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PROJECTORS

THE WEATHER

Moderate Easterly winds developing this morning. Fine.

CHINA



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Comment of the day

Strange symbol

There is something about Easter which limits its celebration to Christians alone. It is not like Christmas, an occasion in which almost all can and do share, whatever their beliefs. The practice of egg-giving, card-sending, and carol-singing is now widespread and the story of Mary and Joseph, the babe in the manger, the angel appearing to the shepherds, the wise men and the star of Bethlehem has an appeal far more than those familiar to the New Testament goings.

Easter is different. There is out Good Friday something bidding and shocking. It commemorates one of the most great injustices the world has ever known. And the Cross which is in the forefront of Good Friday observances is, rather, the instrument of execution—the guillotine, or electric chair—of ancient Rome, the non-believer seems to be stretching human logic far to suggest that it is a symbol of salvation and a threshold to new life.

Is indeed a strange symbol that God has chosen for the day. It was a strange and surprising sacrifice that He made for us also. We among could deliberately give up only one to die while hands strangers who would betray Him as a fraud, accuse him of inciting people to riot, and then try him on trumped charges for which the mortal penalty death was the only one. As we well puzzle and disturb, and those who join with the Christian in a Christmas celebration, leave us to face Easter and be puzzled by it. It is plain that God meant us to be perplexed. If that He meant this inexplicable and for His Son's death to atone and express a love at has stood at the center of a last 2,000 years and will until creation reaches its fulfillment.

E. Babe of Nazareth and the risen Christ is one of the most beautiful and touching of all love. His people, his joy of Easter that we celebrate tomorrow is that the man who was crucified, could not betray the will of God whose love has triumphed over man's, and death has been defeated. The resurrection is a reality and made way for his greatest gift eternal life.

Russia said ready to reply on Laos NO IMMEDIATE CEASEFIRE

'Supervisory commission should be set up first'

Moscow, Mar. 31.

Russia is expected to answer the British proposals for a ceasefire in Laos in the near future with a plan of its own.

WARSAW PACT END WITH MILD COMMUNIQUE

Moscow, Mar. 31.

The Warsaw Pact nations declared in a communiqué that they will "consolidate their defence potential" to match the armament of the West, especially West Germany.

HOXHA SCARED OF K?

Belgrade, Mar. 30.

Enver Hoxha, Secretary-General of Albania's Communist party, refused to attend a Warsaw Pact conference in Moscow this week because he feared for his life, a foreign diplomatic source said today.

The head of the small Communist outpost on the Mediterranean was said to have shunned the conference because of a bitter fight with Premier Khrushchev in Moscow last November. The diplomat gave this account:

Sharp words flew between the two Communist leaders, concluded by Khrushchev, who went pale and then angry red as he shouted at Hoxha:

"Comrade Hoxha, you have poured a bucket of dung on me and you will have to wash it off!"

Hoxha had called Khrushchev a traitor to the Communist idea, a weakling and a revisionist—the latter the worst word that one Communist can hurl at another.—AP.

145 die in Kiev landslide

Moscow, March 31.
An earthquake near Kiev killed 145 people and caused heavy damage on March 13.

One hundred and forty-three people were sent to hospital. Of these, 84 had been released by March 30.

The earthquake occurred at 8:30 am near Babi Yar, where the Nazis massacred tens of thousands of Jews and Ukrainians during World War II.

It was only on Friday that news of it was published in the Kiev newspaper Pravda of the Ukraine.

According to the official account, workers were trying to fill in a ravine which had a large amount of water in it. Because of faulty techniques, however, the water washed out one side of the deep ravine and sent it plunging down into an inhabited area.

According to Pravda of the Ukraine, 22 private houses, 5 two-story houses, 12 two-story houses belonging to the state and 2 workers' barracks were destroyed.—AP.

JUDGE KILLED JUDGE

Port Pierce, Mar. 30.

A former judge, Joseph Peel, was today found guilty of hiring two men to throw a fellow judge and his wife into the Atlantic on June 29, 1955.

He will face the electric chair because the jury recommended mercy.

The prosecution alleged that Peel, 37, hired Floyd Holzapfel and Bobby Lincoln to kill circuit judge C.E. Chillingworth and his wife to forestall exposure as a racketeer.

Holzapfel, who pleaded guilty at his trial, awaits sentence. Lincoln also confessed that he was on the boat from which the couple were thrown. He testified for the prosecution and was given immunity.—Reuter.

Mrs McCann in Tientsin

Peking, Mar. 31.

Mrs Robert McCann has arrived in Tientsin, where her American husband is serving a sentence of jail, a Chinese Red Cross spokesman told Reuter today.

The spokesman said the American woman arrived in Peking yesterday and went immediately to Tientsin.—Reuter.

21 today

London, Mar. 31.

The British Overseas Airways Corporation is celebrating tomorrow the twenty-first anniversary of its formation in the early days of the war.

Boac, which began its operations on April 1, 1940, has been carrying on the work which its predecessors Imperial Airways and British Airways, started in 1919.—Reuter.

CHINA'S SUB

The communiqué said the conference was "carried out in an atmosphere of full, mutual understanding and unanimity."

Western diplomats were doubtful and pointed to the low-level delegations sent to the conference from Albania and China.

China, instead of the high-level delegation always sent as observers to the Warsaw conferences, designated only the local ambassador here to sit in on the talks, and Albania's party secretary Enva Hoxha did not attend.—AP.

RAILWAY STATION WRECKED

Naples, Mar. 31.

About 1,500 strikers wrecked a railway station outside Naples today during a three-hour clash with Police who used tear-gas after being stoned.

Eighteen police and 12 strikers were injured, one of them by a shot fired during running fights. Eight people were arrested. The workers, on strike, in

two metal factories at Pomigliano D'Arco over wage claims, tried to gain public attention for their demands by squatting on the railway lines and blocking traffic.

Three hundred police, many rushed from central Naples, twice used tear-gas as they cleared the workers from the track.

TERRORIST'S BOMB KILLS MAYOR OF PEACE TALKS TOWN

Evian-Les-Bains, Mar. 31.

Two powerful bombs apparently set off by political extremists today killed the Mayor of this resort town and clouded the start of French-Algerian peace talks here.

Despite 800 special riot police already in Evian to ensure security for the forthcoming talks, the Good Friday bombers succeeded in vanishing after killing Mayor Camille Blanc, 48, and injuring his wife.

The bombs exploded alongside the Hotel Beau Rivage where the Mayor lived.

No change

There was no official reaction from either the French or the Algerian nationalists to indicate that the April 7 starting date for the negotiations might be changed.

The evident indignation of French officials here and in Paris indicated, however, that security would be sharply tightened—especially for the rebel delegation which will travel daily from nearby Switzerland.

After the two sharp explosions early on Friday morning all roads from the city were blocked but police feared the bombers had succeeded in crossing the Swiss frontier even before the bombs went off.

Letter threats

A meeting of top district police officials was hastily called to tighten security measures and hasten an investigation.

Special attention was given to stacks of threatening mail which Mayor Blanc recently received and largely ignored as the writings of cranks.

In the past two days he had also received threatening phone calls from anonymous rightists bitterly opposed to making any concessions at all to Algeria's nationalists.—AP.

Plane explodes

Lexington, March 31.

A U.S. Air Force B-52 jet bomber exploded near here last night with a flash seen 40 miles away. One member of the crew was known dead and five were missing. Two bailed out safely.—AP.

REBEL THREAT TO BOYCOTT TALKS

Tunis, Mar. 31.

The Algerian rebel provisional government said today it would not attend peace talks with the French unless they satisfactorily explained intentions to deal with a rival rebel movement on the same basis.

The statement from the provisional government cast doubt on whether the peace talks would open as planned at Evian-Les-Bains a week from Friday.

But behind-the-scenes contacts were reportedly in progress to smooth over the difficulties and there were reasonable hopes that they would.

The Provisional Government reacted sharply to a statement on Thursday night by Algerian Affairs Minister Louis Joxe who said he would meet with the Algerian National Movement (MNA) just as he would meet with the Provisional Government at Evian.—AP.

PLOT TO KIDNAP KENNEDY'S DAUGHTER

Palm Beach, March 31.

United States secret service agents are investigating reports that a group of pro-Castro Cubans have been plotting to kidnap Caroline Kennedy, 3-year-old daughter of the President, it was learned today.

Mr. J. E. Baughman, Chief of the Secret Service, told a reporter: "I will not deny or confirm the reports."

However, it was learned on excellent authority that the service has been investigating kidnap plots for about a week.

President Kennedy, his wife and two small children, Caroline and John Jr., four months—are in Palm Beach for the Easter holiday. He arrived on Thursday, Mrs. Kennedy and the children arrived from Washington on Monday.—AP.

Five die in tunnel fire

Rome, Mar. 31.

A train caught fire in a tunnel on the Italian Riviera on Thursday night. Five people died and 70 were overcome by smoke fumes.

In darkness and panic the survivors choked and staggered 600 feet to the open air through the smoke-clogged one-track tunnel.—AP.

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(Please note change of times)

CLARK GABLE MONROE CLIFT
in the John Huston production

SO-STARING Thelma Ritter Eli Wallach **the Misfits**

screenplay by Arthur Miller produced by Frank L. Taylor directed by John Huston
Released thru United Artists

Sunday Morning Shows:
Kings: At 11.00 a.m. Walt Disney's Cartoons
At 12.00 Noon Indian Picture
Broadway: At 10.45 a.m. Walt Disney's "OLD YELLER"
At 12.15 p.m. Extra show of "THE MISFITS"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

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America's famous Olympic hero makes his motion picture debut as the fearless scout, KZOBOL

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LIVING ALL THE THRILLS
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STUART CLOETE
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THE GRAND NATIONAL 1961

ROYAL: To-day Morning Show At 12.00 Noon
KIN NOVA in "BELL, BOOK AND CANDLE"
MAJESTIC: To-day Morning Show At 12.30 p.m.
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Daily at 12.30
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THE MOST FAMOUS "MONSTER"
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LIKE NOTHING YOU'VE EVER SEEN BEFORE!
A RING BROTHERS PRODUCTION
GORGEOUS
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SHOWING TO-DAY
AT 2.30, 5.15, 7.30 & 9.45 P.M.
LAKESIDE-HEPURN
The Unforgiven
A NEW TRIUMPH FROM
ACADEMY AWARD
WINNER JOHN HUSTON
To-morrow 12.30 p.m.
"ONE MINUTE TO ZERO"

FILMS CURRENT & COMING

by ANTHONY FULLER



While the cat's away, the kitten will play with the forsaken husband.
Jean Simmons and Cary Grant in a scene from "The Grass Is Greener." Lee & Princess. Universal-International.

THE GRASS IS GREENER (Lee & Princess) The stately homes of England have been a long standing joke, ever since Noel Coward first wrote his mocking lyric about England's upper class.

And then when war, death duty, and rising costs reduced the aristocracy to opening their homes to viewers at "two bob a go" the joke grew louder and longer.

It was obvious that it was only a matter of time before the joke was transferred to the screen as a basis of a film plot, and here it is.

Although there is no real relation, I thought somehow it was the kind of thing Oscar Wilde would have turned his hand to had he been writing today, for there is certainly something nostalgic about "The Grass Is Greener."

The film has Cary Grant and Deborah Kerr as Lord and Lady Ebury, so happily married that they no longer notice each other.

Well, you might keep a wolf from the door, but if he's paid his visiting money, he has the right to have a look round. The wolf is known in private life as Robert Mitchell, and he has enough money to buy a few castles and one or two old manor houses, at that.

He sweeps Deborah Kerr off her feet, buys her a mink coat, and is generous enough to share his bed with her when he tempts her up to town.

Her husband is informed by Jean Simmons, his wife's friend, and in his sorrow, she is more than a comfort. Miss Simmons' excuse this tell-tale business: "There's no honour where there's sex."

Then suddenly, Cary Grant hears the trumpet of his ancient sire, Crecy, and all that, girls his lions, goes into action, and wins his wife back.

Deborah Kerr has beauty, which, in this film, she is determined to place at a disadvantage, and becomes very practical, with a side line in mushroom growing.

Jean Simmons, as her amoral friend, has a fine role as an excitable extravagant creature, with a weakness for some of Dior's most extraordinary models.

Cary Grant has a custom-made role, and easily settles in as the showman aristocrat with his eyes on the fine days and a good game.

There is a butler, of course, Moray Watson, and he carries a beautiful pot of tea.

Robert Mitchell, the tycoon American visitor, has his moments, both as a seducer and a generous lover.

The film is neither farce nor sophistication, but somewhere around a Blandford Castle story written by Noel Coward.

The big build-up leads to an old fashioned duel between the husband and the wolf; mock heroics and tarnished bravado.

It does not need me to say that film will be popular, the cast guarantee that.

All I will add is, those who never venture to the films unless it is "something good" will find this much better than that!

★ ★ ★
THE MISFITS (King's & Broadway) If ever you had any doubts, the plays of Arthur Miller, no less than those of Tennessee Williams, would have taught you that the world is full of misfits, or square pegs in round holes, as we say.

In this film, Arthur Miller, the mid of John Huston and a candid camera, has taken such a group based in Las Vegas, the capital city of divorce.

The misfits are, Thelma Ritter, an experienced divorcee, who keeps a boarding house for women taking the same path as she herself has taken.

Marilyn Monroe is a night club dancer from New York and she is taking bed-and-breakfast with Miss Ritter until she is free from the bonds of wedlock.

Clark Gable is a wandering cowboy who captures wild mustangs for dealers who turn them into dog food.

Montgomery Clift is another wanderer, like Gable, but with a little more sophistication. Clift is a recent widower, who lost his wife under tragic circumstances, who now takes the home in the desert he built for her, but finds a new lease of life when Miss Monroe comes upon the scene.

Miller obviously binds them together, but now he seeks a

symbol to illustrate the strange workings of the mind.

This he shows through a roped mustang with Gable fighting against the wild spirit of the horse, while human sympathies are divided.

Mr Miller both over-estimates the intelligence of his audience, and the sympathy of his admirers, for whereas Broadway could draw upon a large cross section of Miller admirers, not so the international cinema.

The film is good selective audience stuff, the characters finely drawn, and the situations cleverly sketched in.

But the audience must think for themselves, and... ah... there's the rub.

★ ★ ★

THE BULLDOG BREED (Royal & State) This is another typical Norman Wisdom, a story made to measure for Britain's supreme, sad, little funny man.

This time, Norman is Norman the grocer, who flogs his provisions among the craft based upon Portland Harbour, and his first incident is when he claims the traditional right over steam, to call his decrepit old sailing craft across the course of the Admiral of the Home Fleet.

Norman has girl trouble, a blonde cashier. Broken hearted he joins the Navy, gets mixed up with an inter-planetary rocket, and eventually lands in Hawaii.

Now all this is a lot for a Norman Wisdom film, but relying upon an ever increasing crowd of fans, out in Hong-kong as well, the film plays Norman all the way through.

This is his best film, and not only does he put in a fine piece of clowning, but there is also some quite good acting from him.

He is backed up by a good team. Ian Hunter pulls his weight as the Admiral, while Edward Chapman gets full marks as the pompous civil servant, Phillips. (note the name)

Liz Fraser shows off her curves and ways as the NAAFI girl, and Eddie Byrne and David Lodge take all their opportunities as the stooges.

It is a happy, light-hearted film, which will further establish Norman Wisdom as one of Hongkong's favourite funny men.

★ ★ ★

THE FIERCEST HEART (Roxy & Majestic) is really another frontier film, set down in South Africa, not down in Cinemascope and photographed in DeLuxe Colour.

No doubt, when you read British history at school, you might recall a heavily underlined sub-heading dealing with the events of taking over South Africa, "The Great Trek."

Well, this is the background to the film, and the incidents are: soldier Stuart Whitman, falsely accused of raping his C.O.'s wife, and being flogged for the alleged offence.

His being befriended by athlete Rafe Johnson, Juliet Prowse, a frontier girl who dances.

Of course, on the way, all sorts of things happen, Zulus instead of Indians, spears instead of arrows, and so on.

However, there are those who ever yearn for the great outdoors, and the romance of sleeping under the stars, and eating and drinking as they can. And somewhere on the great horizon is the laughing, dancing girl.

Well, here you have the lot!

★ ★ ★

GO NAKED IN THE WORLD (Hoover & Gala) Does a prostitute fall in love? Does she, realising the destructive powers of her fascination for men, ultimately destroy herself, in order to save the man she loves? Within that public utility she calls a body, does there dwell a noble soul, and a love which soars above a bank roll?

"No," say the patrons of the bars of Wanchai. "Yes," says Dumas. Balzac, Richard (The World of Suzie Wong) Mason, and Tom Chalmers, who wrote, "Go Naked into the World."

Personally, I suspend judgment. However, here we have Gina Lollobrigida, a very expensive call girl, full in love with Anthony Franciosa.

He is a real, "O what can all these knight-at-arms, so haggard and so woe-begone?" and so naive is he that it seems to him a good idea if he invites Gina to meet his family and friends.

This is a trifle embarrassing for (a) his friends have paid their money and tried their luck. (b) His father, Ernie Borgnine, has paid his money and tried his luck.

Franciosa is shocked when he finds out, but gradually the flames of passion are rekindled, and he decides to marry Gina. Well, when you get into that

fix with a script, there is only one way out, and Gina has to take it.

Filmed in Cinemascope and dipped in Metrocolor, with nice backgrounds of San Francisco and Acapulco, this is a modern "La Dame aux Camellias."

★ ★ ★

A FEAST OF FUN AND CONQUERING THE WORLD'S HIGHEST PEAK, form an excellent double feature programme at the ASTOR THEATRE, Kowloon.

From an Occidental point of view, these two films are interesting, for they show the remarkable advance that has been made in China from a cinematic point of view.

While no doubt, the Russian technicians have taught the Chinese a trick or two with the camera, these two films are productions from two different Chinese studios.

Realising that all work and no play, makes China a dull boy, the workers in China are entertained by travelling groups of conjurers and acrobats. This art film, made in colour is from the Peking Film Studio, and every item is superbly photographed, from the daring horse-riding, to the cunning little dogs who can add and subtract any number up to ten.

The mountain climbing film is from the Documentary Film Studio, at Shanghai, I think. The camera follows the fortunes of Chu Ying-hua and Wang Fu-chou, who reached the peak of Jolma Lungma, while photography was in the hands of other expert climbers.

Obviously, such a feat is presented with immense pride, and this documentary is a fine example of the vigour and determination of the present Government and people of China to let the world know what China is accomplishing.

NEW FILMS AT A GLANCE

KING'S & BROADWAY: "The Misfit." An Arthur Miller play, prepared by him for the screen. A group of misfits centred at Las Vegas become his symbolic group. A fine intelligent film. Clark Gable, Marilyn Monroe, and Montgomery Clift.

ROXY & MAJESTIC: "The Fiercest Heart." Story of an intrepid freedom-seeking Boer leader of the African pioneer days. Cinemascope and DeLuxe Colour. Raymond Massey, Michael David and Juliet Prowse.

HOOVER & GALA: "Go Naked in the World." Strictly adult drama concerned with the life and adventures of a high priced

call girl. Cinemascope and Metrocolor. Gina Lollobrigida and Anthony Franciosa.

LEE & PRINCESS: "The Grass Is Greener." Sophisticated comedy, finely made, of manners and attitudes in England. Technicolor and Technirama. Cary Grant, Deborah Kerr, Robert Mitchum and Jean Simmons.

ROYAL & STATE: "The Bulldog Breed." All about Norman Wisdom as a forsaken swain who joins the Navy and sees the world. Told very jolly, with Norman Wisdom eager to please. Capital fun and pleasingly relaxing. Also Ian Hunter and Liz Fraser.

COMING
KING'S & BROADWAY: "Macumba Love." Engrossing story of contemporaryoodoo in South American island. Eastman Colour. Walter Reed and Ziva Rodann.
ROXY & MAJESTIC: "Banquet." Southern States story of girl with cultured background who becomes involved in vice racket through illicit love affair. Powerful but subtle drama. Lee Remick and Bradford Dillman.
HOOVER & GALA: "The Lawbreakers." A story of

LEE · PRINCESS

NOW SHOWING!
At 2.30, 5.30, 7.30 & 9.30 p.m.

VARIETY IS THE PRICE OF LOVE!!!

CARY GRANT
DEBORAH KERR
ROBERT MITCHUM
JEAN SIMMONS

"THE GRASS IS GREENER"

Please Book Early

Sunday Morning Shows To-morrow (Reduced Prices)
LEE: 11.00 a.m. Color Cartoons
12.30 p.m. "PALEFACE"
PRINCESS: 11.00 a.m. U-T Color Cartoons
12.15 p.m. "IMITATION OF LIFE"

ROYAL · STATE

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE RANK Organisation presents
NORMAN WISDOM

FLASH! FLASH! FLASH!
ADDED TO "THE BULLDOG BREED"
THE GRAND NATIONAL
A THRILL PACKED JUMP-BY-JUMP FILM OF
THE WORLD'S GREATEST STEEPCHASE!

SUNDAY MORNING SHOWS AT REDUCED PRICES
STATE: 12.30 p.m. Glenn Ford & Ernest Borgnine in "JUBAL" — Color
ROYAL: 11.00 a.m. R.K.O. COLOR CARTOONS
12.30 p.m. Victor Mature in "THE BIG CIRCUS" — Color

SHAW CIRCUIT
HOOVER · GALA

★ NOW SHOWING ★
AT 2.30, 5.30, 7.30 and 9.40 P.M.

JULIE... NO MAN COULD FORGET HER...
NO WOMAN FORGIVE HER!

Gina Lollobrigida, the World's Most Beautiful Actress in Her Newest Hollywood Production!

TOMORROW SUNDAY MATINEE AT REDUCED PRICES
Gala: 11.00 a.m. U-T Color Cartoons
Hoo: 12.15 p.m. U-T Color Cartoons
HOLLYWOOD MATINEE AT REDUCED PRICES: AT 12.15 p.m.
Gala: 12.30 p.m. "IMITATION OF LIFE"
Hoo: 12.15 p.m. "ROUND AND THE FURY"

Good Friday marked in Jerusalem

Britain's surplus less than at first estimated

London, Mar. 31. Britain's annual Budget return—the government statement of accounts issued ahead of the April Budget—shows a surplus of £147,104,000, ordinary revenue for the financial year which ends tonight.

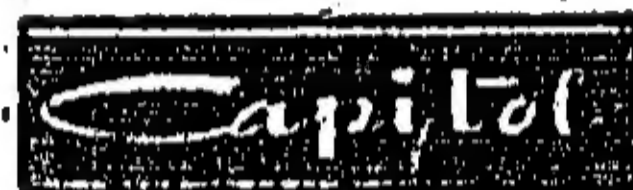
This compares with a surplus of £386,017,000 a year ago. The original estimate for this year was £304 million, but supplementary estimates over the 12 months have amounted to £150,850,000. Last year's surplus was much after supplementary estimates of £102 million.

Revenue for the year amounted to £6,342,550,000 against £6,015,573,000 a year ago. The estimate for this year was £6,323,780,000.

Expenditure was £6,195,446,000 against £6,022,960,000 a year ago. Estimate for this year after allowing for supplementary estimates was £6,241,017,000—Reuter.

Eligible

Trenton, N. J. Mar. 31. The State Civil Service ruled today that Philip Mendillo's weakness for dice games disqualified him from being a policeman, but he still could be listed as eligible for the Fire Department.—UPI.



TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.
A Toho Production of a College Co-ed

with
English
Subtitles

The
Cola
Game
MURRAY



In
TohoScope
To-day At 11 a.m.
M.G.M. CARTOON
At 12.30 "Forbidden Planet"

PILGRIMS TRACE 'WAY OF SORROW'

Jerusalem, Jordan, Mar. 31. Pilgrims from around the world walked today in the footsteps of Jesus Christ along the "Way of Sorrow" through this ancient holy city to Calvary where He died on the Cross nearly 20 centuries ago.

Christians paused to pray at the stations of the Cross on the dusty Via Dolorosa marking the significant events during Christ's crucifixion-buried journey to His death.

There also were church services to commemorate this most solemn day in Christendom. Focal point for the religious rites was the Church of The Holy Sepulchre, marking the site of Christ's tomb.

The Good Friday service included hours of prayers and meditation by churchmen and pilgrims.

Church bells were silenced yesterday and the church will remain in mourning until the joyful ceremonies on Easter Sunday commemorating the resurrection. Magr. Alberto Gori, Roman Catholic Patriarch, officiated at the Holy Thursday ceremonies at the Church of The Holy Sepulchre. The observance began at dawn with a pontifical high mass before the tomb of Christ. Later in the day he took part in the feet-washing ceremony, commemorating Christ's washing of his disciples' feet at the Last Supper.

The division of Jerusalem between Israel and Jordan ruled out any pilgrimage to the Cenacle, the room traditionally believed to be the scene of the Last Supper. The Cenacle is in the Israeli-held sector.—UPI.

2,500 homeless by floods

Waterloo, Iowa, Mar. 30. Floodwaters from the swollen Cedar River, which here last night leaving 2,500 of suburban Evansdale's 5,700 residents temporarily homeless. Damage has been tentatively estimated at \$60 million dollars (about £22 million).

The river burst through emergency levees the previous night and floodwaters swirled through a 2,800 acre area, damaging at least 3,000 homes.—Reuter.

THE LITTLE OLD BANK ROBBER

Salt Lake City, Utah, Mar. 31.

A little old man stepped up to a window in a bank on Thursday and handed the teller a note demanding \$100.

Teller Merleida Hoffensen, 21, faintly. The man fled. A few minutes later, he showed up at a bank nearby, he tried to hand his note to Dorothy Nelson. But she was busy and directed him briskly to the next window.

Silently, he tendered the note to Margaret M. Darnall. She counted the currency—with one foot on an alarm button.

Police arrived within minutes and arrested George Paul Bender, 76. He was jailed for investigation of robbery.

Police recovered \$100 in currency and a note which read: "Don't make a false move. I've got you covered. I want 100 dollars. I'm desperate." Police did not find a weapon.—AP.

Prince has cold

London, Mar. 30. Prince Charles, 12-year-old heir to the throne, was prevented by a cold from joining his family at Windsor Castle today, where they are spending Easter.

A spokesman at Buckingham Palace said it was hoped the Prince would be able to travel tomorrow or on Saturday.—Reuter.

Poison plot by rival restaurant

Saigon, Mar. 30. A Saigon restaurant owner and a cook have been arrested here on a charge of plotting to poison 400 people at a party held at a rival restaurant, police said today.

They said hundreds of people became ill at the party, and many had to receive hospital treatment for poisoning. The police allege that the cook admitted receiving about \$500 from the owner. They said it seemed that the alleged plot had been caused by "ruthless competition" between the two restaurants.—Reuter.

Evacuated to Formosa

Taipei, Mar. 31. About 3,200 Chinese "irregulars" have been evacuated from the Thailand-Burma border to Formosa since "Operation Hurricane" started in mid-March, official sources said.

The former Nationalist soldiers and their dependents are placed in a rehabilitation centre awaiting resettlement.—UPI.

Fish leapt from river

Dumbarton, Mar. 31. Thousands of sea trout and flounder leaped out of the River Leven onto the banks today for air.

Police made the townsfolk throw them back. Inquiry showed a leak in an industrial waste pipe poisoned the oxygen in the river which flows from Loch Lomond to the sea. As food, the fish were deemed perilous.—AP.

Police disperse demonstrators

Nagpur, India, Mar. 31. Police used tear gas here today to disperse crowds of several hundred demonstrators who set fire to a post office and were reported to have tried to set other buildings on fire. Tension is high in this city after police opened fire on 6,000 demonstrators last night, killing one person. A stone-throwing crowd had injured ten policemen trying to stop them setting fire to a warehouse.—Reuter.

Paper reveals payment of reward in acid-throwing case of 1956

New York, Mar. 31. The New York Daily Mirror today announced it had paid out a \$5,000 (about £1,800) reward for information on the man who blinded the syndicated labour columnist Victor Riesel with acid in 1956.

The newspaper did not identify the person who it said identified "small time Brooklyn hoodlum Abraham (Abe) Telvis" as the acid thrower and the others who were in on the vicious conspiracy. Riesel was blinded outside Lindy's restaurant on Broadway in April 1956. The following July the body of the 22-year-old Telvis was found of a downtown street with a bullet in the back of his head and acid scars on his face.

INDICATED

Federal Bureau of Investigation agents later indicted Telvis's brother Johnny Dio, prominent labour racketeer, and five other men claiming that Dio masterminded the attack because he feared the columnist might turn over evidence of racketeering to federal authorities.

However the case against Dio collapsed while the others got jail sentences ranging from two to five years. Riesel still writes his column for the Mirror and 800 other newspapers, working by telephone. His sight is reported to have been restored to the point where he can now distinguish light colour and movement with his right eye.—Reuter.

Ancient but effective

Taipei, Mar. 30. Police in southern Formosa have an ancient but effective way to investigate cases of buffalo rustling. They ask the buffalo. Nearly 1,000 farmers stopped work near Pingtung the other day to watch the police settle a quarrel between two men, one of whom accused the other of stealing his water buffalo. The issue was settled when the buffalo refused to follow the commands of the accused but, when set free, promptly walked to the home of the other farmer and started eating hay.—AP.

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HOMESIDE PICTORIAL



BELOW RIGHT: A new translation of the New Testament, the first part of New English Bible to be published, has gone on sale at the London, England bookshop of the Society for promoting Christian Knowledge. Published jointly by the Oxford and Cambridge University Presses, the new translation into modern English has taken ten years. Booksellers in Britain reported heavy sales of the new translation on its first day of publication, and the publishers have been flooded with repeat orders. The publishers are already in the process of producing a 500,000 copies reprint.

★ ★ ★

BELOW: The Hawker P. 1127, Britain's new vertical take-off and landing strike/reconnaissance aircraft, making its first flight at Britain's Royal Aircraft Establishment airfield at Bedford, England, recently. This prototype of a new generation of VTOL military aircraft made a normal take-off and was tested in the air under normal flight conditions. Previously, this revolutionary aircraft had made tethered and free hovering flights. — COI Photo.

ABOVE: The central feature of the Gardens at this year's Ideal Home Exhibition in London is a rocky English country garden built round a waterfall—a great attraction for Chi Chi, 22, an actress from Rangoon, Burma (on left) and Nor Akmar, 22, a model and actress from Kuala Lumpur, Malaya, who are both used to more exotic scenery. Both girls are now working on one of the stands at the Exhibition. This year's Ideal Home Exhibition, organised by the Daily Mail newspaper and held at Olympia, has as its background decor the themes of fire and water, and their unsurpassed beauty. — COI Photo.

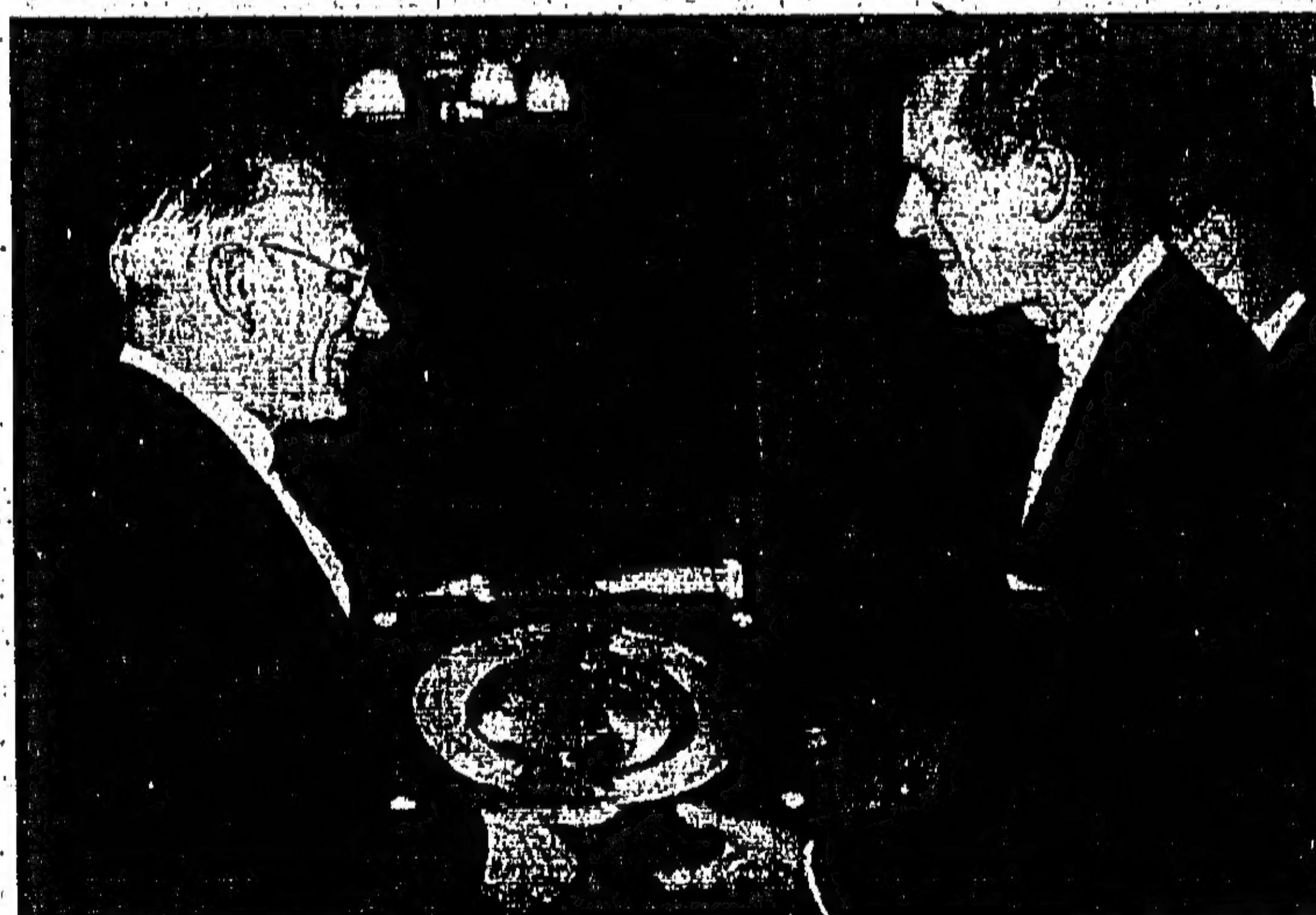
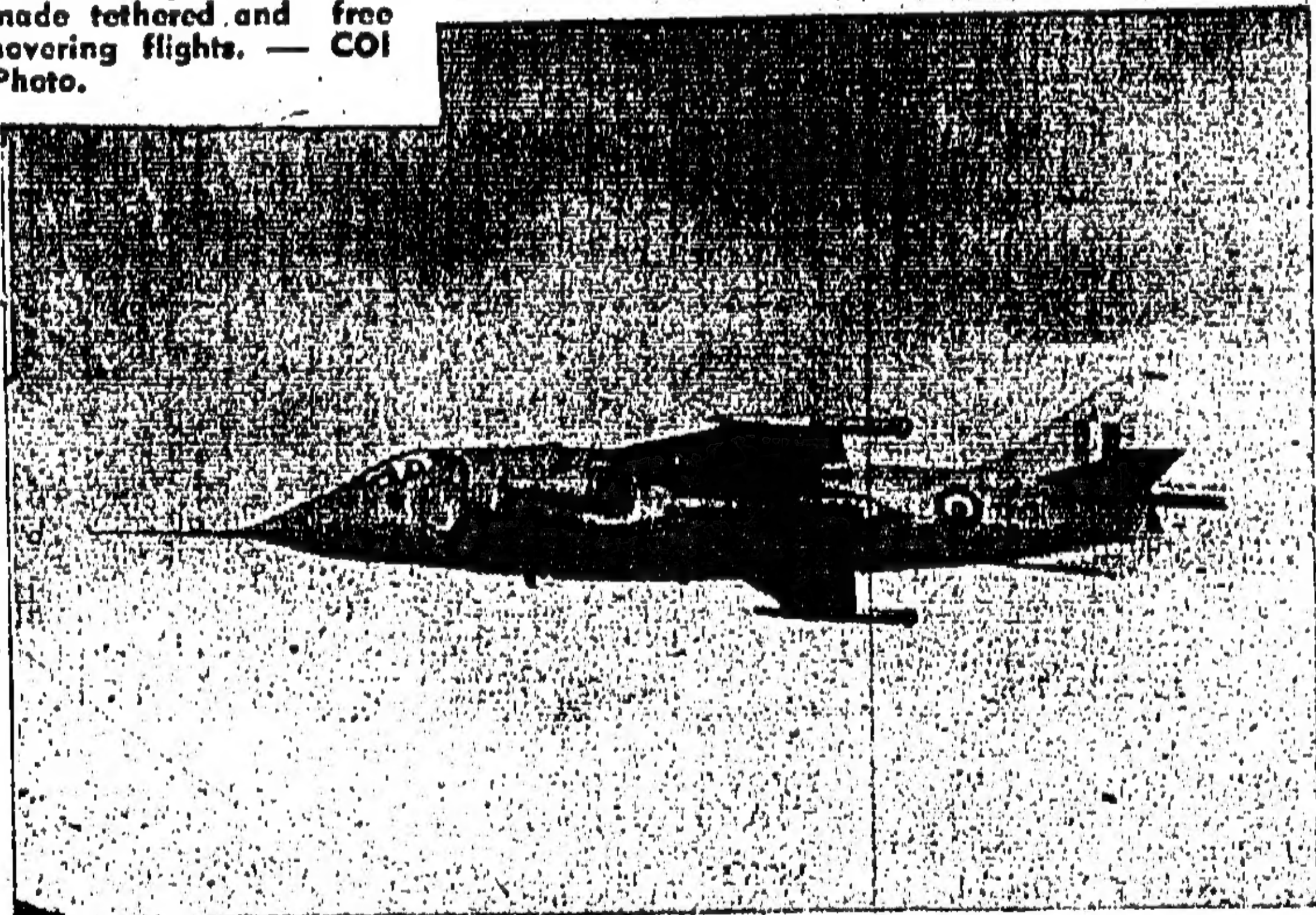


RIGHT: Nearly 2,000 anti-apartheid demonstrators held a "Remember Sharpsville" meeting in Trafalgar Square, London, to commemorate the 72 Africans who died in the Sharpsville and Langa shootings in South Africa on March 21 last year. Several MPs were among the leaders, including Mrs. Barbara Castle (pictured here), Mr. Fennar Brockway and Mr. Anthony Greenwood. Scuffles broke out when vehicles carrying posters "Mosley, Not Mau Mau" pulled up outside South Africa House, facing the square, and police arrested 29 people.



ABOVE: The polar exploration vessel Kista Dan returned to Britain from the Antarctic, and was welcomed at Southampton by Sir Vivian Fuchs. On board were seven scientists and technicians of the Falkland Islands Dependencies Survey, who were relieved from their bases by the Kista Dan. Sir Vivian, who is Director of the survey, said that he planned to return to the Antarctic later this year, flying out to Mawadec and joining the Kista Dan there. Samples of ice taken at various depths in the Antarctic were brought back in the Kista Dan, melted down into plastic bottles. "We expect to get from them," said Sir Vivian, "some of the cosmic dust which is falling in from outer space through the earth's atmosphere all the time." Picture shows on board the Kista Dan at Southampton, Sir Vivian Fuchs (centre) welcoming members of the first party of men from British Antarctic bases to return this year.

★ ★ ★ ★ ★



ABOVE: At the Royal Western Yacht Club of England, dinner in London Prince Philip presents a trophy to Mr. Francis Chichester, winner of the first single-handed transatlantic yacht race last summer.

RIGHT: Pauline Winder (seen here), 29-year-old mother of three and wife of a Hove, Sussex, engineer, planned a sponsored walk across America, from San Francisco to New York. Now her plans have received a set-back; she has been told that there is no cash backing from England, and that plans to be followed across America by her husband and children in a van advertising a brand of liquor have run into difficulties in some states. She said: "I'll just start walking, and raise the money somehow." Mrs. Winder said she aimed to start a home for unwanted children, and claimed: "I am prepared to walk all over the world to keep the home going."

James Bond
BY IAN FLEMING
DRAWING BY JOHN MCELROY



GETTING THERE WAS ENOUGH CHANCE IN IT TO KILL A LOUSE. I SAID 'I COULD CHANGE MY GROOMING'.

GET THAT GIRL QUICK!

SAVING TIME

GET THAT GIRL QUICK!

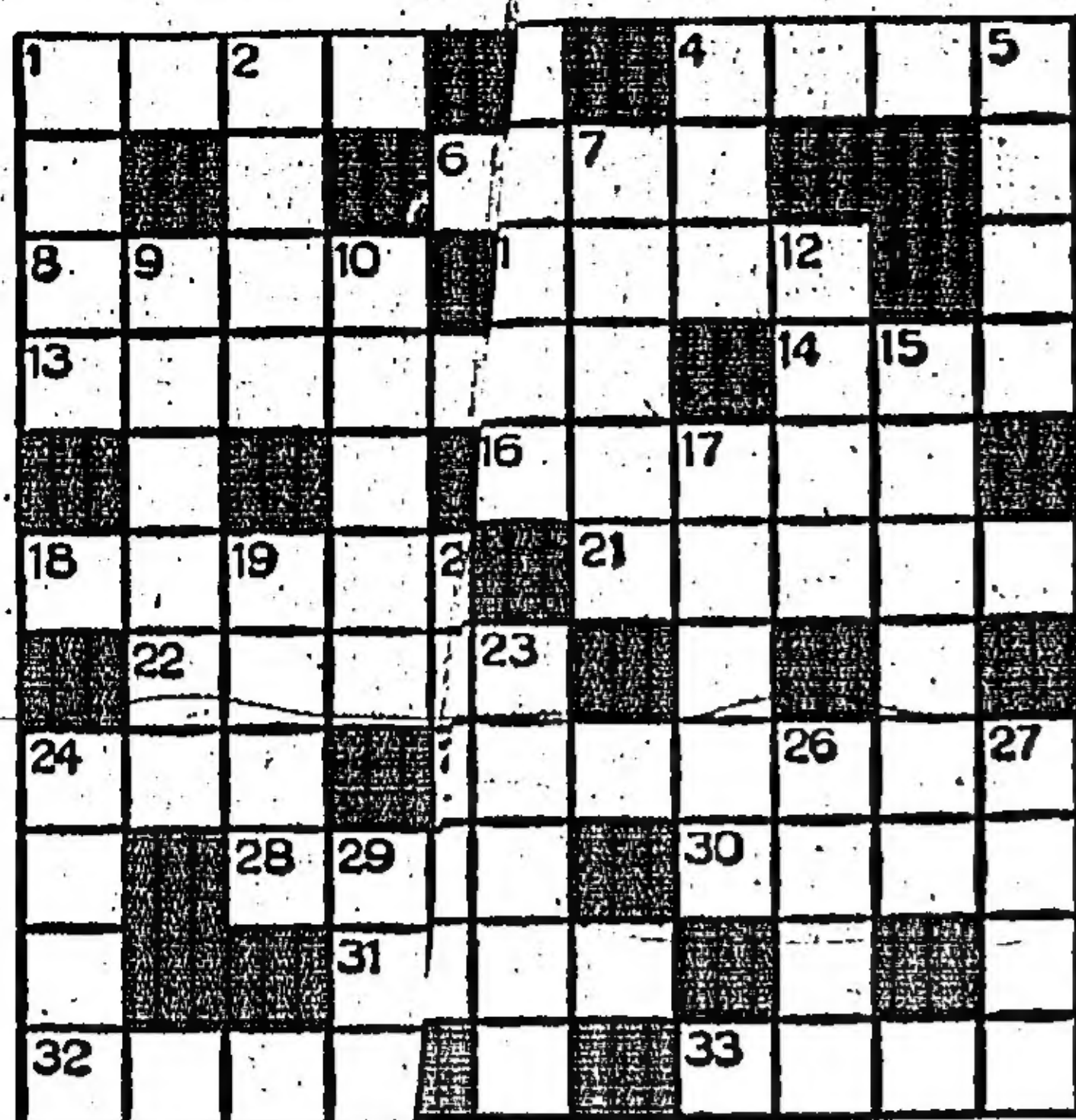
SAVING TIME

GET THAT GIRL QUICK!

SAVING TIME

NOTE: It costs \$308.40 to fly to FLY Canadian Pacific to NORTH AMERICA. (The lowest fare on Canadian Pacific airlines.)

A British Crossword Puzzle



- ACROSS**
- 1 Fowl,
 - 2 Cautious,
 - 3 Rat,
 - 4 Wound,
 - 5 Seneca,
 - 6 Narrowed,
 - 7 Implement,
 - 8 Hesitation,
 - 9 Grown,
 - 10 Swift,
 - 11 German city,
 - 12 Vessel,
 - 13 Snuggled,
 - 14 Position,
 - 15 Reasonable,
 - 16 Was carried,
 - 17 Catch,
 - 18 Gaze.
- DOWN**
- 1 Throw,
 - 2 Applaud,
 - 3 Made bird noises,
 - 4 Soak,
 - 5 Period,
 - 6 Drink,
 - 7 Coin,
 - 8 Supports,
 - 9 Broth,
 - 10 Cropped up,
 - 11 Spars,
 - 12 Invites,
 - 13 Slowly,
 - 14 Acquirements,
 - 15 Coy,
 - 16 Water,
 - 17 Animal,
 - 18 Irritate.

THURSDAY'S CROSS-WORD: Across: 1 Divert, 4 Stag, 7 Hear, 8 Cringe, 9 Puce, 10 Mess, 12 Slew, 14 Ton, 16 Saw, 17 Purr, 20 Abet, 23 Ante, 24 Tackle, 25 Hops, 26 Feet, 27 Romped. Down: 1 Decals, 2 Vain, 3 Theme, 4 Saps, 5 Trusts, 6 Green, 11 Ewer, 13 Tyre, 15 Swathe, 16 Staff, 18 Utter, 19 Greed, 21 Beet, 22 Sidp.

TARGET



one only. Each word must contain the target letter, and there must be at least one ten-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 35 words, good; 40 words, very good; 45 words, excellent. Solution in tomorrow's paper.

THURSDAY'S SOLUTION: Across: 1. KANGAROO, 2. GAZELLE, 3. GAZELLE, 4. GAZELLE, 5. GAZELLE, 6. GAZELLE, 7. GAZELLE, 8. GAZELLE, 9. GAZELLE, 10. GAZELLE, 11. GAZELLE, 12. GAZELLE, 13. GAZELLE, 14. GAZELLE, 15. GAZELLE, 16. GAZELLE, 17. GAZELLE, 18. GAZELLE, 19. GAZELLE, 20. GAZELLE, 21. GAZELLE, 22. GAZELLE, 23. GAZELLE, 24. GAZELLE, 25. GAZELLE, 26. GAZELLE, 27. GAZELLE, 28. GAZELLE, 29. GAZELLE, 30. GAZELLE, 31. GAZELLE, 32. GAZELLE, 33. GAZELLE.

CHES

By LEONARD ARDEN

A notable feature of the early rounds of the old team championship at Wigan was the success of a new system against the K's Indian Defence. Illustration in this game (Nikrich-Janovic) in which a noted gambler is routed. 1 P-Q4, K-B3; 2 P-Q4, P-KR3, K-Q4, B-K2; 3 P-Q4, P-KR3, K-Q4, B-K2; 4 P-Q4, P-KR3, K-Q4, B-K2; 5 P-Q4, P-KR3, K-Q4, B-K2; 6 P-Q4, P-KR3, K-Q4, B-K2; 7 P-Q4, P-KR3, K-Q4, B-K2; 8 P-Q4, P-KR3, K-Q4, B-K2; 9 P-Q4, P-KR3, K-Q4, B-K2; 10 P-Q4, P-KR3, K-Q4, B-K2; 11 P-Q4, P-KR3, K-Q4, B-K2; 12 P-Q4, P-KR3, K-Q4, B-K2; 13 P-Q4, P-KR3, K-Q4, B-K2; 14 P-Q4, P-KR3, K-Q4, B-K2; 15 P-Q4, P-KR3, K-Q4, B-K2; 16 P-Q4, P-KR3, K-Q4, B-K2; 17 P-Q4, P-KR3, K-Q4, B-K2; 18 P-Q4, P-KR3, K-Q4, B-K2; 19 P-Q4, P-KR3, K-Q4, B-K2; 20 P-Q4, P-KR3, K-Q4, B-K2; 21 P-Q4, P-KR3, K-Q4, B-K2; 22 P-Q4, P-KR3, K-Q4, B-K2; 23 P-Q4, P-KR3, K-Q4, B-K2; 24 P-Q4, P-KR3, K-Q4, B-K2; 25 P-Q4, P-KR3, K-Q4, B-K2; 26 P-Q4, P-KR3, K-Q4, B-K2; 27 P-Q4, P-KR3, K-Q4, B-K2; 28 P-Q4, P-KR3, K-Q4, B-K2; 29 P-Q4, P-KR3, K-Q4, B-K2; 30 P-Q4, P-KR3, K-Q4, B-K2; 31 P-Q4, P-KR3, K-Q4, B-K2; 32 P-Q4, P-KR3, K-Q4, B-K2; 33 P-Q4, P-KR3, K-Q4, B-K2.

The JUDGES and the JUDGE

PART 6

Lord Justice Lawrence soon put Goering in his place

by EDGAR LUSTGARTEN



LORD JUSTICE LAWRENCE

NOT only the Nazi leaders were on trial at Nuremberg. At the international tribunal, which opened in November 1945 and did not finally close till October 1946, four great countries—Britain, France, the Soviet Union and the United States—were represented on the Bench, each by a team of two.

It was a tremendous test, made with the whole world watching, of four legal systems and their administrators.

One need not be a rabid patriot to assert that Britain passed through this test with flying colours. And one need not disregard the institutions and traditions which partly fashioned them to believe that this may be ascribed to the British delegates the men who are now respectively Lord Oaksey and Lord Birkett.

That impact he was to make at Nuremberg where as permanent President of the court, he bore supreme responsibility.

DANGERS

The International tribunal had to grapple with many difficulties. It was without any precedent—a lawyer's nightmare in itself. It was without a common source of doctrine and procedure. And—most serious—

it was expressly constituted to deal with events that had torn the world asunder and had aroused hatred, pity, fear, and on a scale never previously known.

That fact generated its own Scylla and Charybdis. On the one side the danger that generous emotion might make the court a mere instrument of vengeance, on the other side, the danger that despairing violence might lead to the proceedings getting out of hand.

It is easy to perceive, in retrospect how Lord Justice Lawrence safely piloted the Nuremberg tribunal through these perils. He dealt with the trial of those cosmic criminals—Goering, Hess, Ribbentrop and the

rest—to exactly the same manner as for a dozen years he had dealt with hundreds of ordinary trials in England. He brought to his task—the qualities of his training—and his temperament: an open mind, an attentive ear, calm courtesy—and firmness.

The half-anticipated challenge to discipline and order was made at the very outset by the strongest challenger.

MILDNESS

Lord Justice Lawrence had quickly intimated that he would begin by calling on each of the prisoners to plead either guilty or not guilty of the charges laid against them. That was all he stressed, they were then required to do; they would have full opportunity to put forward their defences at a later stage.

With a mildness of expression they may have misinterpreted, the President surveyed the 20 men inside the dock, who were to face him thus at such a momentous occasion, and 11 of whom he was to sentence to be hanged.

"I will now call on the defendants," he said, and carefully repeated "to plead guilty or not guilty. What say you, Hermann Wilhelm Goering?"

The former Reichsmarschall rose from his place with his familiar swagger. This courageous bully—the terms are not, as is sometimes supposed, mutually exclusive—showed every sign of bidding for dominion of the court by exercise of his formidable personality. Goering's whole demeanour stirred uneasy memories of his performance at the Reichstag trial in 1933.

"Before I answer the question," he said arrogantly, "whether or not I am guilty..." "I informed the court," the President interposed, "that de-

fendants are not entitled to make a statement now. You must plead guilty or not guilty." The accent was polite. The expression remained mild. But the eyes that Goering looked into defiantly conveyed a message that he understood. "I declare myself not guilty," he said, and sullenly sat down.

"Rudolf Hess," said the President, as tranquil and unruffled as if a crucial clash of wills had not just been decided.

"Hess, who was deranged, or pretending to be so, stupidly answered No, which prompted a burst of inappropriate laughter."

"If there is any disturbance," said the President, unchanged in voice and manner, "those who make it will have to leave the court. The plea of Hess will be entered as Not Guilty. Joachim von Ribbentrop."

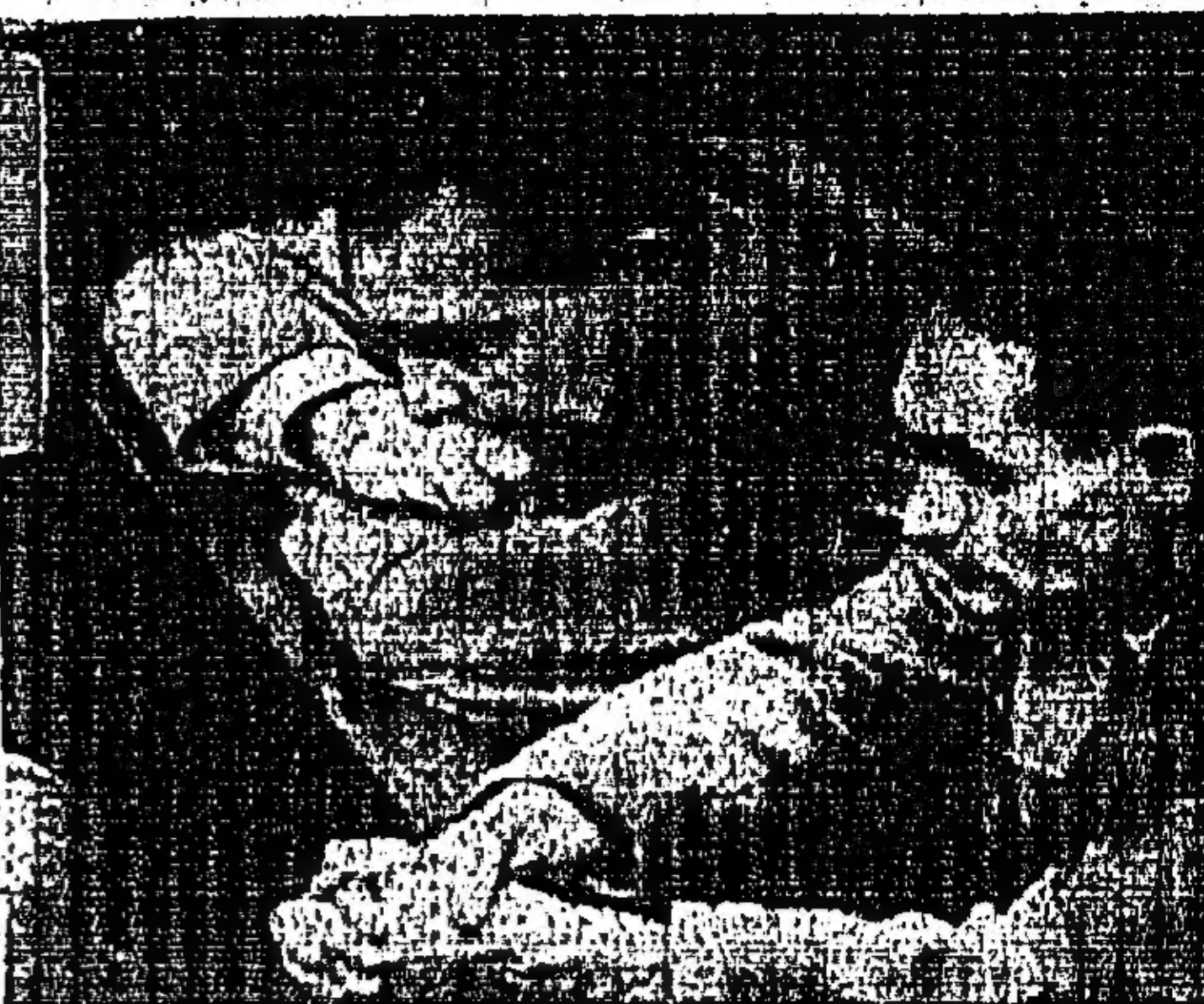
"Not guilty," "Wilhelm Keitel," "Not guilty," "Alfred Rosenberg," "Not guilty."

The note had been struck, the tone set, authority established right away. Everyone knew henceforward that it was to be a trial, not a political meeting or a circus.

And, indeed, from those first decisive moments, justice reigned at the Nuremberg tribunal as completely and securely as it does at the Old Bailey. The prisoners, conscious who was master, all behaved themselves. The President, conscious of his professional duty, protected the prisoners beside controlling them. Though they might be the wickedest band of fiends since the Creation, he was continuously watchful of their legal rights.

"Have you got copies of these for defendants' counsel?" he asked an American prosecutor who proffered certain documents. "In room 54, sir," said the prosecutor.

"They will be wanting to follow them now," said the President.



Third day at Nuremberg: Goering (left) leans on the dock and rests his face in his hands, Hess clasps his hands together.

The prosecutor sought to meet this clear hint by stating that six copies were available for the defendants' use.

"Defence counsel should each have a copy," the President said pointedly.

"He returned to the subject, in somewhat sharper terms, a few days later when he asked how many copies of another set of documents had been given to the Press."

"The U.S. prosecutor accountable thought about 250."

"Defendants' counsel," said the President, "should have these copies in preference to the Press."

The prosecutor protested that defendants' counsel had received five copies twenty-four hours ago.

"What I am pointing out to you is," replied the President, "that if 250 copies can be given to the Press, defendants' counsel should not be limited to five."

"I have a receipt to show," the prosecutor persisted, "that those copies were delivered twenty-four hours in advance."

The President patiently spelt out his patent meaning. "You don't seem to understand what I am putting to you, which is this: That if you can afford to give 250 copies to the Press, you can afford to give defendants' counsel more than five."

One each, in fact. "Without wig or formal robes, without pomp or ceremonial Lord Justice Lawrence embodied the majesty of law."

"Well, there is no need to discuss it further. In the future, that will be done."

Throughout the President held the ring impartially, his decisions were influenced by principles, not persons. He kept defendants' counsel in line, when necessary, with the same sure grasp as he directed their opponents. One of them—possibly encouraged by the foregoing—raised a dust about alleged

NO SCENES

The wonder of the Nuremberg tribunal was not its drama, but its studied lack of drama; not its tempestuous scenes, but its freedom from such scenes, not its blazing passions, but its cool inquiry. Notwithstanding the extraordinary circumstances, despite the unprecedented pressure of mass feeling, the Nazis were tried, fundamentally, by English methods—the best I do not hesitate to say, so far devised on this imperfect globe.

As a result, the great assize at Nuremberg will occupy an honourable niche in history. There are some, of course, who question the legitimacy of trials for war guilt, and for crimes against peace and humanity. There are others—far more numerous—who consider this particular trial a sheer waste of time; who hold that the principal prisoners, at least, should have been shot without ado on capture.

None, though, can reasonably refrain from admiration for the even-handed conduct of that unique tribunal presided over by an English judge with such unaffected dignity and strength.

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Mr. Justice Singleton

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Sought after through the ages by pilgrims, historians and theologians, this legendary cup has been one of Christianity's most fascinating riddles.... Today the China Mail presents a timely article on what may be the answer

IS THIS THE HOLY GRAIL?

ALONE in the silent room the priest gazed at the cup. Now he must kneel, raise it to his lips, and sip the water it contained.

It was light enough; no bigger than a finger-bowl. His curved hands could encase comfortably its age-blackened wood, fragile and badly chipped along the rim, its cracks bonded by ancient rivets.

But it was not easy. Rheumatism had locked his body so painfully that he could no longer genuflect before the altar, or indeed hold services at all. He even had to be helped in and out of his chair these days.

That was why he had come to Nanteos.

He found strength somehow to tolerate the searing pain in his knees. He knelt and drank from the cup. And there was silence in the old house as he prayed.

Then he rose and walked from that room effortlessly, his limbs straight and free from pain.

There are witnesses to say that it happened: only months ago, in the big grey-stone Georgian house four miles from Aberystwyth in North Wales, in the narrow Nant Valley where the squirrels scamper among the rhododendron thickets.

The lady of Nanteos, Mrs Betty Mirylees, is one of those witnesses. She saw the pitiful condition of the elderly priest when he arrived by car for lunch; the way he had to be helped into the house, into a seat, then into the room where he was left with the cup.

She saw the astonishing new freedom in his limbs as he called them softly into the room after the long silence; and she caught the look in his eyes as he said: "Look what has happened to me!"

NO MORE FITS

"All I did," she recalls, "was to fill the cup with water and leave him alone with it. He told me that he had not prayed to be relieved from pain. But when he left I could hardly believe that this was the same man, climbing so easily into the car."

The Miracle of the Cup. There are thousands who believe devoutly with Mrs Mirylees that such instantaneous cures have been seen at Nanteos many a score of times before, and several times since.

An epileptic confirmed that after drinking from the cup there were no more fits. There have been reports of failing sight restored and deafness banished.

Many another rheumatic patient speaks still of the wonderful release from agony he found at Nanteos. And there are older stories of healing through the cup in cases of dire haemorrhage.

Letters from America, Canada and Ireland arrive often at the big house, requesting water that has stood overnight in the cup.

Then, sometimes, there are more letters to describe the cures that resulted.

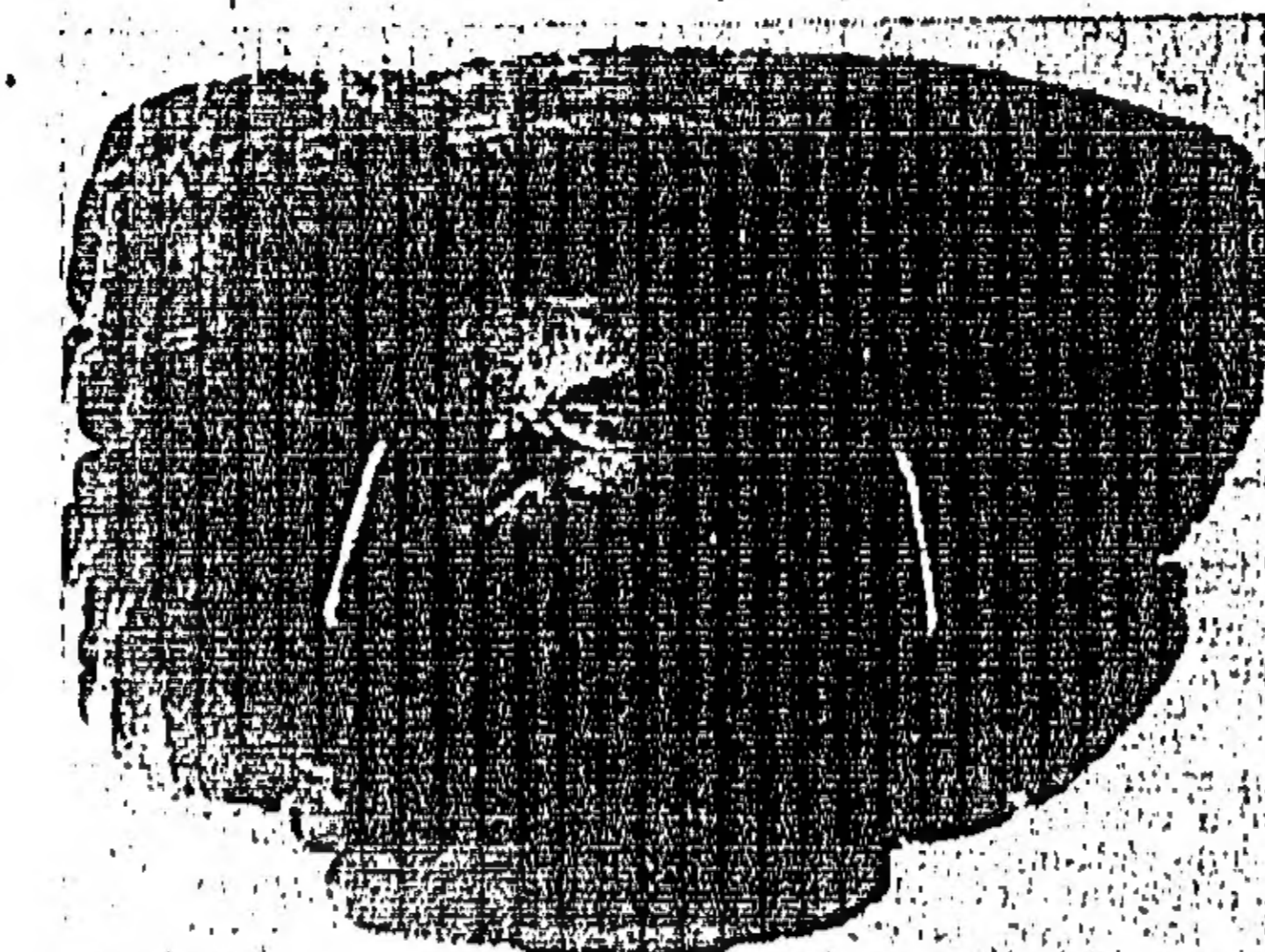
A miracle, perhaps; but to the believers, no wild impossibility.

What else is to be expected, they ask, when a sick pilgrim

takes the blessing from the Holy Grail?

Mrs Mirylees, writing into her confidential file the details of the newest case-history, accepts unquestioningly her part in a mysterious family stewardship centuries old.

She is completely sure: the cup is the same wonder-working vessel that was used for the Sacrament at the Last Supper; in which Joseph of



THE CUP OF NANTEOS

Arimathaea caught the last drops of Christ's blood. For her there is no doubt; only fear for the safety of the battered relic.

For hundreds of years, as long as Nanteos has stood, it has been there in its cupboard in the library. No one was ever yet denied access to the Nanteos Cup in its specially-made glass dish.

Soon there will be more visitors than ever, when the big mansion and its 5,000 acres are thrown open on certain days. Soon the cup that Mrs Mirylees is sure Christ held will be on show to sightseers for the first time ever.

She would like to insure it heavily; indeed she has tried to. But how do you convince an insurance man that a bit of old wood of no intrinsic value is priceless, and ought to be covered for at least £10,000?

GUARDED

So now the cup must be placed in a padlocked case, and guarded constantly by one of the family on open days.

There are two old prophecies about the cup. It would remain at Nanteos, it was said, until one day the Church should "claim her own." But if ever faithless men should pass upon it, it would be "borne away."

Both have been fulfilled, in a way. But it is all the stuff of an older, more credulous age. Is

"... The priest lifted it to his lips with trembling hands...."

by

Peter Bloxham

And, many years later, a Vicar of Glastonbury did in fact forward to Nanteos under his church's ancient seal a request for the return of the cup to its traditional home.

But with the Powells it remained. And, as word of its supposed properties spread among the farmsteads of the North Wales countryside, pilgrims began to wander their way down the narrow valley among the rhododendrons.

Soon they were arriving regularly at the big house to seek the privilege of curing their ills by holding and drinking from "Cupan Nanteos."

For the relief of local folk too sick to travel, the cup was often loaned out by the Powells, for short periods. There are at Nanteos many old written receipts for such transactions. "Ird August, 1862," says one, "the cup lent to Wm. Jones, Llanbadarn. Left a silver watch; returned 4th September 1862. Case cured."

And "27th November 1857. Cup loaned this day to Wm. Rowlands, Ystrad, Tregaron; use of his sister, wholly cured, left one pound; Returned 2nd January, 1858."

THANKS

There was for long at Nanteos, too, a drawerful of watches and jewellery, left as it was said, the grateful pilgrims then left permanently as thank-offerings for recovery.

But the family, more recently, became alarmed about the condition of the relic. Borrowers in their ardour (or bent on souvenirs?) were sometimes nibbling bits from its rim. Its silver was dented and pitted by tooth-marks.

So a silver band was fitted round the rim. But after that, it was said, the cup lost its healing powers; and the band had to be removed.

And at last, in 1941, the last of the Powells decided that it was time to make her will; and was in habits of grey and scarlet who had found wartime sanctuary at Nanteos signed as witnesses for old Mrs Margaret Joan Louise Powell.

She died in 1951, aged 89. And at the time, whether or not the faithless had gazed on it, the cup was borne away from Nanteos, to a safe deposit in an Aberystwyth bank.

EMPTY

Saved for a housekeeper, Nanteos stood empty. Many museums and institutions hoped that the cup might pass to them; but old Mrs Powell had specified that the old tradition must be preserved.

There was litigation among the family; there were actions in the High Court in London over ownership of the house and its acres, its fine furniture and paintings—and the cup.

The cup is back now at Nanteos, with Mrs Mirylees who inherited it. There are less requests these days from local farmers for its loan than from Americans and Canadians, by post.

STRANGE

It is a strange fact that at Orloworth, a village near Bristol that could well have been on their route, there is a recess in the church tower and a vague tradition that the Holy Grail was once placed in it.

Orloworth was served then by priest-monks from the neighbouring Cistercian abbey of Strata Florida. Did the seven monks rest overnight there with their treasure?

At last they reached the Cistercian abbey of Strata Florida, 18 miles from Nanteos, and found sanctuary there.

But Henry's men overtook them again. And this time their refuge was with the Powell family, founders of Nanteos and custodians for generations of the cup.

They remained there safely; and finally, as the last of the seven monks lay dying, he handed the cup to the head of the Powell family to protect "until the Church shall claim her own."

A testy note has long been struck, for instance, by historians, who cannot comprehend why the Nanteos Grail was never published until the Powell family to protect "until the Church shall claim her own."



an earlier historian who wrote at length in 1135 about the antiquities of Glastonbury.

Eminent archaeologists are not given to passing judgment on objects they have never seen. And the difficulty is to find one who has ever seen the Cup of Nanteos.

UNLIKELY

Sir Charles Marston, the expert on Palestinian research, did once. But he is dead.

But if such famous antiquarians as Sir Mortimer Wheeler, Dr Glyn Daniel, and Dr Hubert Savory are pressed into saying something on what they have heard and read of the cup, they will advance the view that it is most unlikely to date from the time of Christ.

If they are pressed further into speculation from their wide professional knowledge of similar objects, they will say a little more.

"A mediaeval water-bowl," Sir Mortimer propounds. "Maple, possibly, or sycamore. There would be nothing unusual in a legend of this sort being attached by monks as early as the Middle Ages to an object likely to attract trade to a holy establishment."

"A post-mediaeval bowl; comparatively recent," says Dr Savory at the National Museum of Wales in Cardiff. "That is where my colleague, Dr Vorwerth, curator of the Welsh Folk Museum, thinks it belongs."

HOCUS-POCUS?

"He is the leading authority on Welsh folk culture and Welsh rural craft. There were some pretty good myth-makers among the old Welsh peasants."

"I am tempted to say hocus-pocus," says Dr Daniel. "But of course I have never seen it either."

But there is this to be said on the side of the Nanteos Cup. If the Holy Grail does really survive, it is much more likely to be a humble vessel of the kind that any of the small handful of comparatively valuable, elaborately-chased rival claimants that exist in Europe.

Most of the experts are agreed on that.

They are agreed, too, that it would be highly interesting to have the cup tested, scientifically and botanically.

If it could be proved to be of Palestinian origin, of olive-wood (as it is sometimes said

to be) and First Century, it would be more interesting still.

It is wish to goodness that it could be properly analysed," says the present Vicar of Glastonbury, the Rev. K. H. Knappman, who made his own private pilgrimage to Nanteos recently.

"I don't know what to think about it. I believe it is from Palestine. I think it would be worth even losing a little more of the cup."

And, proof not, Mr Knappman has made over the ancient seal of his church a second request to Nanteos for the return of the cup, "to be the Holy Grail."

... until the Church shall claim her own."

But, as Mrs Mirylees asks: "Which Church?"

HK's high-flying salesmanship TAILORS TAKE TO HELICOPTERS

THE battle by Hongkong's tailors for tourist custom, took a novel twist early this morning, when a specially chartered helicopter landed on the afterdeck of the luxury cruise liner Aegvark Castle, to drop two salesmen from a touring firm as the ship anchored off Waglan Island.

This enterprising scheme was initiated by Mr Yasmak Dudumtli, owner of the well-known tailoring firm which bears his name.

The salesmen had complete ranges of samples, and took measurements for what Mr Dudumtli said was a "gripping number of customers."

It had been planned originally to use the ship's wireless to cable back coded messages to the shop—or to set up a two-way radio communication system. However, this could not be arranged as various ordinances restrict the use of wireless facilities for an essentially commercial activity.

However, Mr Dudumtli overcame this handicap by using carrier pigeons, which he purchased from one of the large Japanese newspapers which still use the birds for messenger services.

After customers had selected materials and their measurements were taken, capsules containing the instructions were fixed to the birds' legs, and they were released for the direct flight back to the shop by the time the Aegvark

Castle docks in Kowloon, the first fittings will be ready for the passengers.

The well-heeled tourists aboard the liner, crowded a deck and the helicopter when it made its daring landing—most paid high compliments to Dudumtli for their enterprise and good salesmanship.

One multi-millionaire decided to give his name: "I'd heard a lot about Hongkong and its clever merchants, but I never had anything so good as this."

"I ordered six suits just the heck of it. They won't leave me back home when I tell 'em that Hongkong's merchants now use helicopters and carrier pigeons to send up orders."

Mr Dudumtli said that his successful venture is a prelude of the firm's future activities in this very enterprise. "Who knew that by now April, First was worth more than any other time of the year to serve the world's elite?" he asked.



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TODAY TO FRIDAY, APRIL 7

Page 1

RADIO HONGKONG 860 kcs 370m and FM 91 m/cs

SPECIAL PROGRAMMES OVER EASTER HOLIDAYS

Radio Hongkong will broadcast several programmes over the Easter holidays to celebrate one of the two great festivals of the Christian year.

On Sunday at 12.30 pm there will be a service of Easter carols from the Chapel of King's College, Cambridge; in the afternoon at 2.45 a programme of music for Easter Day by the Ambrosian Singers and Players, and at 4.30 an Easter Anthology entitled "Most Glorious Lord of Life."

Late in the evening at 11.15 pm there will be a special Epilogue for Easter Day recorded from St Martin-in-the-Fields, London. On Tuesday evening at 9.45 pm the Archbishop of Canterbury will broadcast his Easter message, which Radio Hongkong will relay from the BBC.

THE BOAT RACE: Tonight 10.30 pm — One of the most eagerly observed sporting events of the year is the annual Boat Race between Oxford and Cambridge Universities rowed off on the Thames between Putney and Mortlake.

The race this year is a particularly important one for Oxford, who have five of last year's winning crew (which by the way represented Great Britain in the Rome Olympics) back this season and are trying to win for the third time in succession, a feat they have not achieved since 1913. Radio Hongkong will be relaying the race this evening at 10.30 pm. The commentators will be John Snagge and John Hinde, who will be following the crews in a launch.

THEME AND VARIATIONS: Friday 9 pm — Clive Simpson, whose "Record Review" is one of Radio Hongkong's most popular serious music programmes, will be heard on Friday evening in a record programme with a difference.

It is to be the first of a series in which he will explore, with the help of Radio Hongkong's record library, the ways in which different composers have dealt with similar themes. Each programme will deal with one subject—for example—"Sleep," or "Night"—and in the opening programme this week Mr Simpson will explain what exactly he means by his title "Theme and Variations."

FROM THE CONCERT HALL: Tuesday 8.45 pm and Wednesday 8.30 pm—There will be two programmes this week from the Concert Hall of Radio Hongkong. On Tuesday evening listeners can hear the leading German cellist of the day, Ludwig Hoelscher, in a programme which will include a Brahms sonata.

He will be accompanied by Otto Soellner. Then on Wednesday at 8.30 the eminent Chinese musician Professor Liang Tsai-ping will give a recital of music for the "cheng," an instrument which approximates to the western zither. His programme will include one of the oldest "cheng" melodies known; dating from the 10th century, as well as two of his own compositions.

MOTORIZING MAGAZINE: Wednesday 7.15 pm — In this month's edition you can hear a typically frank dispatch from Walter Sulke on the Geneva Motor Show, at which several new British and Continental models were introduced; a quiz; and a road test of a new car.

Today

- 11.45 am **EPSTEIN — SCULPTOR AND HUMANIST**—An impression of Sir Jacob Epstein (1870-1959). A radio portrait of a great man and artist whose work has aroused more controversy than any of our time—compiled by Peter De Francia and produced by Prudence Smith.
- 12.15 pm **BIG BAND SHOW.**
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.30 **AFTERNOON RECITAL** — Sonata No. 5 in F Major for Violin and Piano, Op. 24 ("Spring") (Beethoven); Fur Elze (Beethoven).
- 2.00 **HANCOCK'S HALF HOUR** — (Repeat Series).
- 2.30 **MAINLY MUSIC.**
- 3.00 **TIME SIGNAL, YOU AND I.**
- 3.30 **THE LIVING SHAKESPEARE** — Anthony Quayle and Michael Hordern in "The Histories," introduced by Helen Morris.
- 4.00 **RHYTHM IS THEIR BUSINESS.**
- 4.30 **SPARK IN JUDEA**—Adapted by Simone Pakenham, from the play by R. F. Delderfield.
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **OLD AND NEW IN WEST AFRICA**—By Ayo Ogunshye.
- 6.30 **COMPOSER CAVALCADE.**
- 7.00 **TIME SIGNAL, THIS WEEK** — A lookback at the people and events in the news this week. Compiled and introduced by Victor Price.
- 7.30 **FIRST HEARING**—Introduced by Derek Hogg.
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.15 **SPORTSCAST** — Produced by Ted Thomas.
- 8.45 **INTERLUDE FOR MUSIC.**
- 9.00 **A MODERN GLADIATOR** — A true story of a professional boxer, by Anthony Howard.
- 9.30 **SING SOMETHING SIMPLE.**
- 9.58 **WEATHER REPORT.**
- 10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**
- 10.15 **HORST WENDE AND HIS ORCHESTRA.**
- 10.30 **THE 10TH BOAT RACE** — Oxford Challenges Cambridge. On the river between Putney and Mortlake, recorded commentary by John Snagge and John Hinde.
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **IN THE COOL, COOL OF THE EVENING.**
- 11.57 **WEATHER REPORT.**
- 12.00 **Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

Sunday

- 7.00 am **TIME SIGNAL, FIRST DAY FAVOURITES.**
- 7.15 **NEWS SUMMARY.**
- 7.25 **FIRST DAY FAVOURITES** — Cont.
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, HOLIDAY FOR STRINGS.**
- 8.58 **WEATHER REPORT.**
- 9.00 **TIME SIGNAL, THE NEWS & SPORTS RESULTS.**
- 9.15 **PROGRAMME PARADE.**
- 9.30 **FORCES' FAVOURITES** — Presented by Audrey.
- 10.30 **SERVICE FROM THE UNION CHURCH, KENNEDY ROAD.** — Preacher: Rev. R.C. Symington.
- 11.30 **SONATA** — Mstislav Rostropovich (cello) and Alexander Dedulchin (piano).
- 12.30 pm **A SERVICE FOR EASTER CAROLS**—From King's College Chapel, Cambridge.
- 1.00 **TIME SIGNAL, GOING TO THE PICTURES.**
- 1.15 **WEATHER REPORT.**
- 1.30 **TIME SIGNAL, THE NEWS.**
- 1.50 **THE AFTERNOON CONCERT** — Russian Easter Festival. — Overture (Liturgyal Themes), Op. 36 (Rimsky-Korsakov); Panis angelicus (Franck); Alborada Del Gracioso (No. 4 of "Miroirs") (Ravel).
- 2.00 **THE ARCHERS.** (Omnibus edition).
- 2.45 **MUSIC FOR EASTER DAY.**
- 3.00 **TIME SIGNAL, HOME & HOSPITAL REQUESTS.**

- 4.00 **A DEAL IN OSTRICHES** — By H. G. Wells, adapted as a radio play by Lance Sieveking.
- 4.30 **MOST GLORIOUS LORD OF LIFE**—An Easter Anthology.
- 5.00 **SING IT AGAIN.**
- 5.30 **ORDITER "X"**—An adventure in the Conquest of Space, by B. D. Chapman. Episode 1: "The First Step To The Stars."
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **RACING TIPS** — By Ron Whitehead.
- 6.15 **FROM THE WEEKLIES.**
- 6.30 **EVENSONG** — Conducted by Rev. T. W. Raverstock.
- 7.00 **D.A.C.G. Land Forces.**
- 7.30 **BEYOND OUR KEN.**
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**
- 8.15 **ARNOLD BENNETT (1867-1931)**—As recalled by four men who knew him: Sir Alan Herbert, Sir Barry Jackson, Beverley Nichols and J. B. Priestley. Compiled and produced by Hugh Stewart.
- 8.45 **SUNDAY CONCERT—Handel: Messiah (Parts 2 and 3)** — Jennifer Vyvyan (Soprano), Monica Sinclair (Contralto), Jon Vickers (Tenor) & Giorgio Tozzi (Bass) with Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
- 9.58 **WEATHER REPORT.**
- 10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**
- 10.15 **MELODIES AND MEMORIES** — Thirty Minutes of Uninterrupted music linking the past with the present.
- 10.45 **MUSIC FROM SPAIN.**
- 10.58 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **THE EPILOGUE—Easter Day from St Martin-in-the-Fields.**
- 11.30 **MUSIC — SWEET AND LOVELY!**
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES.**
- 12.00 **Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

Monday

- 7.00 am **TIME SIGNAL, SUNRISE MELODIES.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **SUNRISE MELODIES.**
- 7.45 **WEATHER REPORT.**
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.10 **PROGRAMME PARADE.**
- 8.15 **DIARY FOR TODAY, MUSIC DURING BREAKFAST.**
- 9.00 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HOME TILL TEN** — With Michael Hall.
- 10.50 **TIME SIGNAL, RADIO NEWS-REEL (Repeat).**
- 10.15 **THE VOICE OF JANE MORGAN.**
- 10.30 **THE WORLD AROUND US** — The Zimmermann Telegram. The story of the most successful intelligence coup of World War One — written and produced by David Woodward.
- 11.00 **LET'S HARMONISE.**
- 11.30 **THE RING AND THE BOOK** — Donald Wolfelt, Stephen Murray, Peggy Ashcroft and Robert Donat in passages from the dramatic poem by Robert Browning. Introduced by David Lloyd James.
- 12.30 pm **MONDAY CONCERT** — Concerto for Two Trumpets and Orchestra in C Allegro-Largo — Allegro Moderato (Vivaldi) — Soloists: Roger Voisin & Armando. Ghittalla Unicorn Concert Orch. cond. by Harry Dickson. Cantique des Trois Enfants (Michael Praetorius)—Ensemble Vocal Philippe Cailland Chorales "A Coeur Joie" de la Region Parisienne; Ensemble de cuivres de la Musique des Gardiens de la Paix directed by Philippe Cailland.
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.30 **RECITAL** — Joan Sutherland (soprano), accompanied by Richard Bonyngne (piano).
- 2.00 **FRANLEY PARSONAGE** — Adapted by H. Oldfield Box as a serial in twelve parts from the novel by Anthony Trollope. (Repeat Series) Episode 1.
- 2.30 **BBC BANDSTAND.**
- 3.00 **WE LIVE AND LEARN**—The Young Visitors.
- 3.30 **BBC JAZZ CLUB (Repeat).**
- 4.00 **EDEN'S MEMOIRS** — Three historians accepting Anthony Eden's "Memoirs Full Circle" as an important book, consider it as historical evidence.
- 4.30 **THE YOUNG IDEA.**
- 5.00 **LUCKY DIP.**
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **INTERLUDE.**
- 6.15 **SHOW BUSINESS**—Introduced by Aileen Woods.
- 6.45 **THE ARCHERS.**

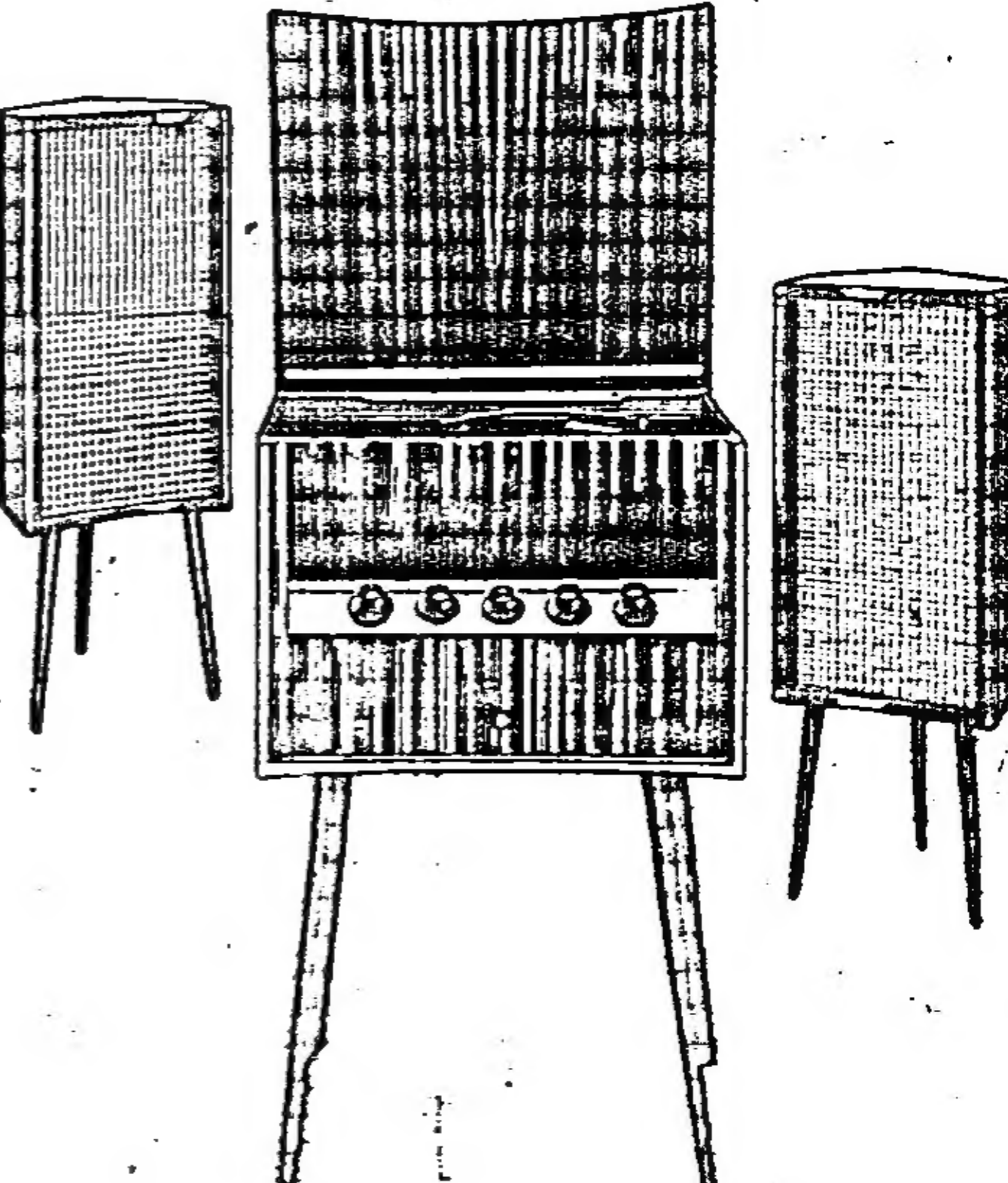
- 7.00 **TIME SIGNAL, TODAY** — A daily news magazine produced by Timothy Birch.
- 7.15 **RACING RESULTS** — By Ron Whitehead.
- 7.50 **TED HEATH AND HIS MUSIC.**
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**
- 8.15 **COROLANUS — Part 2:** By William Shakespeare — with Patrick Wymark, Phyllis Neilson-Terry and Maurice Denham. Introduced by Ivor Brown and Produced by John Gibson.
- 9.15 **ANDRE KOSTELANETZ AND HIS ORCHESTRA.**
- 9.58 **WEATHER REPORT.**
- 10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**
- 10.15 **MUSIC OF THE TWENTIETH CENTURY** — Elegy for Viola and Small Orchestra (Matyas Seiber) — Cecil Aronowitz (Viola) with the London Philharmonic Orch. cond. by Matyas Seiber; Symphony No. 1 Op. 23 (Mauraphy Searle) — London Philharmonic Orch. cond. by Sir Adrian Boult.
- 10.58 **WEATHER REPORT.**
- 10.59 **TIME SIGNAL, RADIO NEWS-REEL.**
- 11.15 **CANDLELIGHT** — Presented by Pamela Johnston.
- 11.45 **ASSOCIATION FOOTBALL** — A commentary on the second half of one of the day's English League matches.
- 12.45 **WEATHER REPORT.**
- 12.47 **NEWS HEADLINES.**
- 12.48 **TIME SIGNAL, CLOSE DOWN—God Save The Queen.**

Tuesday

- 7.00 am **TIME SIGNAL, BRIGHT AND EARLY.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **BRIGHT AND EARLY.** Cont.
- 7.45 **WEATHER REPORT.**
- 7.47 **BRIGHT AND EARLY.** Cont.
- 7.58 **WEATHER REPORT.**

- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.10 **PROGRAMME PARADE.**
- 8.15 **DIARY FOR TODAY, TUESDAY'S TUNES.**
- 9.00 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HOME TILL TEN** — With Michael Hall.
- 10.50 **TIME SIGNAL, RADIO NEWS-REEL (Repeat).**
- 10.15 **THE VOICE OF RUBY MURRAY.**
- 10.30 **THE WORLD AROUND US** — Banka—Temple of Prosperity by All India Radio. Introduced by Dr. K. S. Shelvankar.
- 11.00 **YOUR RADIO CONCERT HALL** — Blanche Thebom (Soprano).
- 11.30 **THE FLYING DOCTOR.** (Repeat).
- 11.50 **RAY MARTIN AND HIS ORCHESTRA.**
- 12.15 **PM MID DAY PRAYERS** — By Rev. J. W. Foster.
- 12.20 **FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world.** Introduced by Patricia Penn. No. 12 (Repeat Series).
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.15 **TIME SIGNAL, THE NEWS.**
- 1.20 **MUSIC FROM THE FILMS.**
- 1.30 **TIME SIGNAL, WOMAN'S WORLD.**
- 2.30 **ARTISTRY IN RHYTHM.**
- 3.00 **WE LIVE AND LEARN** — "Three Score and Then" — MUSIC FOR PASSIONTIDE AND EASTER.
- 4.30 **THE YOUNG IDEA.**
- 5.00 **HOMEBOND BOUND.**
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **INTERLUDE.**
- 6.15 **LA DEMI HEURE FRANÇAISE.**
- 6.45 **THE ARCHERS.**
- 7.00 **TIME SIGNAL, TODAY.**
- 7.10 **RECITALS FROM THE ORCHESTRA** — Harry Danks (Viola).
- 7.30 **GUILTY PARTY**—A parlour game series in which listeners are invited to compete with a panel of experts in testing their powers of Crime detection. This week "Bullet in a Bull."

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Radio HK (cont'd)

- 7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 FILM FOCUS — Compiled by Bill Dwyer and produced by Patricia Penn.
8.45 FROM THE CONCERT HALL — Recital by Ludwig Hoelscher (Cello) and Otto Soellner (Piano).
9.15 THE REITH LECTURES—1960 — Art and Anarchy, by Professor Edgar Wind, No. 4 "The Fear of Knowledge."
9.45 AN EASTER MESSAGE — By the Most Reverend and Rt. Hon. the Lord Archbishop of Canterbury.
10.15 MASTERS OF THE LATE RENAISSANCE (The Fifth of six programmes) (The Carissimi Story).
10.55 BILL MCGUFFIE AT THE PIANO.
11.55 WEATHER REPORT.
12.00 TIME SIGNAL, RADIO NEWS-REEL.
12.15 WINTER — Poetry read by Marjorie Anderson and Stephen Murray.
11.30 MANTOVANI AND HIS ORCHESTRA.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING A NEW CONT.
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.45 DIARY FOR TODAY, MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.05 HOME TILL TEN — With David Dunkley.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF RUSSELL DAVILE.
10.30 THE WORLD AROUND US—Children of Other Lands, No. 7 "In an Israeli Settlement" by Edward Ellison. Stories from World History "Tumult". A story of the boyhood of Genghis Khan, by Rhoda Power.
11.00 PUCCHINI'S TURANDOT (ACT 2)—Birgit Nilsson (Sop.) Renata Tebaldi (Sop.), Jussi Björling (Tenor), Giorgio Tozzi (Bass) with Rome Opera House Orchestra and Chorus cond. by Erich Leinsdorf.
11.45 VANITY FAIR—No. 7 From the novel by Thackeray.
12.15 pm LET'S MAKE MUSIC.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 SING SOMETHING SIMPLE. (Repeat).
2.00 PIANO RECITAL — Arthur Schnitzler (Chopin) Part 1.
2.30 PAUL TEMPLE AND THE CONRAD CASE — By Francis Durbridge. Episode 5: "A Dry Martini."
3.00 WE LIVE AND LEARN — "The Making of a Poet".
3.30 C.P. MACGREGOR SHOW.
4.00 BEYOND OUR KEN (Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
5.05 TIME SIGNAL, THE NEWS.
5.15 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY (A British Council Programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 MOTORING MAGAZINE.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 COMMENTARY.
8.15 FOLK SONG RECITAL BY BILL CROFT (The fourth of five programmes).
8.30 FROM THE CONCERT HALL.
9.00 TIME SIGNAL, LETTER FROM AMERICA.
9.15 LIFE WITH THE LYONS — With Bebe Daniels and Ben Lyon in "Top of the Pops".
9.45 PRESENTING — J O H N N Y COSTA AT THE PIANO.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 MUSIC — SWEET A N D LOVELY.
10.45 LANDMARKS OF POLITICAL THOUGHT — A series of six talks examining some of the books written in English over the past 300 years. No. 4 "Reflections on the Revolution in France" by Edmund Burke (1727—1797).
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 HAYDN — String Quartet in C major Op. 76, No. 3 (the "Emperor") — The Budapest String Quartet; Andante con Variazioni in F minor (Haydn), Sonata No. 34 in E minor — Wilhelm Backhaus (Piano).
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN. Cont.
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.

- 9.00 TIME SIGNAL, NEWS HEADLINES.
9.05 HOME TILL TEN—With John Caswell.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF SARAH VAUGHAN.
10.30 THE WORLD AROUND US—The Reith Lectures, "The Individual and the Universe" by Professor A.C.B. Lovell, F.R.S., O.B.E., No. 4 "Astronomy and the State".
11.00 EDMUNDO ROS AND HIS ORCHESTRA.
11.30 ENCORE — A programme of popular classics. Polonaise No. 3 in A, Op. 40, No. 1 (Chopin), Fantasia in A major for Piano (Debussy), Beaux Soirs (Debussy), Fileuse (Faure), Germaine: Prelude, Granadina (Nin), Pierre Fournier (Cello) with Ernest Lush at the Piano; Nutcracker Suite (Tchaikovsky)—cond. by Sir Thomas Beecham.
12.15 pm MID DAY PRAYERS — By Rev. Father J. Foley, SJ.
12.30 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MODERN JAZZ — Presented by Ray Cordell.
2.00 TIME SIGNAL, WOMAN'S WORLD.
2.30 VIRTUOSO—MSTISLAV ROSTROPOVICH (CELLO)—Suite No. 2 for Cello Solo in D minor (Bach)—acc. by Spring Orch. cond. by N. Anosov.
3.00 WE LIVE AND LEARN.
3.30 MUSIC FROM HOLLYWOOD.
4.00 FILM FOCUS (Repeat).
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Timothy Birch.
7.15 HONGKONG HIT PARADE — Presented by Michel Meredith.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 RECITALS FROM THE ORCHESTRA — Terence MacDonagh (Oboe), accompanied by Ernest Lush (Piano).
8.30 LISTEN TO THIS! — Patricia Penn introduces people in Hongkong who have something to say.
9.00 MUSIC LOVERS' HOUR — Introduced by Irene Yuen. Concerto No. 3 in E flat major, K. 447 (Mozart)—Dennis Brain (Horn) and the Philharmonia Orch. cond. by Herbert von Karajan. Sonata No. 8 in A minor, K. 310 (Mozart) — Dina Lipatti (Piano); Celeste Aida (from "Aida") (Verdi) — Carlo Bergonzi (Tenor) with Orch. of the Accademia Di Santa Cecilia, Rome cond. by Gianandrea Gavazzeni; Fantasia in C minor for piano, Chorus & Orch. Op. 80 (Beethoven) — Andor Foldes (Piano). RIAS Chamber Choir & Berlin Motet Choir. Berlin Philharmonic Orch. cond. by Fritz Lehmann.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 MARK AFTER DARK — A Thursday night rendezvous with Mark Brolles.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MOONLIGHT AND STRINGS.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG Cont.
7.45 WEATHER REPORT.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.05 HOME TILL TEN — With Barbara Lawrence.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF PATTI PAGE.
10.30 THE WORLD AROUND US — "Education and Survival," a discussion between Bertrand Russell and C.P. Snow.
11.00 RECITAL BY HERVOY ALAN (BARITONE) ACCOMPANIED BY DAPHNE I B B O T T (PIANO).
11.30 BAENSTABLE — A new radio comedy by James Saunders.
12.00 Noon. CONCERTO—Concerto in A Major for Flute and Harp (Wolfgang Amadeus Mozart) — Hubert Barwahser (Flute), Phil Berghout (Harp), Concertgebouw—Orchestra of Amsterdam Coral Eduard Van Beinum; The Marriage of Figaro — Overture (K 492) (Mozart)—The Cleveland Orchestra cond. by George Szell — Isaac Stern (violin) with Columbia Chamber Orchestra cond. by Isaac Stern.
1.00 pm TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA — By Alistair Cooke. (Repeat).
1.45 TED HEATH AND HIS MUSIC (Repeat of last Wednesday's Broadcast).
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN.
3.30 THE VERA LYNN SHOW (Repeat Series) AGAINST DIS-EASE—No. 3 "Sleeping Sick-

- ness," narrated by Gerard Mansell.
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 THIS WEEK'S GOOD CAUSE — An appeal on behalf of The Society for the Blind, by the Hon. C.E. Terry CBE.
6.15 JAZZ HALF HOUR—Presented by John Stewart.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Timothy Birch.
7.15 RECITALS FROM THE ORCHESTRA—Gervase de Peyer.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 CARMEN CAVALLARO PLAYS CLASSICS.
8.30 THE FLYING DOCTOR — A series of programmes based on the work of the Royal Doctor Service of Australia — with James McKecknie and Bill Kerr, No. 6 "Sheep Don't Change."
9.00 THEME AND VARIATIONS — A musical diversion by Clive Simpson.
9.30 WORLD HEALTH DAY (AM only) — A Radio message by the Director General of the

REDIFFUSION

A NEW MUSICAL PAIR AND THE BOAT RACE

With last Monday's broadcast of the final show by Liberace, a new combination of two great stellar attractions in the entertainment world—Jim Ameche and Mantovani—will be presented this week.

Mantovani has been a major force in the field of light music since the release of his great arrangement of "Charmaine" and Jim Ameche is well known in the Colony by now as a compare in his many shows and pop concert programmes broadcast over Rediffusion throughout the week.

So, for "Music By Mantovani," presented by Jim Ameche, listen on Mondays at 7.15 pm.

Pamela Johnston will be in the Studio on Friday at 7.15 pm to present the musical choice of the Costa family of Fortress Hill, Flat 331, 3rd floor, on "Thirty-To-One."

SPORTS

Boat racing: Commentaries on the Annual Boat Race between Oxford and Cambridge will be broadcast over the Blue Network of Rediffusion tonight between 10.30 and 11.00 pm, if reception conditions are favourable.

Soccer: South China, current soccer champions, will face Happy Valley, their strongest rival in the first division league, tomorrow at the Hongkong Stadium in the Semi-final for Senior Shield Honours. Jock Sloan will be on hand at 5.50 pm at the Stadium to give a commentary on the second half of this game.

Horse racing: A special edition of "Track Talk" will be broadcast tomorrow at 5.30 pm with tips on Monday's Race.

Today

- 11.30 CAVALCADE OF MUSIC.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 YOU SAID IT—(Repeat).
1.45 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUEST — Presented by Tony Myatt and Maureen Seymour.
3.00 DAMON BUNYON THEATRE — "The Brain Goes Home."
3.30 GREEN SPOT TIME CHECK.
4.00 YOUR SATURDAY DATE WITH MUSIC.
4.30 TEA DANCE—Popular Dance Music.
5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
5.30 CENTURY OF SONG.
6.00 LATIN QUARTER.
6.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
7.00 MAKE WAY FOR YOUTH.
7.30 HONGKONG BOEYDOWN — With John Shepard.
8.00 BBC NEWS.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 YOU'RE HEARING GEORGE SHEARING.
8.30 NOM DE PLUME.
9.00 THE WINFRED ATWELL SHOW—Presented by Shiro (China) Limited.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIMS.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
10.30 OXFORD—Cambridge Annual Boat Race.
11.00 STOP PRESS—News Headlines.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

- World Health Organization, Dr M. G. Candau—followed by a Round-table discussion on "Accidents in Childhood," with Dr J. S. Peterson, Director, Division of Public Health Services; Dr W. Winnick, Chief, Maternal and Child Health; and Dr J. Burton, Health Education of the Public, World Health Organization.
9.55 WEATHER REPORT (AM only).
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM only) (Repeat).
10.45 RURALIA HUNGARICA (AM only) — "Ruralia Hungarica" (Dohnanyi) (Three pieces for violin and piano Op. 32/c) — Thomas Magyar (Violin) with Willem Hielkema at the Piano.
10.55 WEATHER REPORT (AM only).
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 STARLIGHT SERENADE.
11.57 WEATHER REPORT.
12.00 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

FM ONLY

- 9.30 AT THE OPERA, DOKTOR FAUST (Busoni).

Sunday

- 7.00 am SUNDAY SERENADE — A Programme of Light Music.
8.00 RAY CONNIF AND HIS ORCHESTRA.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 ACCENT ON THE ACCORDION.
9.30 FORCES FAVOURITES—Request Show for The Forces.
10.30 THE NAVY LARK—(Repeat).
11.00 MOVIE MAGAZINE—(Repeat) — With Prizes to Be Won.
11.30 SUNDAY PROM.
12.00 Noon SECOND SPRING — Omnibus Edition.
12.45 pm ORCHESTRA OF THE WEEK.
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 SYMPHONIES FOR YOUTH — With Alfred Angeles Philharmonic Orchestra.
3.30 WAX TO WATCH—Presented by John Shepard.
4.30 TEA DANCE—Dance Music.
5.00 YOU'VE ASKED FOR IT — Mike Ellery Answers Your Requests.
5.30 TRACK TALK.
5.30 SOCCER COMMENTARY — Commentator: Jock Sloan. Senior Shield Semi-final — South China v. Happy Valley.
6.40 POT POURRI — Popular Variety.
7.00 "WHAT DO YOU KNOW?" — An Inter-Schools Quiz.
7.30 MUSIC FOR YOUNG PEOPLE Presented by Fr. T. F. Ryan, S. J.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 INTERLUDE FOR MUSIC — With Jimmy Chadburn and His Trio.
8.30 THE PRINCE OF PEACE — Dramatisation of The Life and Teaching of Christ.
9.00 IN LIGHTER MOOD — With Malcolm Lockyer and His Orchestra.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 EDUCATING ARCHIE—With Peter Brough and Archie Andrews.
10.05 JIM AMECHE POPS CONCERT.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MONDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Pamela Johnston.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 STU FOSTER SHOW — (Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of A Woman's Courage.
11.45 RECITAL.
12.00 Noon QUESTION MARK — (Repeat).
12.30 LOCAL GOLD RATE.
THE BEST IN MUSIC—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM MAXIMS — (Repeat).
2.00 MELODY TIME—Light Music.
4.45 OPERATION NOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 MONDAY REQUESTS — Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.

- 7.00 THE NATURALIST.
7.15 MUSIC BY MANTOVANI COMPERE: JIM AMECHE.
7.45 VOICE OF SPORT—News and Views of The Colony's Sports and Sportsmen—Presented by Jock Sloan.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 RADIO DOCTOR.
8.15 FILM TIME—From Pinewood Studios in London.
8.30 STARS ON WINGS—Comper: Neville Powley.
9.00 LIFE WITH THE LYONS — Stories of BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 SINGING SHEPARD.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Barry Haigh.
10.00 REMEMBER THESE?—Melodies for Reminiscing.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 HARRY BELAFONTE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story of Mary Matthews.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 GREAT OPERETTAS (Followed by) MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION NOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 TUESDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS — Recalled by John Shepard.
7.45 REDIFFUSION BYLINE—News, Views and Interviews.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JUAN MANNING—A Girl, A Guitar And A Song.
9.00 THE BEST IN MUSIC—Featuring Paymon Scott and His Orchestra with Dorothy Collins.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL C L O C K—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 MARIO LANZA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story of A Woman's Courage.
11.45 RECITAL.
12.00 Noon JOHNNY DANK-WORTH (Repeat).
12.30 pm LOCAL GOLD RATE—Sing It Again (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 RAY'S A LAUGH (Repeat).
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION NOON SATELLITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SEK KONG REQUESTS—Presented by Barry Haigh.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 YOUR HONGKONG HIT PARADE.
7.30 SING ALONG WITH US—Songs in Chorus.
7.45 YOU SAID IT: LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 CONCERT CAMEOS.
8.30 DIAMOND MUSIC SHOW.
9.00 FROM A TO Z IN SHOW BIZ — Presented by Mike Ellery.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 THE NEW DENNIS DAY SHOW—Fun and Music with Dennis Day.

(Rediffusion cont'd)

10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Maureen Seymour.
10.00 ALFREDO ANTONINI AND HIS ORCHESTRA.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 EDMUND HOCKERIDGE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon MAKE WAY FOR YOUTH (Repeat).
12.30 pm LOCAL GOLD RATE—Music For Sweethearts (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE STU FOSTER SHOW—With Alfredo Antonini And His Orchestra.
7.15 QUESTION MARK—A Puzzle Corner Presented by Maureen Seymour and Barry Halph.
7.45 REDIFFUSION BYLINE—News, Views and Interviews.
8.00 BBC NEWS.
8.03 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE AMECHE SHOW.
9.00 KIP JIM O'KANE—Romance And Adventure against Authentic Backgrounds of the New Guinea Jungle.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 MUSIC TIME—Prepared and Presented By Charles Harvey.

11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With John Sheppard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING—True Life Story Of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 Noon STARS ON WINGS (Repeat).
12.30 pm LOCAL GOLD RATE—Dennis Day Show.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 STRING SERENADE.
7.15 THIRTY TO ONE—Presenting The Musical Choice Of The Costa Family.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.03 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK—Starring Stephen Murray, Leslie Phillips And John Pertwee.
8.45 AMERICAN MUSIC HALL—Selections From Broadway And Hollywood.
9.00 SING IT AGAIN.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "ON SAFARI"—The Travels Of Armand and Michaela Dennis.
8.00 "THE WAY OF THE WEST"—Starring Vittorio De Sica.
9.45 "BONANZA"—starring Lorne Greene, Pernell Roberts.
10.35 "AI"—Squad with Lee Mervin.
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH"—starring Betty White.
3.55 CONRAD NAGEL.
4.20 THE MICKEY ROONEY SHOW.
4.45 "BALLET DE FRANCE".
5.00 CARTOONS.
5.05 "THE ROY ROGERS SHOW"—starring Dale Evans & Pat Brady.
5.30 CARTOONS.
5.35 "THE SCOTTISH HIGHLANDS".
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE COMING OF CHRIST".
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR"—PRESENTS "THE DAVID WHITFIELD SHOW".
9.05 THE WORLD NEWS—(English Commentary).
9.15 "OUR MUTUAL FRIEND"—Episode Five from the Novel by Charles Dickens.
9.45 "PLAY OF THE WEEK"—PRESENTS "KILLING OF THE KING".
11.15 "PETER GUNN"—starring Craig Stevens.
11.40 LATE NIGHT FINAL.

Monday

5.00 pm "BOBO THE HOBO".
5.15 CARTOONS.
5.30 "THE CISCO KID"—with Duncan Renaldo.
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced By John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "CHINESE CHESS"—Presented By Lee Chee Hol.
8.25 MOVIE MAGAZINE—Introduced By John Bow.
8.50 "MEN OF SPORT"—Introduced By Lee Wai Tong.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.
5.15 "CHAMPION THE WONDER HORSE".
5.40 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SCARLET PIMPERNEL"—starring Marius Goring.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HIRAM HOLLIDAY"—starring Wally Cox.
8.35 "SPRINGTIME IN PARIS".
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON"—starring Raymond Burr with Barbara Hale.
10.05 "HAVE GUN WILL TRAVEL"—starring Richard Boone.
10.30 "THIS MAN DAWSON"—starring Keith Andes.
10.55 "KEEPING IN STEP"—A Documentary series presented by Dan Farson.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By John Bow.
5.15 "LAUREL & HARDY".
5.35 BRITAIN'S SPORTING HERITAGE.
5.50 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO"—starring Dale Robertson in "Alder Gulch".
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "PANORAMA"—presented By Richard Dimbleby.
8.50 PRESENTING SARAH VAUGHAN.
9.05 THE WORLD NEWS—(English Commentary).
9.15 MOVIE MAGAZINE—Introduced By Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "SHARI LEWIS & HER FRIENDS".
5.35 ROBERT SHAW—in "The Buccaneers".
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD"—starring Richard Greene.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW—

featuring "Musical Tribute to Frank Sinatra"—starring Ray Milland.
8.35 "THE WORLD NEWS"—(Chinese Commentary).
8.45 "WINTERPOL CALLING"—starring Charles Korvin.
10.30 "MEDIC"—starring Richard Boone.
11.00 LATE NIGHT FINAL.

Friday

5.00 pm "WILLY THE WONDERFUL".
5.15 "SONGS FOR YOUNG FOLK"—presented by Joan Manning.

5.45 CLOSE DOWN.
7.35 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER"—starring Jerry Mathers.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "YOU ASKED FOR IT"—Introduced By Jack Smith.
8.35 "BOYD Q.C."—starring Michael Denison.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LANE SHOW"—with Connie Evans.
9.40 A RARE ORGANISATION FEATURE—"The Young Lovers"—starring David Knight.
11.10 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

PROGRAMMES FOR EASTER WEEKEND

As this is Easter weekend, Sunday morning's programmes have been revised to make way for a Church Service. Yours for the Asking—the serious music request programme is reduced to half an hour—starting at 10 o'clock—and at 10.30 there will be a relay from Radio Hongkong of the morning service from The Union Church, Kennedy Road, in which the preacher is the Rev. R. C. Symington.

The service is followed at 11.30 by fifteen minutes of Sunday Strings. Mary Henri's Sounds from Essex (11.45—12) and John Wallace's Ten Minute Musical (12—3.15) can be heard as usual.

For nearly 18 months David White has been presenting his show (Services Special) on Sunday afternoon, and the last one in the series can be heard from 5 to 6 pm. The programme includes requests and guests from H. M. Forces, and many good prizes can be won.

"The Homesick Crocodile" is the title of the final talk by Col. R. E. Kenny in his series Witchcraft in Malaya at 7.15. Sunday Concert (7.30—8) is of music written for the Easter season.

Easter Monday is the second day of the 11th Race Meeting at Happy Valley, and the results will be broadcast throughout the afternoon on completion of each race. Our racing correspondent's tips will be given after the six o'clock news on Sunday evening.

The usual Composer of the Day concert (2—3) is replaced by a Popular Classics programme on Monday called Bank Holiday Concert. The Monday Concert at 10.30 pm is of music by Sir William Walton and Robert Donat can be heard reading a selection of well-known poetry at 9 o'clock.

George Ramage's magazine programme for writers and readers is on the air on Tuesday evening from 8.30—9, and authors are welcome to submit their work for inclusion in this programme. All correspondence should be addressed to Writers Corner, P.O. Box 3,000, Hongkong.

Well-known English conductor-composer Anthony Hopkins can be heard talking about Cesar Franck's Symphonie Variations on Wednesday night at 10.15, and the talk is followed by a performance of the work by Eileen Joyce at the piano with Charles Munch conducting the Paris Conservatoire Orchestra.

Thursday's La Ronde Continental reverts to its old time (9.30—10) and a concert can be heard from 10.30 to 11. Highlights from Act 3 of Puccini's opera Tosca bring the day's listening to a close.

Nick Kendall's Hi Fi Club request programme from 6.15 to 7.15 on Friday goes from strength to strength. In popularity, so does John Wallace's Once Upon a Turntable (10.15—11 pm). The Late Night Symphony Concert includes Doubrava's Don Quixote, with Vaclav Jiracek conducting the Prague Radio Symphony Orchestra.

John Gunstone is your host on Lunchtime Rendezvous (12—2), and can also be heard from 9 till 10 am (Monday-Saturday) in Housewives' Choice. His National Half Hour and Newscast can be heard at 8.30 pm on

Thursday and 9.30 pm on Wednesday respectively.

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS.
2.00 BIRELLY'S OPEN HOUSE—all the Winners of Happy Valley given on completion of each race.
4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.
4.31 AROUND THE CRACKER BARREL—With Sam Fiddles & Shorty Zalk.
5.00 MAN ABOUT TOWN—Bill Brink.
5.15 THE HI FI HANDS OF EASE SILVER.
5.30 A BRITISH INTERLUDE—With Gerard Hoffnung, Shirley Collins, and the Kenny Ball Jazz Band.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX SONNET FOR THIS EVENING AND DEEP IN A DRUM—with Eddy Croo.
6.30 DICK HALVORSEN'S CONCERT HALL.
7.00 NEWS HEADLINES—Frederick Fenwick's Wind Ensemble.
7.30 MURDER AT MIDNIGHT—The Man Who Was Deaf.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 FADUS SING—By Amelia Rodriguez.
8.30 STRING SERENADE.
9.00 NEWS HEADLINES—Extracts from The Original Cast Recording of The Unsinkable Molly Brown.
9.30 SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 SATURDAY BAND SHOW—Music from the Big, Little, Small and Smooth Bands.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 AROUND THE WORLD WITH BILL WILLIAMS.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 THE VOICE OF DEAN MARTIN.
9.30 SUNDAY VARIETY.
10.00 YOURS FOR THE ASKING—Listeners serious music Request Programme Presented by Nick Demuth.
10.30 RELAY FROM RADIO HONGKONG OF SERVICE FROM THE UNION CHURCH, KENNEDY ROAD. The Rev. R. C. Symington.
11.30 APPROX. SUNDAY STRINGS.
11.45 SOUNDS FROM ESSEX.
12.00 Noon, YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL Cont.
1.15 PROMENADE.
4.00 WEATHER REPORT—Shorty Rogers and His Gang.
4.15 SPRING EVENING SERENADE.
4.45 OPERATIC ARIA RECITAL—By Edie Pava.
5.00 SERVICES SPECIAL—a programme for members and families of H. M. Forces in Hongkong, presented by David White. (Last in the series).
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX. SONNET FOR THIS EVENING—Followed by O.C.

TELEVISION

THE WAY OF THE CROSS AND 'HIRAM HOLLIDAY'

Tonight at 8 o'clock viewers will have the opportunity to visit the Holy Land and retrace the route Jesus took as He walked to His crucifixion on Calvary in the special Easter eve programme The Way Of The Cross.

To recreate the setting for the moving drama of the crucifixion, with a minimum of historical distortion, the producer used no actors. Instead he had the Cameras focus on the familiar Biblical scenes along the route of Christ's last earthly journey, just as they would have appeared to him on that day.

As the cameras proceed along the Via Dolorosa, the story of Jesus' agony and eventual triumph over death is told by a narrator and the programme ends, on a note of joyful hope with the music of Jacques Belasco heralding the coming Resurrection which the world will celebrate on Easter Sunday.

In Bonanza at 9.45 Howard Duff plays the young Samuel Langhorne Clemens, an itinerant newspaperman who first used his pen name of Mark Twain while writing for the Virginia City Territorial Enterprise. As Mark Twain, Duff leads a newspaper fight against a corrupt judge to hand off a land grab on the Ponderosa giant ranch owned by the Cartwright family.

The evening viewing hours will start at 7.30 on Sundays for the summer months and at 7.35 the second of the special Easter programmes can be seen. This one is The Coming Of Christ.

A very good variety bill at 8.10 with the David Whitfield Show featuring that popular tenor; his guests include the glittering ballerina from the Royal Ballet Company, Nadia Nerina, comedians Morecambe and Wise with an amusing slant on Skiffle and Irish charmer Ruby Murray with a sweet line in songs.

Play Of The Week at 9.45 provides an outstanding piece of television drama in "The Killing of The King." The story revolves around Cromwell's deter-

mination to kill Charles I of England and Lord Fairfax's wish to save him. The cast of forty is led by Paul Rogers, who gives a performance of great dignity and quiet courage; Ronald Marriot directs and blends sensitivity and passion in an intelligent and distinguished play.

A new comedy series The Adventures Of Hiram Holliday comes into the 7.35 spot on Tuesday and viewers will meet for the first time, television's most unusual hero Hiram Holliday. Wally Cox plays the role of Hiram a disarmingly quiet newspaper proof-reader who has devoted all his spare time and money to becoming an expert at every known physical skill. If you are tired of hard talking, level headed heroes then Hiram is the man for you... he's neither!

One of England's best documentary series can be seen on Wednesday when Richard Dimbleby and Panorama investigate the Western nations "Attack on Space."

David Knight and Odille Versols are the stars of the Friday film "The Young Lovers," a story of romance between two young people for whom the international situation is a very real barrier.

Today

2.00 pm CANTONESE FEATURE.
3.55 "I SPY"—Introduced By Raymond Massey.
4.20 "FAMOUS FIGHTS".
4.35 "WILLY"—starring June Havoc.
5.00 CHILDREN'S HOUR—"The Lone Ranger" with Clayton Moore and "Tonto".
5.25 CARTOONS.
5.30 CALVIN'S CORNER—presented by Calvin. Produced By Peter Pun.

Correspondent's Race Tips for Tomorrow's Meeting at Happy Valley and Pierre Somers and His Orchestra.

7.30 WHEN WE WERE YOUNG — some pre-war memories presented by Mary Egan.

8.00 NEWS HEADLINES AND ROBERTO AND HIS ORCHESTRA.

8.15 WITCHCRAFT IN MALAYA — The Fourth Of Four Talks by Col. R. E. Kenny. (4) The Homestead Crocodile (Last in series).

8.30 SUNDAY CONCERT OF EASTER MUSIC.

8.40 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 TO YOU ALOHA — Music from Hawaii presented by Bob Williams.

9.30 PHILIPS MUSIC BOX.

9.50 NEWS HEADLINES — We Love.

9.55 PART 3 — A Serialized Version of Alice Through the Looking Glass starring Jane Asher.

9.55 APPROX. MUSICAL INTERLUDE.

10.25 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.35 THE LATE SHOW — With Bob Williams.

11.00 BBC RADIO NEWSREEL — Relayed From Radio Hongkong & Weather Report.

11.15 CHORALE — Vocal Music for Sunday Night.

11.30 SOFTLY WITH STRINGS.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

7.40 am LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

8.30 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

11.30 SHOWING AROUND.

11.50 SHAW, SHEARING AND SLAYAN.

12.00 THE QUIET TIME WITH NERVIS PARAMOR AND MALANDO.

11.30 MUSIC FROM THE SHOWS — A selection of music and song from London and New York.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 BANK HOLIDAY CONCERT—Results of The Races at Happy Valley given throughout the afternoon.

4.00 KEYBOARD LADIES—Presented time music by artists of the piano, accordion and organ.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.

5.00 CLASSICAL CONCERT SYMPHONY NO. 1 IN D MAJOR—By Schubert. Sir Thomas Beecham and Royal Philharmonic Orchestra.

5.30 COMBO TIME.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.15 SONNET FOR THIS EVENING—Followed by Music From Beneath Blue Skies.

6.30 THE HI FI CLUB.

7.00 NEWS HEADLINES, ESQUIVEL'S STRINGS.

7.15 VIOLIN RECITAL—By Ladislav Jasek.

7.30 AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH (REPEAT OF SATURDAY'S PROGRAMME).

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR.

8.30 DIAMOND TIME.

9.00 NEWS HEADLINES AND FAVOURITE POETRY—Read by Robert Denat, Part I.

9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.

9.30 TAKE THIRTY WITH DICK HALVORSEN.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 PIANO PLAYTIME.

10.30 MONDAY CONCERT OF MUSIC—By Sir William Walton.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

7.40 am LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.

10.40 MUSIC FROM THE BALLET.

10.50 MUSIC FOR THE JOY OF LIVING — Played by Doran, Lloyd Ellis, The Banda Taurina and Sung by Lita Rosa.

11.00 AMERICAN ON STAGE — Part 3 presented by The Voice of America (repeat series).

11.30 DROP ME OFF UP TOWN—Music from the Harlem district of New York.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 COMPOSER OF THE DAY — Gounod, Symphony No. 2 in E Flat Major. Igor Markevitch and L'Orchestre Des Concerts Lamoureux.

3.00 FOR THE LADIES — presented by Mary Collins.

4.00 STRINGS FOR TEA TIME.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER — fun for the youngsters with Auntie Mary.

5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.

5.30 PASSPORT TO ROMANCE — With Jack Teagarden and Cesare Siepi.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. Sonnet for this Evening followed by On Wings of Song.

6.30 JOHN JOHN GUNSTONE AT JAZZ BAND BALL—a programme of Dixieland Jazz.

7.00 NEWS HEADLINES — Percy Faith Plays The Music of Cuba.

7.15 EPISODE 53 'SUPERMAN'.

7.30 QUESTION AND ANSWER WITH JOHN WALLACE.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 RECITAL — By Renata Tebaldi.

8.30 WRITERS' CORNER — presented by George Ramage.

9.00 NEWS HEADLINES — Ella Fitzgerald in Berlin.

9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.

9.30 CHAMBER MUSIC CONCERT. —Haydn String Quartet in C Major Op. 76 No. 3. (Emperor) Budapest String Quartet.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 KENDALL'S CORNER—a late session with Nick Kendall.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

7.00 am RISE AND SHINE—With Kendall, The Tired Tiger.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.10 RISE AND SHINE Cont.

9.00 HOUSEWIVES' CHOICE — a request programme for the ladies presented by John Gunstone.

10.00 THE ORCHESTRAS OF GAINSBOROUGH AND ALFRED HAUSE.

10.30 HOORAY FOR LOVE—Hilde Guedez, Glen Gray And Johnny Gregory.

11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.

11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS cont.

2.00 COMPOSER OF THE DAY—Janacek, "The Cunning Little Vixen" Orchestral Suite Czech Philharmonic Orch. conducted by Václav Talich. And Suite For String Orchestra, Prague Chamber Orchestra Without Conductor.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—presented by Mary Collins.

4.00 TEA DANCE.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.

5.00 ARTISTS OF DISTINCTION—half an hour with the world's greatest opera and concert artists.

5.30 BIG BAND BASH.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. SONNET FOR THIS EVENING FOLLOWED BY ACQUAVIVA'S ORCHESTRA.

6.30 THE HI FI CLUB—by Nick Kendall.

7.00 NEWS HEADLINES — Piano.

7.30 THE NEW ONE.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 THE RAY CHARLES SINGERS assembly play 2001 uia.

8.30 REPEAT OF 'NEPTUNE'S HORSES'—first broadcast in Radio Novels on 31-3-61.

9.00 NEWS HEADLINES AND FRANK COMSTOCK'S ORCHESTRA.

9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.

9.30 JOHN GUNSTONE'S NEWSREEL.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 THE FIRST IN A NEW SERIES — Anthony Hopkins Talking About The Symphonic Variations by Cesar Franck, followed by A Performance By Eileen Joyce And The Paris Conservatoire Orchestra Conducted By Charles Munch.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

7.00 LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.10 LET'S FACE IT Cont.

8.30 HOUSEWIVES' CHOICE — a request programme for the ladies presented by John Gunstone.

10.00 IN A SENTIMENTAL MOOD—The Orchestra Of Michael Collins. The Voice of Lee Wiley.

10.30 BILK, BECK AND BUTTERFIELD.

11.00 ON THE SERIOUS SIDE.

11.30 SALUTE TO THE SMOOTH BANDS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS cont.

2.00 COMPOSER OF THE DAY—Dvorak, Trio In E Minor Op. 90 "The Dumky" Trio Di Bolzano.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—presented by Mary Collins.

4.00 ONE HUNDRED VIOLINS.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.

5.00 TANGO TIME.

5.15 RALPH FLANAGAN PLAYS FOR DANCERS.

5.30 CLASSICAL CONCERT—Saint-Saens Piano Concerto No. 4 in C Minor Op. 44 Grant Johannessen Piano With The Philharmonia Orchestra Conducted by Georges Tzipine.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY EDDIE CONSTANTINE SINGS, NELSON WILLIAMS PLAYS.

6.30 ALL STRINGS AND FANCY FREE.

6.45 THE NEW ONES.

7.00 NEWS HEADLINES — Piano Recital By The Duo Schanabel.

7.15 EPISODE 53, 'SUPERMAN'.

7.30 THE FAR EAST MOTORS SHOW—introduced by John Wallace.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR.

8.30 THE NATIONAL HALF HOUR Compiled and presented by John Gunstone.

9.00 NEWS HEADLINES — Folk Songs Sung By The Roger Wagner Chorus.

9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.

9.30 LA RONDE CONTINENTALE —With Lydia St. Clair.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ROBIN RICHMOND AT THE HAMMOND ORGAN.

10.30 CONCERT—Symphony No. 39 in E Flat Major By Mozart. Hans Schmidt-Isserstedt And Leipzig Town Symphony Orch.

10.40 KAYE & WEATHER KIDZ—OPERA HIGHLIGHTS ACT 3.

11.15 "TOSCA"—by Puccini With Antonietta Stella, Gianni Poggi, Giuseppe Taddei, Chorus & Orchestra of Teatro Di San Carlo Di Napoli. Tullio Serafin Conducting.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

7.00 LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.10 LET'S FACE IT Cont.

8.30 HOUSEWIVES' CHOICE — a request programme for the ladies presented by John Gunstone.

10.00 THE STRINGS OF THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA AND PERCY FAITH.

10.30 THE SOUND OF BRASS, PHIL SILVERS, DAVIS SCHUMAN & GEORGE SHEARING WITH BRASS CHOIR.

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD accompany us on a fantasy journey in music and song.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS cont.

2.00 COMPOSER OF THE DAY—Smetana, "Maiden's Concerto For Violin And Orchestra Op. 69. David Oistrakh Violin With Danuta Mirepoulos Conducting The Philharmonic Symphony Orchestra Of New York.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—presented by Mary Collins.

4.00 CAVALCADE OF STRINGS.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Mary.

5.00 JUNE CHRISTY SINGS.

5.15 LEON BERRY PLAYS.

5.30 THE BROTHERS FOUR.

5.45 THE SEVEN TEENS.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY THE HI FI CLUB REQUESTS.

6.15 THE HI FI CLUB REQUESTS.

7.15 EPISODE 53 'SUPERMAN'.

7.30 CONCERT—Cyle Brazilian By Villa-Lobos. Ana Stella Schic, Piano, Motet by Johann Christoph Bach For Double Choir, Philippe Caillard Vocal Ensemble. "A Cocur Joie" Chorales De La Region Parisienne.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 THE OSCAR PETERSON TRIO.

8.30 RADIO NOVELS THE GAMBLE.

9.00 NEWS HEADLINES — And Interlude With Alistair Cook.

9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.

9.30 BRIC-A-BRAC—presented by Mary Honri.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ONCE UPON A TURN TABLE presented by John Wallace.

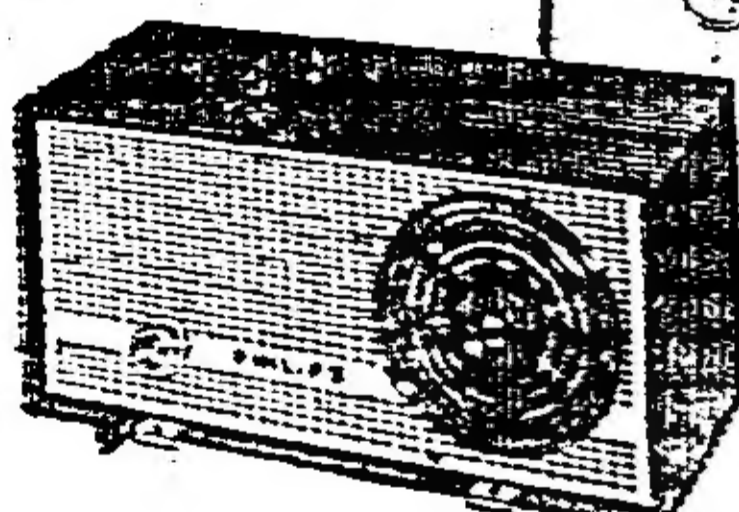
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT — Including "Don Quixote" By Jaroslav Doubrava, Prague Radio Symphony Orchestra Conducted By Václav Jiracek.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

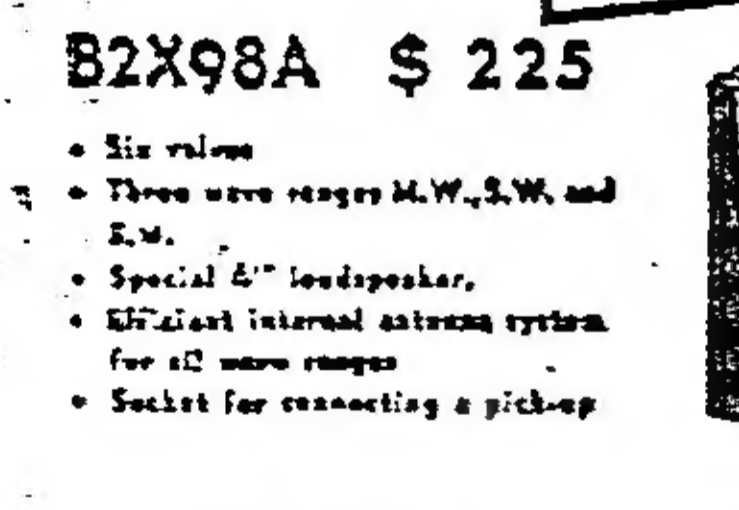
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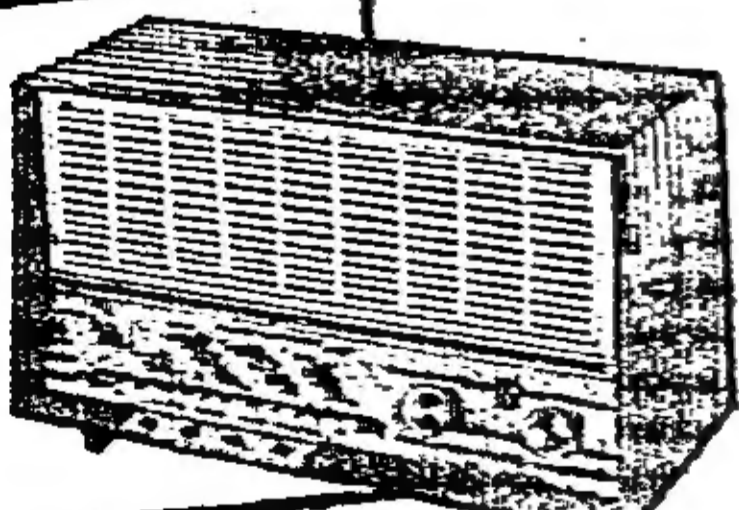
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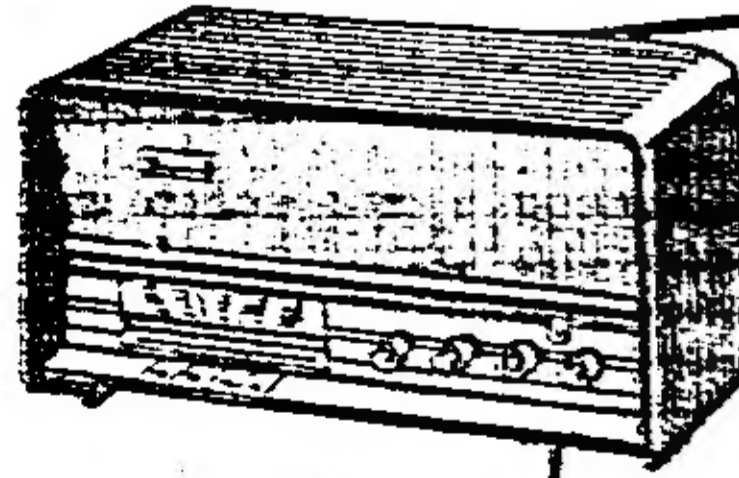
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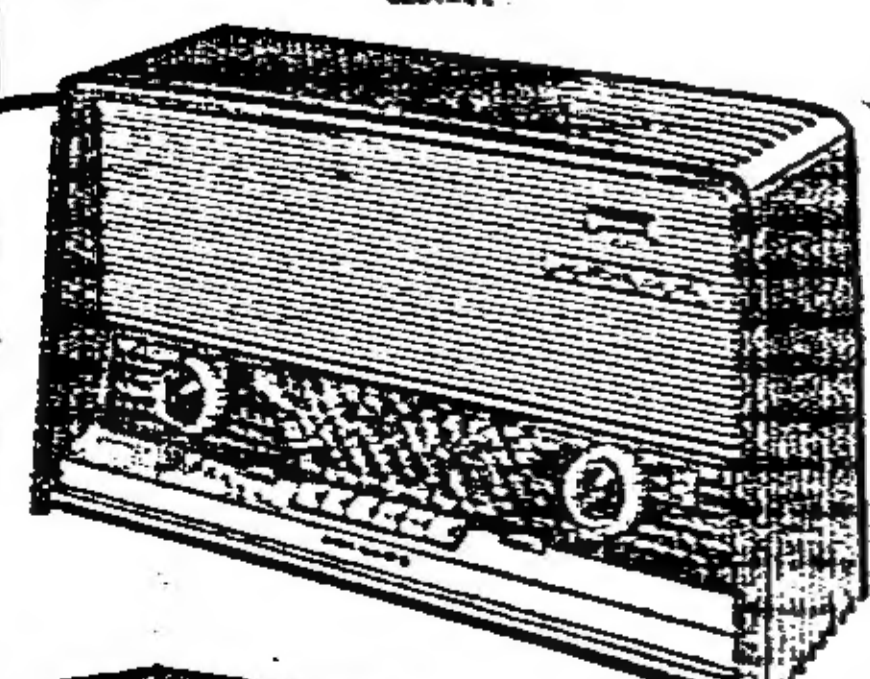
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SATURDAY, APRIL 1

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 FROM THE WEEKLIES.

8.45 SEMPRINI SERENADE.

9.30 FORCES' FAVOURITES.

10.00 THE NEWS, News About Britain, The World Today.

10.30 THE 10TH BOAT RACE, Oxford Challenges Cambridge.

11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, APRIL 2

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 THE HAPPY WANDERER.

9.00 THE CUPPA, A play for radio.

9.30 LISTENERS' CHOICE.

10.00 THE NEWS, News About Britain, The Onlooker, People, Places, and Events.

10.30 LONDON HOLIDAY, A visit to a Stately Home.

10.45 SERENADE FOR THREE.

11.00 Big Ben. RADIO NEWSREEL.

MONDAY, APRIL 3

8.00 pm THE NEWS, Commentary, Review of the Sporting Press.

8.30 THE FLYING DOCTOR.

9.00 BALLET IN ENGLAND.

9.45 MAINLY FOR WOMEN.

10.00 THE NEWS, News About Britain, Asian Club.

10.45 MOONLIGHT MELODY.

11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, APRIL 4

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 MY KIND OF MUSIC.

9.00 DANCE MUSIC.

9.45 AN EASTER MESSAGE, by the Most Reverend and Rt. Hon. the Lord Archbishop of Canterbury.

10.00 THE NEWS, News About Britain, The World Today.

10.30 THE AGES OF MAN, 7: The Poet and Society.

10.45 DANCE MUSIC, on gramophone records.

11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, APRIL 5

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 SERENADE.

9.15 SHORTWAVE LISTENERS' CORNER.

9.30 EDMUND HOCKRIDGE SINGS.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LANGUAGE IN A CHANGING WORLD.

10.45 COMPOSER OF THE WEEK, Bach (on records).

11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, APRIL 6

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 WELSH MAGAZINE.

9.00 BBC SCOTTISH VARIETY ORCHESTRA.

9.30 ALFRED DRAKE SINGS.

10.00 THE NEWS, News About Britain, The World Today.

10.30 NEW IDEAS.

10.45 FOR THE VERY YOUNG.

11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, APRIL 7

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 FANFARE.

9.00 TRIED FAVOURITES.

9.30 MERCHANT NAYY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS.

10.45 MUSIC FROM THE BALLET, on gramophone records.

11.00 Big Ben. RADIO NEWSREEL.

RAIDERS ON THE BURMA ROAD

It is war again in the jungles and hills along the Burma Road.

Where the Fourteenth Army slogged against the Japanese nearly 20 years ago little brown soldiers in steel helmet and with sten guns at the ready move cautiously up today against a new and elusive enemy.

I am just back from half-forgotten scenes of the battle. Along this narrow, black strip of bitumen writhing towards China the Burmese Army has gone into action against a mixed bunch of insurgents, fighting—says the Burmese Prime Minister—to disintegrate this former British Empire land.

Nobody is sure just how many there are. But their numbers are believed to run into hundreds up here in North Burma with many hundreds more—perhaps thousands—operating further south along the jungle border with Siam.

Remnants of the old Nationalist Chinese Army who fled into Burma almost 11 years ago when General Chiang Kai-shek was driven from the mainland on to the island of Formosa by the Communists have linked up with internal rebels demanding independence from neutralist Burma so that they can join up with the pro-Western Sino bloc.

Villages have been attacked, bridges destroyed. Railway lines have been sabotaged, telephone wires cut. Several nights ago the driver of the mail train from Lashio—remember it from the war days?—to Mandalay 174 miles south, braked his engine hard, climbed suspiciously down from his cabin and found the track ahead mined and partly wrecked.

In a nearby village raiders swooped the same night. At gunpoint they tied up all the men and forced the women to cook rice and meat for them. Then they went to bed. And before vanishing into the night they nailed posters to the bamboo huts, saying: "Down with the Government," signed by the Independence Army.

To Lashio

I flew into Lashio from Rangoon to see something of the Burmese counter-offensive.

Aboard my plane were some army officers, revolvers dangling from their waists, ammunition clipped in their belts.

The town looked like 1939 Britain. A freshly dug and timbered stronghold, shielded from the scorching sun by a tarpaulin canopy, protected the police station under a rim of muzzles—for even here the army, an attack was not ruled out.

Soon after dawn I drove out along the Burma Road in an ancient, broken down American car with no windows and a gear-change lever that got stuck in second and sat to be freed by mezz, tinkering under the bonnet.

JACOBY on BRIDGE

JUST a couple of weeks ago in discussing Sam Fry's latest book I mentioned that he is a most aggressive bidder.

I now see him appearing as declarer at a dummy contract that most players would not reach, but Sam both bid it and made it.

Since Fred Karpin is not concerned with the bidding, he does not point out that West did show up with a lot of stuff for his two no-trump response to Sam's two heart bid.

Fred does point out that Sam was able to make a successful deceptive play from dummy. The deception occurred at trick one and was made possible because the diamonds lay just right for Sam. It doesn't

♥-CARD SERVICE

Q—The bidding has been:
North East South West
1♥ Pass 1♠ Pass
1NT Pass ?
You South, hold:
♠A Q 7 6 ♥K 8 5 4 3 ♦K 8 3 ♣K 8 3

What do you do?
A—Pass. There is a temptation to rebid four five card spades and bid like many other temptations this one should be resisted.

TODAY'S QUESTION
You respond one spade to your partner's opening heart bid and the rebids one no-trump. This time you hold:
♠K J 8 5 ♥K 8 5 ♦K 8 3 ♣K 8 3

What do you do?

Answer on Monday

By
BERTRAM JONES

Nineteen miles up towards the China frontier in a dip between brush-clad hills raiders had burned out the planks of a bridge across a 20ft gully. The army had carried out rush repairs to keep the flow of trading traffic moving down from the Red border.

Checkpoint

Somewhere in those still jungle thickets insurgents were hiding—perhaps watching my baited car for 40 minutes as its jammed gears were freed. A hoverplane buzzed low in the morning silence trying to spot them.

I crossed the Namian River, spanned now by a new bridge with the bombed wreckage of the wartime one rusting in the bed below.

Troops with rifles and sten guns manned a road checkpoint. A line of elderly trucks and miscellaneous cars heading down towards Lashio were pulled up at the roadside, open suitcases spilling clothing into the dust while soldiers examined papers and searched for arms.

Special attention was paid to Chinese travellers—who might have been Nationalists in disguise. In the town a house agent down to house identity check was going on.

Then I took the road to Mandalay. This way, too, mixed bands of Nationalists and Shan rebels have been busy raiding and terrorising.

As my car rattled through a tank forest my Burmese driver—watchful eyes scanning the roadside trees—said: "A dangerous place," and put his foot down harder on the accelerator. Burma's efficient, British-style army faces a tough job flushing out these jungle Pimpernel. Air Force planes have strafed and surgent-held villages.

Their campaign appears to have been gingered up since Communist China's Mr. Chou En-lai visited this country early last year.

And there is speculation that he put pressure on the Burmese Government to mop up Nationalist remnants who for over 10 years have been a potential guerrilla force ready to strike. China whenever it was ready to strike.

(London Express Service)

PERMS IN PLACE OF PLAITS, SELFISHNESS INSTEAD OF LOYALTY

WHAT'S HAPPENED TO OUR AMAHS?

OUR amah must have one of the biggest families in creation. She has a surprisingly large number of mothers, mothers-in-law and fathers-in-law and a seemingly endless stream of aunts, uncles, cousins and step relations.

But she only seems to have one husband and her children—so far—number only two. But we are never quite sure where they are. One week they are with a mother-in-law in Taipo, next they are with another mother-in-law in Canton.

She also has lots of friends coming to the house who are introduced as relatives. True or false we don't know, but we do know that one little girl who was one week a cousin, became a sister-in-law the next.

Wang Mui is the name of this remarkable little character and she has been with us about six months. Before that we had a succession of amahs young and old, coming and going with the regularity of clockwork.

So far Wang Mui seems quite happy, and looks as if she is set for a long run. She is popular with our little girl and keeps the flat tidy, can make a reasonably cup of tea, speaks a little English, and is happy on \$160 a month with food and board.

Cooking

Her cooking is only fair, but I quite enjoy preparing the evening meal—so long as I have someone to run around for me and wash up afterwards.

Wang Mui also has a weekly day off and after she has finished her duties at about 9 pm—she is free to watch TV, visit friends or go to bed.

That question was repeated to us again when we DID have Television. When I triumphantly answered the question with "YES" in capital letters—she

had her hair permmed on Friday and alocked up on pockets of cakes, and Chinese delicacies.

Whether anything did take place we'll never know. The flat was in perfect condition when we returned—but the cakes had disappeared.

The sort of conditions servants are laying down now when applying for jobs are well known, but here are just a few.

First on the list, "Have a TV set?" At the time Misses hadn't, and from the moment she knew, a look of disgust crossed her face and for the rest of the interview she treated me with haughty disdain. That amah didn't accept it.

That question was repeated to us again when we DID have Television. When I triumphantly answered the question with "YES" in capital letters—she

immediately ordered a special one for her room.

Other conditions? "I suppose Misses get special man to clean windows?" "Misses have a special man to clean and polish the floors?" Misses must pay me \$300, me very good amah.

I only mentioned four conditions, the amahs can think of hundreds.

And it must be said here and now that the servants left in the Colony are fast being spoiled for the moderate income group by the people who are prepared to pay \$300 and \$400 a month.

A girl earning, like our Wang Mui, a reasonably average salary, hears that other servants are getting more than double.

She asks for a raise and threatens to walk out if she doesn't get it. And if she leaves she won't come back, she will take gold with a rich family, but she will be able to land a factory job.

For now is the time of acute servant shortage in the Colony. Many many families, Chinese and European, are completely without help of any kind. After the war with the great influx of refugees from the mainland, there just wasn't enough work to go around. But with the entry of Hongkong into the field of industry, all that changed and men and women, formerly servants, flocked to the factories.

Hongkong is now booming and, because of that, European women are having to work almost as hard as they do back home in England. It is even harder for Chinese women when they suddenly find themselves faced with a servile household after having had servants all their lives.

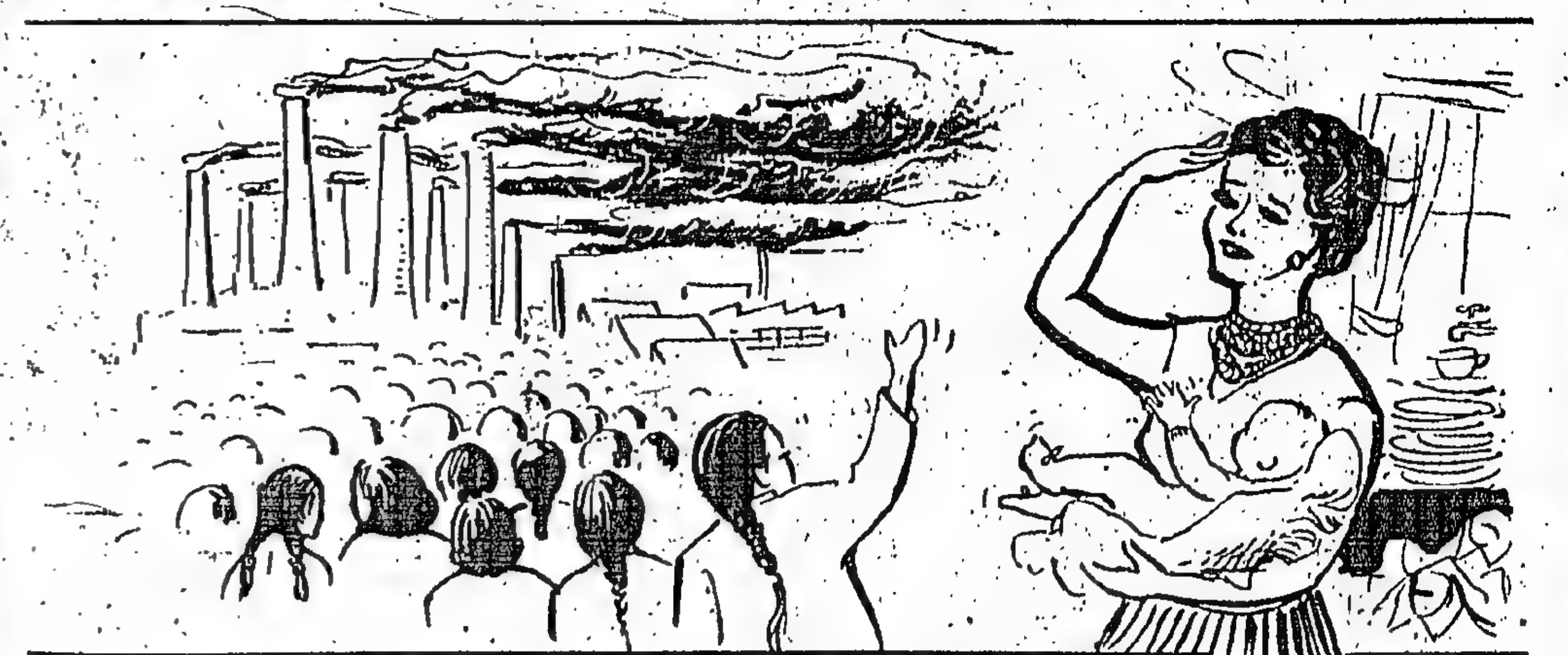
Knowing families are crying out for their services, the remaining amahs have become independent, able to pick and choose.

In the old days a family would inspect a servant before hiring them. Today, positions are reversed, it's the servant who does the inspecting.

It is uncertainty which makes us notice only Wang Mui's good points. We try very hard to close our eyes to her bad ones. Because we know that if she leaves us, we have to start all over again—the interviews with countless women who ask for impossible conditions like \$250 a month, and their own television set, and the training them to eat way of doing things.

Wang Mui knows all this very well—and, of course, she plays up to it.

Last week we were away for the weekend, leaving her in charge of the flat. What gave us the idea that she was not likely going to celebrate with a party was the fact that she



By
Sylvia Da Costa-Roque

that have been presented to us America and England to staff at various times.

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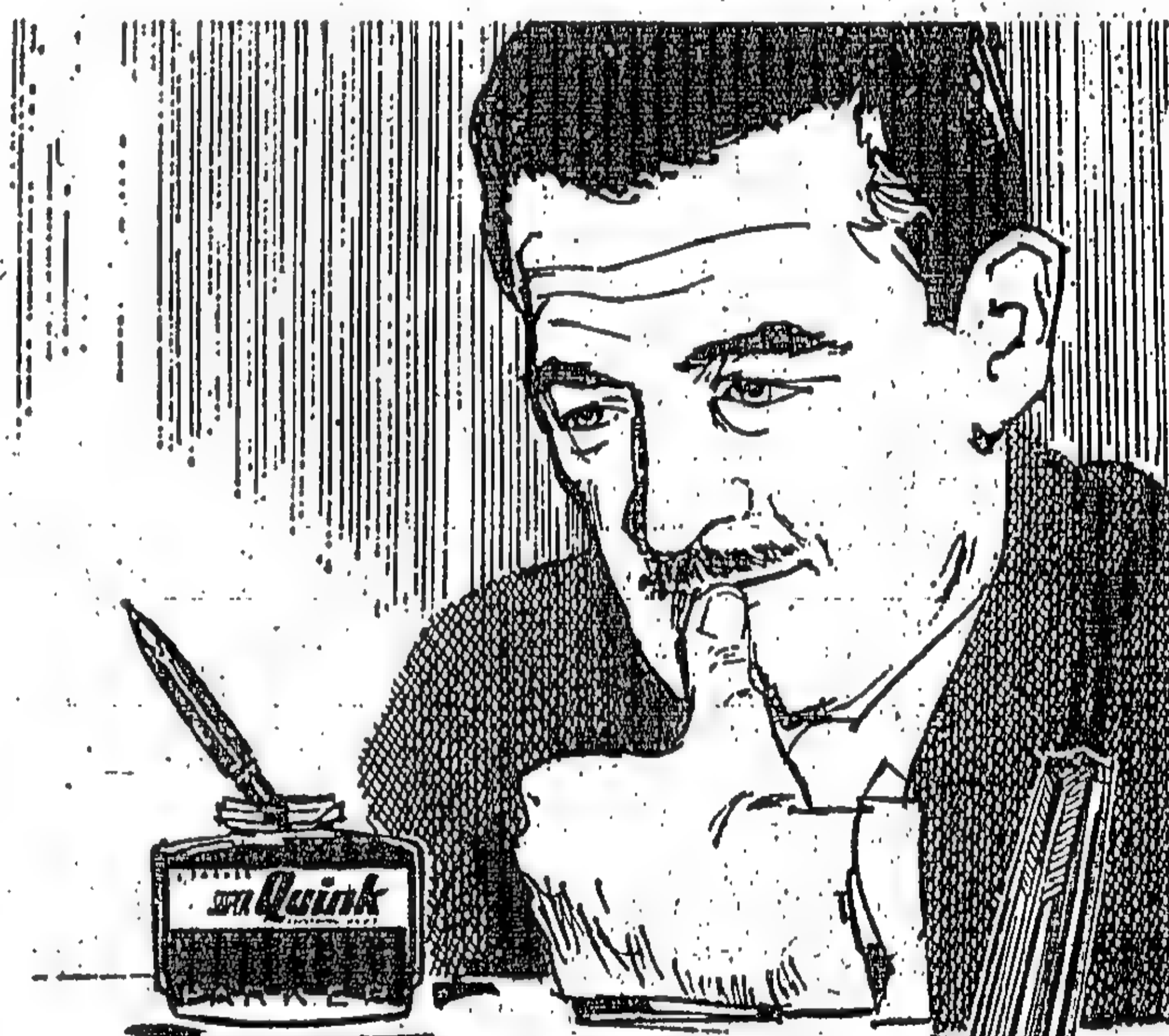
In the old days a family would inspect a servant before hiring them. Today, positions are reversed, it's the servant who does the inspecting.

How does it work? You want an amah, so you ring up an agency. They send you a string of them to interview. If you find one that suits your requirements you pay the agency about \$5. You find her very satisfactory, but after about three months she will suddenly inform you that one of her relatives is sick in Canton, and that she has to go and nurse her.

Again you ring the agency, and again they send some amahs. If you choose one you again find out you \$5... and on it goes, ad infinitum.

So there you have it, the solving of the mystery of the disappearing amahs. If you have a good amah who shows no signs of taking off in the direction of the factories—keep your fingers crossed. To those of you who are in between amahs—happy hunting.

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★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

VERONICA PAPWORTH

HOW CHEAPLY CAN YOU DRESS?

—and still look as if you have a million

THE Problem of the Week is the problem of millions of women: *How to look like a million dollars on a teeny-weeny dress allowance?* For most women, at heart, are convinced they too could have "impact" if only they also had more time... more taste... more money... more **SOME-THING**.

What is that elusive formula for looking absolutely bang on?

I have been questioning and quizzing among the many smart women I meet. Business women whose looks are their fortunes. Married women who regard it as their duty and their pleasure to be well dressed at all times.

What advantages have they in common? NONE beyond the reach of the great majority.

They have:—

1 A reasonable figure (possible for every healthy woman with determination).

2 A sleek, superbly cut and entirely manageable hair-style (for hairdressers make fearful threads into any budget).

3 A cool, deliberate simplicity about everything they wear.

4 A considerable capacity for taking pains.

What they do NOT have in most cases is a great deal of MONEY.

From there on I find my Impact Makers divided into two very opposite camps.

For simplicity's sake, I list them as **BASIC INVESTORS** versus **SPLENDID ACCESSORISERS**.

Let us first consider the **BASIC INVESTOR**—the girl who is dedicated to a policy of long-term clothes investment after endless deliberation and absolutely no self-deception in the fitting-room.

If it does not look right at first try it certainly won't improve with keeping. "What's doubtful in the shop is invariably dire when one gets it home."

She buys her clothes to last. The stars that guide her are Balmain and Chanel. The former because he is always a year or two ahead. The latter because the Chanel "look" is completely timeless.

In terms of cash, her investments over the year may well be slight—one, two, or three main purchases only—each one costly, but perfect.

Her "accessories"? Probably nil—for classic simplicity goes on and on.

I know one of the Ten Best Dressers who has had a black silk jersey evening dress for seven years.

Another delights in a Balmain coat (a copy) just entering its fourth season.

Her accessories? Our Basic Investor plays safe in classic pumps. Her handbag is unremarkable, her "jewels" are perennially multi-strung of large clear pearls. Her gloves are washable, and spotless always.

She rarely, if ever, wears a hat.

What do the Basic Investors tip us as a Spring Investment?

A medium-dark flannel grey suit with sleeveless overblouse to match.

Our **SPLENDID ACCESSORISER** is dedicated to the formula of understated clothes, combined with magnificent accessories.

Her unshakable belief is that by your gloves, handbag and shoes you are judged. Those she buys of the best—to last.

Clotheswise, her happy hunting ground is the chain-store. What splendid effects she achieves with mass-produced jersey suits or dresses must be seen to be appreciated.

Two hues

She hoards sets of splendid buttons against future buys—switching them from the old to the new, from season to season.

Really good-looking emerald pearl makes all the difference. She tatters-lines all skirts and sets a petersham waistband on the inside to bring that million-dollar look to a cheap dress.

From a cupboard filled with the accumulation of several years' purchases—all meticulously

lously cared for—she selects her splendid belt, bag and shoes. Washable kid gloves are a "must"—unless they are white. Then, and only then, hand-stitched fabric is acceptable.

Her hats, particularly high-crowned Italian styles in vivid colours, are bought by the brace. And if the line is good she has it in two hues—or more if she likes.

Trimmed at home with a broad ribbon band, these splashes of brilliance combined with the aforesaid elegances at all extremities—gloves, bag, and shoes—cancel out the quiet neutrality of the chain store dress.

The dress, by the way, is not bought to last. The accessories are.

What do the Splendid Accessorisers tip us as a Spring Investment?

Black patent.

An impact

Are you a Basic Investor or a Splendid Accessoriser? Do you glory in the cut and finish of a first-rate Paris copy? Or does a crocodile handbag do more for your ego?

On a limited budget it seems you cannot have both.

What you can do, with careful thought and a Three Year Plan, is make an impact one way or the other.

And the cost?

I estimate the minimum dress allowance for any Impact Maker is £22 (HK\$32) a week.

How do you think that compares with the amount you are spending now?

Don't estimate. Simply list the price of everything in your entire wardrobe that is less than three years old. I swear the sum total will stagger you.

Cropped up

Obviously it is impossible to list an ideal wardrobe for any woman, since women and their ways of life are subject to such infinite variety.

But certain "cornerstones" cropped up again and again in my investigation as "one of the most marvellously useful things I ever bought."

They included:—

★ A tailored skirt in white Terylene—first-class summer standby to team with tops and jumpers.

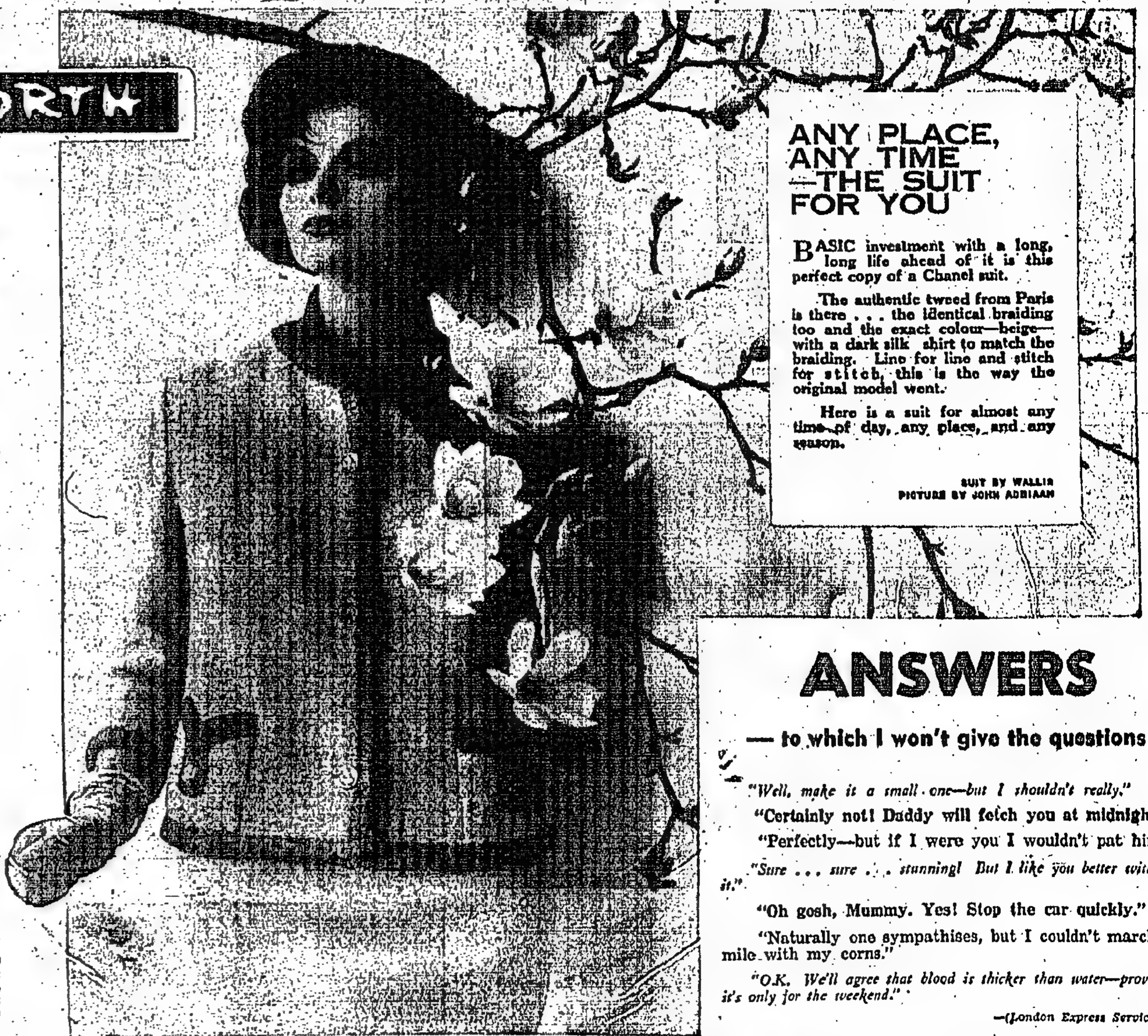
★ A Courtelle shirtwaister—splendidly adaptable background.

★ A straight, collarless coat in proofed silk taffeta—does double duty as a theatre coat and smart town machine.

★ A chiffon evening dress—chiffon is such an all-the-year-round.

★ An absolutely simple cardigan suit in double jersey—alternating dark, light, or striped shirts can make so many differences.

★ A set of light pink-coloured accessories—it's a colour that goes with everything.



ANY PLACE,
ANY TIME
—THE SUIT
FOR YOU

BASIC investment with a long, long life ahead of it is this perfect copy of a Chanel suit.

The authentic tweed from Paris is there... the identical braiding too and the exact colour—beige with a dark silk shirt to match the braiding. Line for line and stitch for stitch, this is the way the original model went.

Here is a suit for almost any time of day, any place, and any season.

SUIT BY WALLIS
PICTURE BY JOHN ADRIAN

ANSWERS

—to which I won't give the questions

"Well, make it a small one—but I shouldn't really."

"Certainly not! Daddy will fetch you at midnight."

"Perfectly—but if I were you I wouldn't pat him."

"Sure... sure... stunning! But I like you better without it."

"Oh gosh, Mummy. Yes! Stop the car quickly."

"Naturally one sympathises, but I couldn't march a mile with my corns."

"O.K. We'll agree that blood is thicker than water—provided it's only for the weekend."

—(London Express Service).

One wife's view of what a man likes to read

SHE was standing just ahead of me in a London lending library—an important-looking tweedy woman with glasses.

"What I'm looking for," said she to the girl behind the desk, "is something strong—but not too stirring."

"Vital, but at the same time relaxed, if you see what I mean. And nothing hot. It must be set in a cold climate."

"Fiction?" murmured the librarian helpfully.

"Goodness, it makes no difference—fiction or fact. It's for my husband."

"He's in bed with gout."

They're on the way

Four sudden crazes tipped for a long summer run are:—

FALSE FRINGES of hair set on ribbons or tortoiseshell bands to flatter around your uncurled hair style. Thick and straight as the wig on a Japanese doll, they are frankly fake but fun. Price? From 4/6.

MOBILE EARRINGS leather-tipped light "jewels" set on wires to twist and shimmer with every movement. Sixtiety for long-necked beauties, they hang almost to the shoulders.

PALE STOCKINGS seamless curious hue that is neither grey nor pink nor white. Two young girls in Paris are mad about them and in London the fashion is spreading.

Not for me this one! I delight in sun-tanned legs—either nylon or natural.

GIANT INITIALS 20 inches long but narrow—practically cut-brodered or knitted into long, long sweaters. Tech crazy this one.

Of many experiences, it is said that the anticipation is

so much better than the realization.

And of one experience this seems to be depressingly true. It is the television interview.

Few women with positive opinions on any subject would pass up a chance to air them to a captive audience of millions.

Yet over and over friends who have appeared in any of the "live" magazine programmes have told me "never again."

For the run-through is invariably a thousand times better than the actual interview.

"So absolutely deadly trying to remember what one said the first time..." "and then the director told me not to forget to work it in somewhere."

"Everything sounds so stale when it's repeated."

"and the make-up girl spent so long 'shading' my heavy chin and assuring me it wouldn't show that I could scarcely think of anything else."

No wonder some women are so abysmally awful on TV.

Men too maybe—but then so much less is expected of them.

Women are required to be amusing if not actually witty—wise if not profound—natural (naturally) and above all, decorative if not pretty.

I submit that—pushed on and treated as guests at a party instead of "performers"—Ginette Spanier (of *Belle Jour*) told me after a singularly successful interview. "If I had known in advance how could I have been as angry, amused, empathic, or argumentative as they evidently wanted me to be?"

Writing strictly as an occasional viewer, my tip to all future interviewees is to go

When a boy can't get into public school...

By Maureen Owen

Common Entrance failure by Cost? From HK\$80 to HK\$112 taking on private tutors in the a week for a living-in tutor holidays. —(London Express Service).

WHEN A BOY CAN'T GET INTO PUBLIC SCHOOL

RESULTS of the latest Common Entrance Examination into the public schools are now coming through and it is estimated that there will probably be more than two thousand failures.

What happens when a boy fails to make the grade? In many ways it presents a bigger problem than eleven plus failure.

He is too old to get into a grammar school. If he took the exam at thirteen there is a faint chance of taking it again the following term.

But current pressure on places is so heavy that the public schools can afford to skim the academic cream.

One answer is a lightning tour of the independent schools, boarding establishments, run on public school lines but not recognised by the all important Headmasters' Conference.

They do not carry the same prestige as a major public school but many get their pupils up to A level, and there is still a chance of a university place.

The second answer is to be expensive, but Gabbato-Thring, the educational advisers, say that rich parents are not prepared to take a second best. They prefer to send their sons to school in Switzerland.

NO COMPARISON

THE advantage of this system, apart from the obvious ones of a second language, skiing and a more cosmopolitan atmosphere, is that no one can possibly compare a Swiss school to an English one.

Estimates for educating a boy in Switzerland: upwards of HK\$12,500 a year.

But more parents are turning themselves against possible



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Luxite

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If parsley is washed in hot water it will keep its flavour better and chop up easily.

A spring clip clothes peg is ideal for when you are pruning or cutting roses. Use the peg as a clamp to hold the stem and it will save you many a thorn prick.

Make a reading stand for your recipe in the kitchen by placing the recipe between the tines of a fork and standing the handle of the fork in a glass tumbler.

Don't throw away cold tea, use it for polishing lino or woodwork (wash over then polish with a dry cloth).

Dye from a black petticoat may rub off on to white underwear. It is better to wear underwear of all one colour. As the trouble is caused by an excess of dye, try washing a new slip several times before wearing it.

To remove brown stains from plates, plates, cups, etc., rub with a damp cloth dipped in crushed malt. Rinse the dishes in clean water when the marks have disappeared.

A snip from your schoolroom girdle...



HAIR is now so simple, I predict a big boom in accessories to jazz it up a bit. For the schoolgirl look of the moment Edward of Andros, Bernard suggests simply a length of symmetrical braided hair like a braidless behind.



ABOVE: Mr. Liow Pak-choon, one of the New Asia College students who donated blood to the British Red Cross blood bank, is attended to by a nurse.

★ ★ ★
RIGHT: Captain Ralph W. Cousins presenting one of the parcels of 2,000 tons of medical supplies, clothing and books which the USS Midway brought from the US for local charities, to Mr. Walter de Velder of the World Church Service.



ABOVE: Newly passed-out recruits of the Hongkong Chinese Training Unit protecting a bridge during the Unit's participation in the Exercise, "March Hare," which marked the end of the collective military training season. The section was led by Lance Corporal Tsang Kam-kuong (second from right).

★ ★ ★
LEFT: A scene from the concert given at the King's Theatre recently by the Chinese Bankers' Recreation Club.

★ ★ ★
BELOW: Col. H. Owen-Hughes presenting a dress sword and scabbard to Drum Major Chung Tung-fun during the presentation of silver trumpets and bugles to the Hongkong Regiment from various sections of the Colony's community.

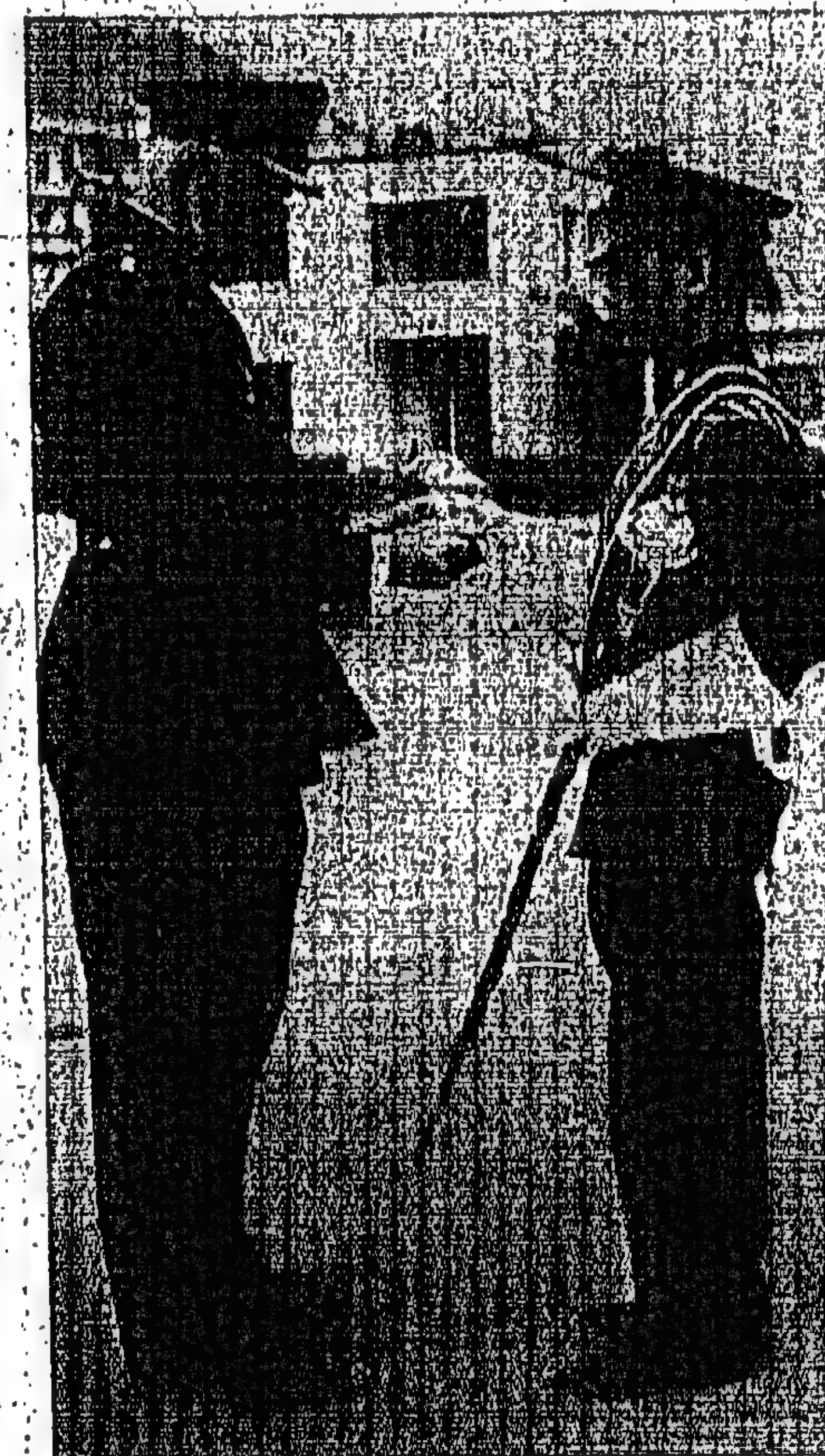


ABOVE: The New Method College Intermediate boys' choir sing a selection during the recent concert given by prize winners of the recent Schools Music Festival.

★ ★ ★
BELOW: A group of Mexican tourists arrived recently for a short visit. The four, known as "Around the World Classic," was led by Mr. Miguel Rogers, of Wagon Lits/Cook, Mexico City.

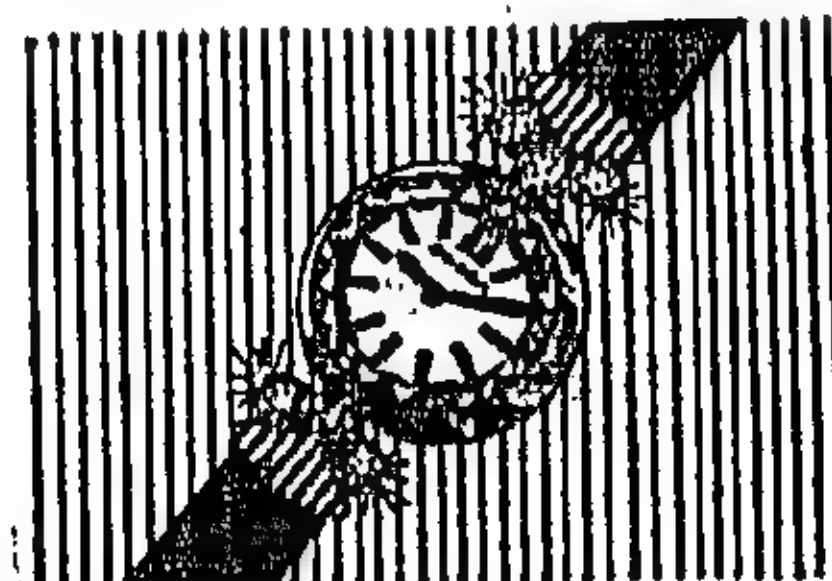


ABOVE: Mr. Patrick Cha (left) and Mr. Edwin Tao (centre) seen with Miss Cheung Woon-fung, winner of a Rotary Club, Hongkong Island East, raffle. Miss Cheung is being presented with an Austin car which was the first prize.



Ω OMEGA

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ABOVE: Mr. W. J. Gorman, Chief Fire Officer, addressing the gathering at the opening of Leichikok's new Fire Brigade Station. Seated on the right is Col. J. D. Clague.

★ ★ ★
LEFT: "Baulah's Golden-Fuwaer," adjoined Best Dog of the Show in the recent dog show sponsored by the Hongkong Kennel Club. It is seen here with Mr. J. Y. Lee (left), the owner, and Mr. D. C. Lee, the judge of the show.

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LEFT: Mr. J. R. Jones (left) and Mr. P. Guadagnini (Consul-General for Italy) at the Dante Alighieri meeting held at the Hongkong Club on Monday.



ABOVE: A plaque was unveiled by Mr. Peter Myers (seated, left), President of the World Council of Young Men's Service Clubs, to mark the start of work on the Hongkong and Kowloon Round Table project of building cottages at Cheung Chau for fisherfolk. Seated next to Mr. Myers is Mr. Tony Potty.



RIGHT: Mr. and Mrs. Norman Leslie Wright after their wedding at St. John's Cathedral. The bride is the former Miss Janice Aileen Harris.



ABOVE: The Yale Club held a farewell dinner for Mr. R. J. Clarke of the US Information Services, and his wife at Rikki's Restaurant. Mr. and Mrs. Clarke (right) are seen here with Mr. D. P. Schoyer.



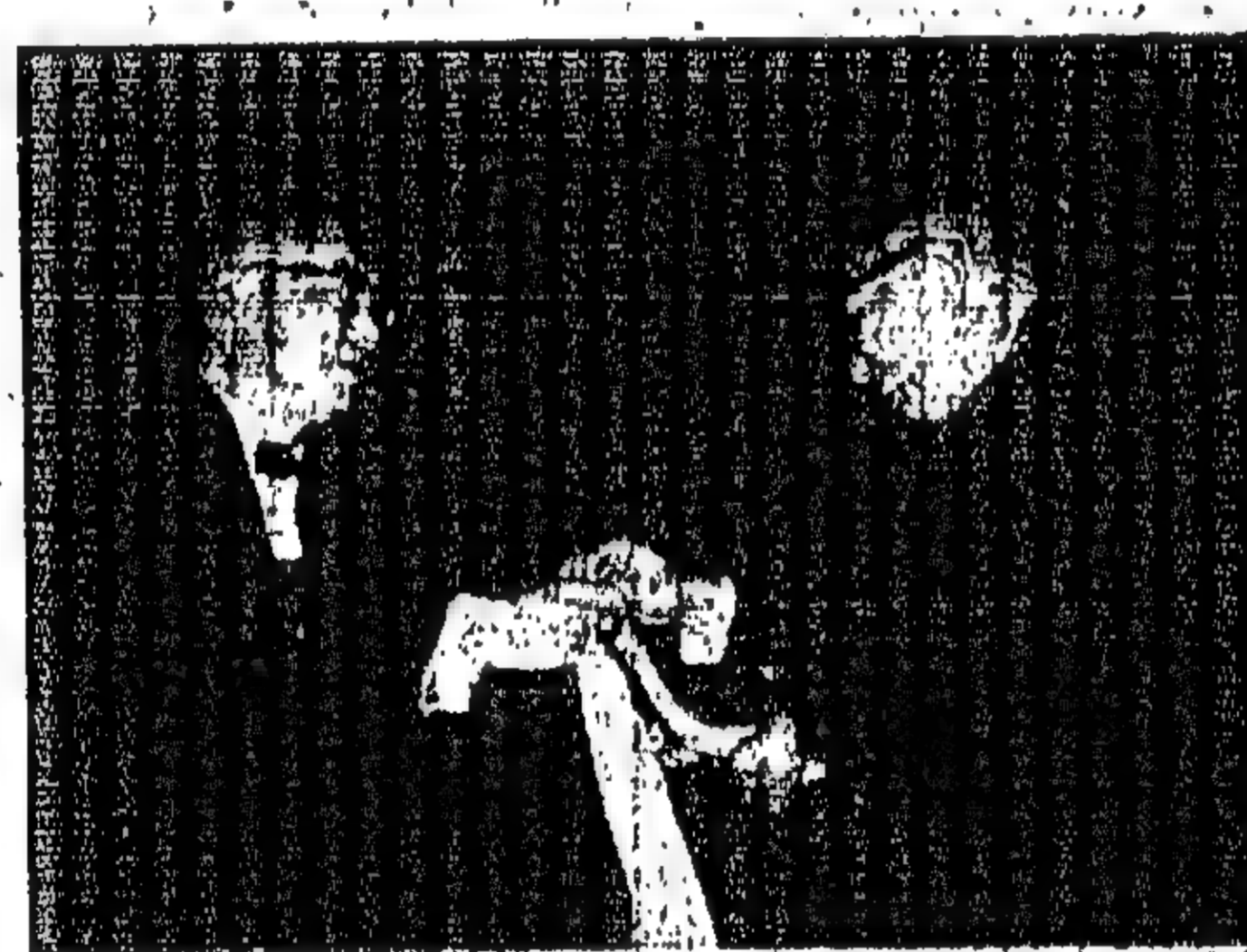
ABOVE: Mrs. Allister Sommerfeldt, retiring President, is thanked for her services to the Mariano Reich Aid to Lepers' Group by Lady Black (right), wife of the Governor, during the annual meeting of the organization at the Helena May Institute. Mrs. Sommerfeldt is leaving the Colony with her husband next month.



ABOVE: Many attended a cocktail party given by Mr. H. N. Harila for Mr. H. V. R. Ilangar, Governor of the Reserve Bank of India, this week. Mr. Ilangar (left) is seen here with Mr. and Mrs. Harila.



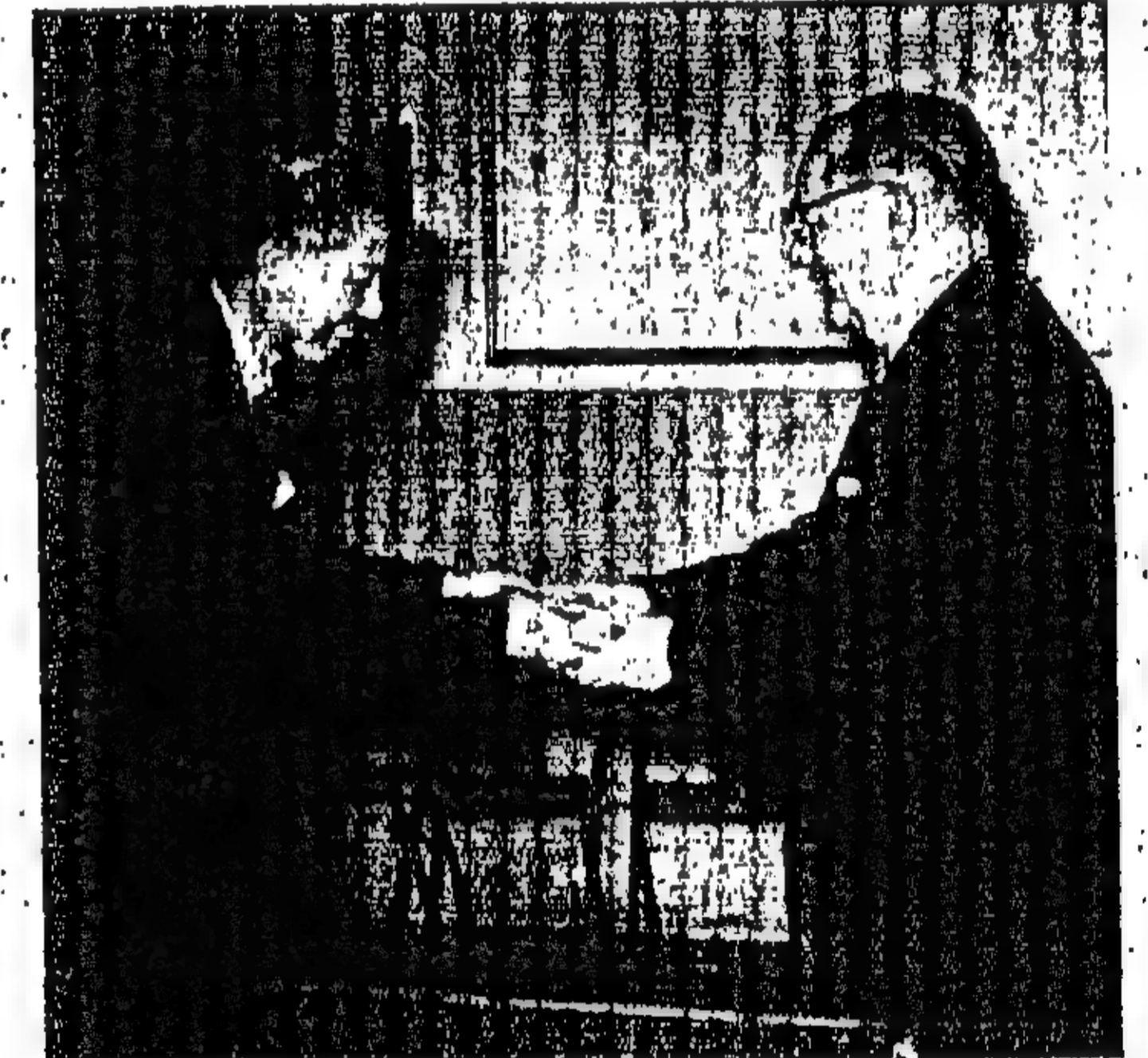
ABOVE: Mr. D. J. S. Crozier, Director of Education, addressing the gathering during the presentation of certificates ceremony held at Queen's College last Friday.



ABOVE: Prof. Liang Tsai-ping, leader of the 18-member troupe of the Taiwan Chinese Classical Music Association, receiving a banner from Mr. Chang Chung-kwong after a concert by the group at Kowloon Hall.



ABOVE: Mr. A. G. Clark (right), Financial Secretary, receiving a memento from Mr. Ma Kam-ming, Po Leung Kuk Chairman, during a dinner for Mr. Clark and the Director of Education, Mr. D. J. S. Crozier, who are both leaving soon on retirement.



ABOVE: Mr. Victor Ramsey receiving a souvenir from Mr. Woo Shing-shuen, Chairman of the Hungnam Kai-fong Association, on the occasion of his retirement.

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ABOVE: The Australian and New Zealand table tennis teams which will compete for the sport's world championships at Peking next month seen on arrival at Kai Tak Airport. They are playing several friendly matches in Hongkong prior to leaving for China.



LEFT: Group picture taken after the installation ceremony by Bishop R. O. Hall (fourth from right, front) of the Rev Stephen Ko as Vicar of St. Paul's Church.

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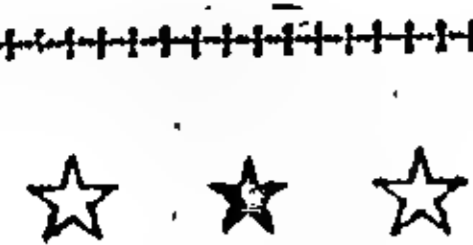
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PRACTICAL HOMECRAFT



Positively no imitations for Mr Ros

AT HOME

BUILDING a modern house next door to a national monument is not without problems...



BARBARA ANNE TAYLOR

heard about some of these when she visited the home of Mr and Mrs Edmundo Ros. Their house stands on ground which was formerly the orchard of Featherstone House, at Mill Hill.

FOR those who fondly cherish the idea of night club kings being sinister characters who set up home on a bar stool and take a slug of rye and a quick "fix" for breakfast, Edmundo Ros (band leader and night club owner) would be a sad disillusionment because he is none of these things. And is quite delighted about it.

I visited Mr Ros and his blonde Swedish wife Britt, in their superb modern house in Mill Hill, where Mr Ros revels in being a family man, and relaxes after the exhausting task of getting his Latin American rhythms to penetrate the English iron curtain of reserve—kindly described by Mr Ros as "the national temperament."

The house is built on ground that was formerly the orchard of Featherstone House which is now a national monument. Building one's home on the grounds of a national monument is by no means a painless process, and for the privilege of being so close to such aristocratic elegance the house must be what "the authorities" might describe as "a first-class residence." After much cogitation, Mr and Mrs Ros's design was deemed suitable. The house was designed by Mrs Ros who has the double advantage of a Swedish design-covetous background, and an architect father.

All modern

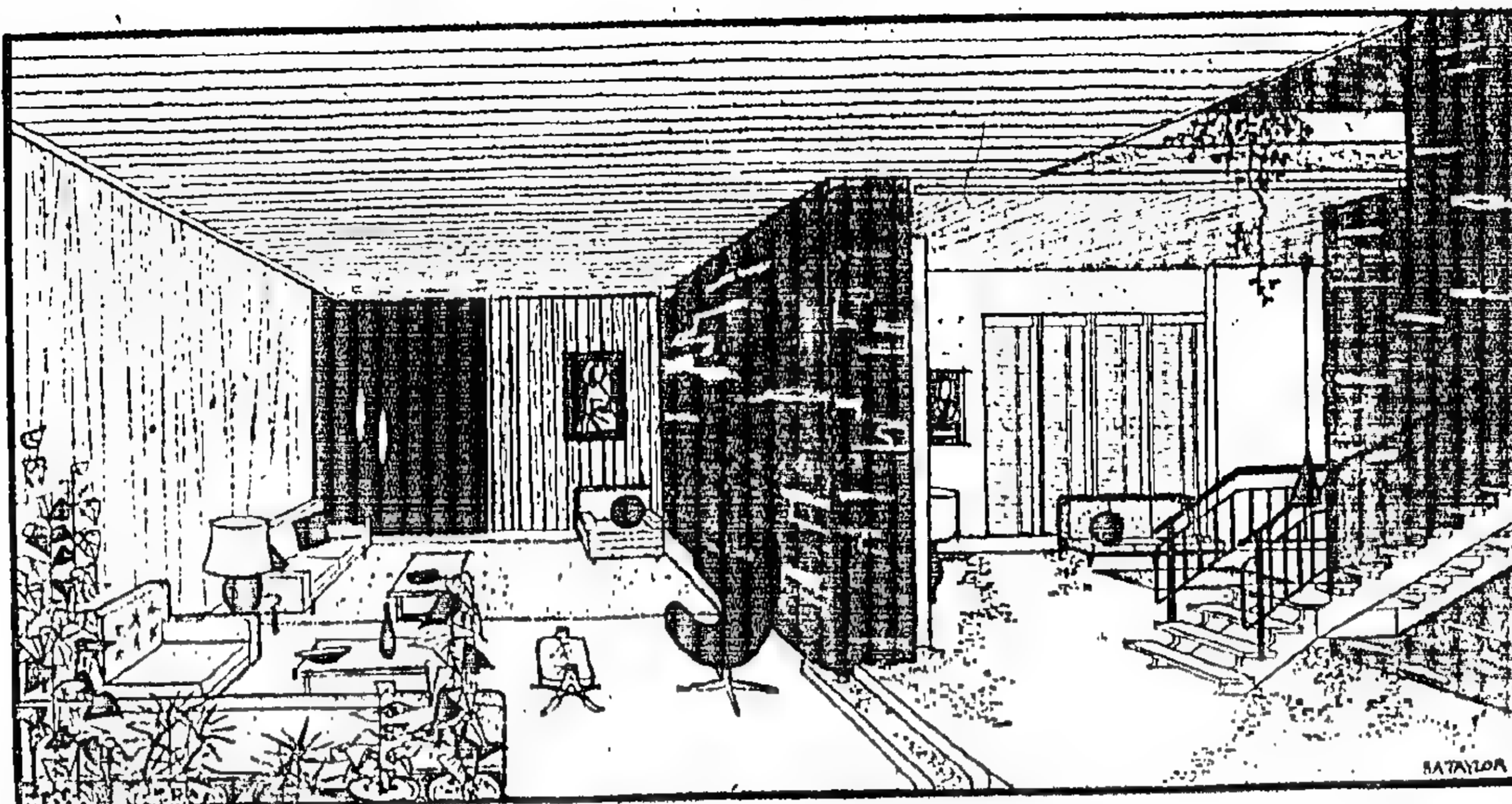
IT is, of course, completely modern, and the idea of building anything other than modern the Ros's find quite inconceivable (how I agree). "It would be like making antiquaries," said Mrs Ros incredulously.

Mr and Mrs Ros built their home before such things as open plan, split levels, free standing walls and so on were generally accepted here, and many of the innovations they asked for were regarded with extreme suspicion.

Split levels

A PART from the kitchen and a small main dining-room the entire ground floor is one room divided by means of split levels, and a thick Surrey stone wall with a built-in fireplace. The floor of the upper level is made of dark green terrazzo sweeping upwards through the suspended pine ceiling, on this level Mr Ros also has his record library and a tiny cinema. The lower level which is the living area has vast windows extending along its entire length, and is furnished with capacious pale green and lilac sofas.

"I wanted to use as many natural materials as possible, with practically no wallpaper or paint," said Mrs Ros.



THE ENTIRE GROUND FLOOR IS ONE ROOM DIVIDED BY SPLIT LEVELS

"And this really is stone, not paper," said her husband vehemently prodding the wall. I assured him the fact had not escaped me. "Ah well," he said with the look of one who has suffered. "We had a little man round poking it with instruments to make sure it was the real thing." The "first-class residence" diverges no doubt. "When the place was being built," said Mr Ros, "it was perpetually surrounded by fascinated onlookers wanting to know if it was a club or a factory or what? Some even asked if they could join."

Sightseers

WHEN they moved in the house was only partially finished, and the first morning Mr Ros came downstairs to find a strange family contentedly ambling around. "Can I help you?" asked Mr Ros with uncertain equanimity. "No thank you," replied the sightseers and proceeded on their inquisitive way without the help of the official guide. The last hurdle was cleared when the man who then lived in Featherstone House was finally convinced that the likelihood of the copper roof deflecting the sun's rays and striking him blind was a scientific—not to mention climatic—impossibility. "The thing I want to stress," said Mr Ros as I was leaving, "is that this is a home, not a show place or a luxurious accommodation for business meetings."

—(London Express Service).

Furniture? Keep it informal—and elegant

DINNER at eight, with evening dress and tall candles, is an image beloved of novelists and advertising agents, but something of a rarity to most of us. Nowadays elegance is of a more informal kind, and instead of being reserved for the state occasion is part and parcel of the daily routine.

By JOHN E. BLAKE

EDITOR OF DESIGN, THE MAGAZINE OF THE COUNCIL OF INDUSTRIAL DESIGN

wards to make sure it is really firm.

This attitude is reflected as much in our dress as in our furniture, and modern dining tables and chairs are designed to retain their crisp elegance through a variety of occasions and activities.

For the fact is that the so-called "dining" table is often an all-purpose table that has to stand up to games, hobbies, sewing, homework, and so on.

Firstly, then it is important that it should be big enough. A large table may seem to waste space, but it will be the most convenient.

Also to stand up to wear and tear, the surface must be good. Manufacturers are using harder woods such as teak and are introducing better heat and stain resistant finishes.

Next, it must be rigid. A table that wobbles will always be irritating. When choosing a table it is well worth rocking it back-

Finally, it should accommodate people comfortably. The best height is about 28ins, and there should be a clearance of at least 7ins between the chair seat and the underside of the table for you to move your legs freely.

If possible, you should be able to position people so that the table legs do not get in the way, especially important in extending tables. A place setting will take about 21ins, so it is easy to calculate how many people you can fit in without them becoming entangled with the table legs.

Although tables and chairs are usually sold as suites, most modern designs will go together successfully. The table may suit you but the matching chairs not, and it is often better to choose the two separately. Try to get chairs with a seat height of 17ins, as this will fit the majority of people.

Food? Plan for a meal indoors and out

THERE'S a luxury feeling about outdoor eating, to be enjoyed all the year. An adaptable dinner for in-or-out-of doors gives a hostess flexibility for last-minute changes in the weather forecast.

by Mary Norwak

Electric food warmers and coffee percolators turn the dining-room into a secondary food preparation area, avoiding unnecessary trips to the kitchen. A portable charcoal barbecue can be used for the main course of a patio meal as the weather dictates, while the rest of the menu is prepared in advance to allow for relaxed last-minute cooking.

When using a charcoal grill, light the fire two hours before cooking to get the glowing heat for perfectly prepared meat. Be sure to trim off most of the fat to avoid spills and smells, and sprinkle the meat with hickory salt to get the authentic barbecue flavour.

Watching the cook in action may be fascinating, but it's also hungry-making, so keep plenty of appetizers on hand—crisp vegetable sticks of carrots, celery, peppers, radishes, and potato crisps, all to be dunked in Curry Cheese Dip.

Serve Gammon Steaks with Honey for the main course, with Tomato Herb Salad and Garlic Bread. Or brush fillet steaks or split spring chickens with salt, pepper, and olive oil, then grill, allowing 6-10 minutes each.

side, and serving with Barbecue Sauce. Finish the meal with refreshing Pineapple Shells, and plenty of cheese with crusty bread and mounds of fresh butter. Drink a robust red wine or ice-cold beer throughout the meal and make quantities of hot, strong coffee for after-dinner conversation.

CURRY CHEESE DIP
Blend 1lb. cream or cottage cheese with 4 tablespoons evaporated milk, 1 tablespoon Worcester sauce, 1 tablespoon curry powder, 1 tablespoon minced onion, 1/2 teaspoon salt and a dash of Tabasco sauce.

GAMMON STEAKS WITH HONEY
Mix together 2 tablespoons corn oil, 2 tablespoons honey, 2 tablespoons vinegar and a pinch of salt. Brush inch-thick gammon steaks on both sides, being sure to snip the fat along each slice to prevent curling. Allow 5-10 minutes grilling time on each side.

BARBECUE SAUCE
Blend together 2 tablespoons ketchup, 1 tablespoon vinegar,

1 dessertspoon Worcester sauce, 1/2 teaspoon mustard, 1 tablespoon lemon juice, 1 tablespoon brown sugar.

TOMATO HERB SALAD
Slice firm tomatoes medium-thick and spread on a large dish. Drizzle over a small quantity of olive oil and wine vinegar (allow two parts of oil to one of vinegar), and sprinkle thickly with chopped herbs, choosing from parsley, chives, tarragon, basil, dill. Chill well.

GARLIC BREAD
Mash three garlic cloves and a little salt with the blade of a knife, and blend into 4oz. butter. Slash a long French loaf into sections, not quite cutting through to the bottom. Spread the garlic butter between the slices. Wrap in a double layer of aluminium foil, and heat through in a cool part of the fire or on the grill.

PINEAPPLE SHELLS
Use small, cheap pineapples, allowing half for each person. Split the fruit lengthwise, leaving the green spiky top attached. Scoop out the flesh from each half into a large bowl, and mix with half grapes, peach slices, and strawberries. Toss in clear honey; re-fill the pineapple shells with the fruit.

—(London Express Service).

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THE GAMBOLS . . . by Barry Appleby



Roderick Mann

Why Miss Collins plays the waiting game



JOAN COLLINS... "Psychiatry has helped me tremendously as an actress."

I'M TIRED OF MAKING JUNK FILMS

THERE has never been a fiancée like Miss Joan Collins. To be with the man she loves she is prepared to miss meals, cross oceans, spend thousands, and forgo roles.

This laudable loyalty has, in the past, been enjoyed by such diverse characters as Sidney Chaplin, hotel heir Nicky Hilton and Arthur Loew jun., son of the man who controls MGM.

The present recipient is, of course, Mr Warren Beatty—the remarkably handsome young actor who has just finished filming here with Vivien Leigh.

I took them both to dinner and was surprised to find how well they got on. I cannot possibly envisage marriage for them while they are thus enchanted.

Miss Collins was in fine form (she is, contrary to what you may have supposed from her pictures, a remarkably witty young woman); Mr Beatty, who is only 23, was worried about his part.

"If I eat anything fried in butter or with grease or fat I break out," he said, looking accusingly at Miss Collins.

"I will do nothing..."

While he bided himself ordering simple fare, Miss Collins brought me up to date with her career—which is, as they say, on the turn.

"I've finally left 20th Century-Fox," she said, "and I intend to do nothing now until I'm offered a worthwhile film."

"I don't want to be a star," she said. "I want to be a good actress. There'll be no more junk. I may wind up selling stockings on a street corner, of course, but it will be better than making rubbish."

"You can bet on that," said Mr Beatty. "You see," said Miss Collins, "I haven't got Warren's date. Look what he did—drew all the way to Puerto Rico to talk Tennessee Williams into letting him star opposite Vivien in *The Roman Spring of Mrs Stone*. I'd never have done that."

"It's a good part," said Mr Beatty, inspecting his food suspiciously for traces of grease.

"Fortunately," said Miss Collins, "I'm financially secure. In fact, I'm quite rich. I've been earning good money since I was 17 and if I didn't work for another five years I could live quite well."

"I'm part-owner of a New York apartment house and I own a lot of shares, so there's no panic."

"I've really appeared in some rubbish, haven't I? In most of them I didn't even try. I reasoned that, as my nollers were bound to be bad, I could always console myself that it was because I'd made no effort."

"If I'd really tried, and then got bad notices, I don't know what I'd have done."

"I was usually right about the stuff they put me in, you know. I told them Esther and the King was rubbish before we even started. They said No; it would be great. Well, it was rubbish. The absolute end."

"Did you see it?" inquired Mr Beatty.

"Yes," I said.

"Then you know, don't you," he said.

Miss Collins' eyes, which had glared slightly as she talked about the film, came to life again.

"You know," she said, "psychiatry has helped me tremendously as an actress. It's helped me to live down the complex I had about my work."

"Remember, I'd been told for years how dreadful I was. The result was that I was desperately self-conscious and plagued with doubt."

"Without his help, I'd never have turned in that light-hearted performance in *Rally Round the Flag, Boys*."

"That was her best film," said Mr Beatty. "She's a natural comedienne."

"My only regret," said Miss Collins, "is turning down *Sons and Lovers* last year."

"I did that because I didn't want to leave Warren. But nobody could have guessed how well that film would turn out."

"Joan's understated," said Mr Beatty. "But so are many other Hollywood people. Look at John Wayne, Gary Cooper, and Jimmy Stewart. All underrated."

"Ella Kazan, who directed my first picture, would have given his right arm to get Wayne for the picture. Don't think the big directors sneer at those stars; they don't."

"Our actors may lack the style and voice for Shakespeare. I'll admit, but in every other way I prefer them to British actors. They've got more realism. I'm not too hard about British actors."

"Oh, some of them are wonderful," said Miss Collins, defensively.

"And why have all these English actresses who come to America got such big busts?" demanded Mr Beatty suspiciously.

"Who are you talking about?" said Miss Collins leily.

"Oh, Ders and all those others."

Miss Collins's voice rose to a fine shriek. "Ders," she said contemptuously. "She's got nothing to brag about."

"Oh, really?" said Mr Beatty.

We finished our meal and I drove them back to Mr Beatty's rented house. By the time we arrived they were both in good spirits again.

An attractive couple, I hope Miss Collins gets the films she deserves. I hope she gets Mr Beatty too, though I wouldn't bet on it.

(London Express Service).

Regret

"So I went to a psychiatrist, and he was wonderful. I went to him five times a week. He charged me only 30 dollars an hour—and less when I was on suspension from my studio, which was most of the time."

"Remember, I'd been told for years how dreadful I was. The result was that I was desperately self-conscious and plagued with doubt."

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Shriek

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It's fun

A dictionary like this, indeed any dictionary, is fun as evidence of our wonderful resources of vivid, rich language.

And as we start out to look for the excitement of this vast mine, we should bear in mind that willingness to accept novelty is evidence of life—and that in the beginning are the words.

The world of Anthony Powell

THE cult of Mr. Anthony Powell (apparently pronounced Pote) is a mid literary phenomenon sponsored by admirers who lay on the compliments with a trowel (pronounced trole?). He is engaged on a kind of *Blindfold Saga*, dealing with aspects of English society (mostly literary, general, middle-to-upper class) in the 1930's, of which the fifth instalment, *CASANOVA'S CHINESE RESTAURANT* (Heinemann, 10s.) is just out.

A book should stand up in its own individual right, and on this evidence Mr Powell seems to me like nothing so much as Evelyn Waugh (in comic vein) without the genius.

ELABORATE

What results is an elaborately counter-pointed tale of the confused fortunes of Merrind, compatriot of Soho sage (going up), and Macmillan (going down)—with a large supporting cast bearing names like Quiggins, Mountfitchet, Pettipiece-Jones, and Smethwyck, few of whom could be found in the telephone book (not that they need be) but the serene private-world effect is ruined when occasionally the actual name is thrown in, such as Lord Lonsdale's.

Like a third-player who catches the game, Mr Powell has an odd way of elaborately building up people and situations, then casually throwing away the denouement like a bold announcement of birth, marriage, or death.

Still it is with the long introduction to the unctuous antique dealer Dibsch (head by the way) that Powell's elaborate invitation to the waitress at Casanova's (and the gh. incidentally) becomes a lengthy drawing over. Much after the show (they were later married, actually) and his fully report.

DICTIONARIES

WE have acquired no fewer than 20,000 new words over the past quarter-century or so. This raises our English vocabulary to something near the half-million-words mark.

Before feeling too gratified, reflect that the average person's vocabulary is fewer than 25,000 words.

Moreover, roughly one known English word or expression in four is argot, dialect, gibberish, idiom, jargon, lingo, parlance, patois, vernacular, or colloquialism—in a single word, slang.

It does not live within the sanctified temple of the Oxford English Dictionary.

Changing

And slang is constantly changing.

If I say that the Prime Minister is surfeited with a blue plumb, and that the Archbishop of Canterbury has never touched a Bible at sea, anybody born 200 years ago will realise I mean simply that Mr Macmillan wears a war wound (blue plumb equals lead shot), and that Dr Fisher is unaccustomed to handling a boatswain's axe, which went by the Biblical nickname.

Many supposedly American expressions are ancient English slang. "Beat it," for example, occurs in Shakespeare.

But American slang is all the more jazzy and cosmopolitan because it draws on the language of so many European immigrants, as can be seen from the fascinating new **DICTIONARY OF AMERICAN SLANG**, by Harold Wentworth and Stuart Berg Flexner (Harvard, 42s.).

This is prefaced by a brilliant essay from Mr Flexner, pointing out how slang incorporates the lingo of such groups as the underworld, show biz, tramps, drug addicts, and students, and how it has racial, social, and especially sexual connotations.

You may like to test your knowledge of American slang on these examples:

Bubble—dancer, baggage, snafu, gas-house, pig-between-two-sheets, red horse, refrigerator.

They mean, respectively, a female dish-washer, a railway porter, a beer-garden or a pub, a ham sandwich, corned beef, a prison.

The authors might have said more about the supreme American contribution to slang: the term O.K. It derives from "Old Kinderhook," eighth President of the U.S.A., who was born and died at Kinderhook, New York, and whose supporters turned the initials into a term of approval and agreement in about 1840.

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CYPRUS AT WAR—AS A DOCTOR SAW IT

THE IMPARTIAL KNIFE.
By Peter Paris. Hutchinson, 21s.

SITTING in a Nicosia coffee shop with my back to the darkened street would have been an act of suicide but for my companion's presence.

The young Irish doctor with the guitar and a way with itinerant air hostesses had saved the lives of several wounded EOKA gunmen and with him I felt safe.

Moreover I was pre-occupied with trying to persuade him to write a book. I succeeded and now here it is.

Lawrence Durrell and Penelope Tremayne have given us something of the taste of Cyprus under the Terror: a compound of dry-mouthed fear and dry-wits; barbed wire and carnations; old blood feuds and fresh, bright blood, drying in the sun.

But this is what happens in war and emergency wards and it is a useful antidote to all those jolly doctor-in-lust romps.

But it is also a gay book. Most evocatively, the doctor recalls the picnics in crusader castles, the Elysian beaches, the Turkish kebabs stalls and the Greek coffee shops and the parties that ended in twanging nerves.

With a light Irish wit he recalls things that made us laugh and the comic characters occasionally silhouetted against the bloody background.

With advantage, Dr Paris could have replaced some of his political pontifications with more of his delightful storytelling.

Even so, the judgment of Paris—a naturally rebellious fishman—on the Cyprus troubles is worth reading, although his diagnosis is not as deft as his dissection.

Picnics, too

To this blood "Peter Paris"—as the doctor calls himself—adds guts.

Rarely can the end-product of a political deadlock have been described in such grim detail and this is no book for weak stomachs.

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THE LURE

The appalling difficulty for Derrin is that he was in fact a British spy—but this he cannot tell (or convince) his hidden assailant.

The only course is to stake himself out as goat, in the hope of luring the hidden tiger into error.

So off to the West Country (where Mr Household is always most at home, and a battle of wits round a lonely cottage, and poison attempts (the dog it was that died), escape in a hearse, elaborate plots and counter-plots, complex with maps or district. (It is that kind of old-fashioned thriller, and all the better for it).

Plus an eccentric hereditary aunt, and a retired admiral who exclaims: "Great Blood and Boats!" (and unlike almost all such, actually did not get my personal goat), and grand unveiling of murderer and marvellous finish with horseback chase and gun duel in barn and wood. "Fare in the future now against there in the Coll." Splendid stuff, as good as John Buchan's best.

PETER FORSTER

(London Express Service).

Tom Pocock

The Last Gangster has a day off

THE Last Gangster walked out of the lift at Grosvenor House with that quaint mechanical strut of the 1930 tough guy—body slightly tilted forward, head moving rhythmically from side to side. He looked unnatural without a gun in his hand.

Lloyd Nolan was back in London, the man who followed Tracy and Cagney, the rearguard of the old school of toughies, a man who made crime pay.

For 10 years, he has steered away the dollars. Nolan endured what he now describes as "a helluva life." Half of it was spent hanging out to prison bars.

Now look what's happened to Shirley

THE geisha girl in the picture below left is Shirley MacLaine, now being made.

She plays the part of an American actress who so convincingly turns herself into a geisha that she even fools her own husband.

To do it she smothered her raucous red hair under a black wig and dims her vivid blue eyes with brown contact lenses. For weeks before she started filming she took lessons on how a geisha girl walks, talks, thinks. She learned to hobble pigeon-toed by having a handkerchief placed between her knees and holding it there as she tried to glide around.



THE REAL MACLAINE
London Express Service.

LOLLOBRIGIDA COUNTER-ATTACKS!



THE FILM IS CALLED "GO NAKED IN THE WORLD." BUT THAT IS, OF COURSE, METAPHORICAL. LA LOLLO DANCES IN GOWN—AND FUR

ONCE upon a time Greta Lollobrigida and Sophia Loren were just two well-shaped Italian gladiators who brought new dimensions to the screens of Britain. La Lollo and La Loren practically invented the 36-24-36 sort

of formula. Indeed, less expert filmgoers were not always sure which was which. But measurements are not enough for ambitious girls. Sophia took to acting. And now Greta has taken to dancing. Girls are never satisfied these days.

WHITE HORSE Scotch Whisky

Distributors: JARDINE, MATHIESON & CO. LTD.

MACKINNON'S

P & O S. N. CO.,

FAR EAST SERVICE

ARRIVALS FROM EUROPE

Ship	From	Arrive	Ship	From	Arrive
"CHUSAN"	10th Apr.	"BALMARA"	10th May		
"BALSETTE"	17th Apr.	"CATHAY"	14th May		
"BINGAPORE"	17th Apr.	"SUNDA"	18th May		
"CANTON"	20th Apr.	"COROMANDEL"	14th June		

HOMeward SAILINGS TO EUROPE

Ship	Leave	Ship	Leave	Ship	Leave
"CHITRAL"	2/5 Apr.	8 p.m.	4th Apr.	2nd May	
"ORSOVA"	8/5 Apr.	8 p.m.	10th Apr.	7th May	
"SOMALI"	14/5 Apr.	8 p.m.	10th Apr.	14th May	
"ORCADES"	3/4 May	8 p.m.	5th May	31st May	
"CANTON"	3/4 May	8 p.m.	5th May	5th June	

* CARGO VESSELS proceed via Straits ports, Aden, Port Said and Le Havre to LONDON, and extend to Hamburg, Rotterdam, Antwerp and Grangemouth.

† Calls Hull direct.

‡ Orsova and Orcaades discharge Tilbury.

P & O ORIENT LINES

PACIFIC SERVICE

Ship	From	Arrive	Ship	From	Arrive
"ORSOVA"	due 8th Apr.	from Vancouver, San Francisco, Los Angeles, Honolulu & Japan for London via Singapore & Bombay			
"CHUSAN"	due 14th Apr.	from London via Port Said, Aden, Bombay, Colombo & Japan/Honolulu for Pac. Coast via Japan/Honolulu			

BRITISH INDIA S.N. CO., LTD.

DAY OF BENGA/JAPAN

Ship	From	Arrive	Ship	From	Arrive
"SANGOLA"	due 8th Apr.	from Japan for Singapore, Penang, Rangoon & Calcutta			
"NADIR"	due 17th Apr.	from Calcutta, Chittagong, Rangoon, Penang & Singapore for Japan			

P & O B. I. JOINT SERVICE

JAPAN/WEST COAST INDIA & F. GULF

Ship	From	Arrive	Ship	From	Arrive
"ORNA"	due 3rd Apr.	from Karachi, Bombay, Cochin, Colombo & Singapore for Japan			
"CHANDA"	due 7th Apr.	from Japan for Singapore, Karachi, Dubai, Bahrain, Kuwait, Basrah, & Khorramshahr			
"ORMARA"	due 12th Apr.	from Karachi, Bombay, Cochin & Singapore for Japan			

EASTERN & AUSTRALIAN S.S. CO., LTD.

FAR EAST/AUSTRALIA

Ship	From	Arrive	Ship	From	Arrive
"ARAFURA"	due 6th Apr.	from Japan/Shanghai for Brisbane, (due April 10th), Sydney (due April 22nd), Melbourne (due April 25th)			
"KARMALA"	due 10th Apr.	from Japan for Sandakan, Brisbane, Sydney, Adelaide & Melbourne			

All vessels have liberty to call at any ports on or off the route and the route and sailing are subject to change or amendment with or without notice.

MACKINNON, MACKENZIE & CO. OF HONG KONG LTD.

P & O BUILDING

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MAERSK LINE

Managed for
A.P. MOLE, COPENHAGEN

Fast Fortnightly Sailings To:

New York, Boston, Baltimore & Philadelphia via Pacific Coast Ports & Panama Canal.

* "SALLY MAERSK" Apr. 5
 * "NICOLINE MAERSK" Apr. 18
 * "SUSAN MAERSK" May 3
 * Los Angeles only.
 Accepting T/S Cargo on Through B/L for Central and South America, Caribbean and Gulf Ports.

Sailings to U.S.A., E. CANADA via SUEZ
 "LAURA MAERSK" Apr. 15
 "ANNA MAERSK" Apr. 21

SAILINGS TO SOUTH & W. AFRICA
 Accepting cargo via Lagos for Calabar, Warri, Benin and Agaba by direct feeder vessel 2/2/2 "Hedvig Bonde" or substitute.

"RONNE MAERSK" Apr. 18
 Calling direct: Singapore, Surabaya, Pt. Kriben, Cape Town, Matadi, Lagos/APAPA, Pt. Harcourt, Douala, Accra, Takoradi, Abidjan, Monrovia, Freetown & Bathurst.

SAILINGS TO INDIA, PAKISTAN & P. GULF
 "EVIND MAERSK" Apr. 3
 "KNUD MAERSK" Apr. 9

SAILINGS TO SINGAPORE, JAKARTA, SEMARANG, SOERABAYA & MACASSAR.
 "AGNETE MAERSK" Apr. 1
 "KIRSTEN MAERSK" Apr. 10
 "ELLEN MAERSK" Apr. 24

ARRIVALS FROM U.S.A.
 "SUSAN MAERSK" Apr. 3
 "LAURA MAERSK" Apr. 16
 "ANNA MAERSK" Apr. 21

ARRIVALS FROM PERSIAN GULF & INDIA
 "LAURA MAERSK" Apr. 11
 "ANNA MAERSK" Apr. 21

JEBSEN & CO.

Podder Building, Tel: 35361 (20 lines)
 Chinese Freight Agents: Tel: 20451/20310/20311.
 Dates, ports and rotation subject to change without notice.
 At liberty to proceed via other ports and/or to call at other ports as ports here mentioned and/or to call at other ports and/or to call at the same port more than once.

JARDINES

ESTABLISHED 1852

THE INDO-CHINA S.N. CO., LTD.

To AUSTRALIA & NEW ZEALAND

Ship	From	Arrive	Ship	From	Arrive
EASTERN TRADER	Sydney, Melbourne, Brisbane	(A-3) 10 a.m. 10 Apr.			
EASTERN ARGOSY	Brisbane, Sydney, Melbourne, Wellington, Lyttelton, Auckland	(North Point Wharf) 10 a.m. 10 Apr.			
EASTERN GLORY	Sydney, Melbourne, Brisbane	3 May 6 May			
EASTERN STAR	Brisbane, Sydney, Auckland, Wellington, Lyttelton, Dunedin, Melbourne	22 May 23 May			

To RANGOON, CHITTAGONG & CALCUTTA

Ship	From	Arrive	Ship	From	Arrive
EASTERN MAID	Rangoon & Calcutta	8 a.m. 1 Apr.			
TAK SANG	Calcutta & Chittagong	13 Apr. 17 Apr.			

To STRAITS & BANGKOK

Ship	From	Arrive	Ship	From	Arrive
EASTERN MAID	Singapore & Penang	1 Apr. 4 Apr.			
HOP SANG	Bangkok, Singapore & Penang	3 Apr. 5 Apr.			
TAK SANG	Bangkok, Singapore & Penang	13 Apr. 17 Apr.			

To BORNEO PORTS

Ship	From	Arrive	Ship	From	Arrive
HIN SANG	Sandakan	7 p.m. 1 Apr.			
HEW SANG	Kennedy Bay & Bohayan	6 Apr. 8 Apr.			

To JAPAN & CHINA

Ship	From	Arrive	Ship	From	Arrive
EASTERN SAGA	Moji, Osaka, Kobe, Yokohama, Nagoya & Shanghai	9 Apr. 9 Apr.			

All of the above is subject to alteration with or without notice.

JARDINE, MATHESON & CO., LTD. Jardine House, Hong Kong. Tel: 35911

Shaw's Building, Kowloon. Tel: 53005-6

BUTTERFIELD and SWIRE

THE CHINA NAVIGATION CO., LTD.

To AUSTRALIA (East Coast)

Ship	From	Arrive	Ship	From	Arrive
TAIPING	Now loading 1 Apr.	Sydney, Melbourne, Hobart			
TAIYUAN	14 Apr. 22 Apr.	Sydney, Melbourne, Hobart			

To AUSTRALIA (West Coast)

Ship	From	Arrive	Ship	From	Arrive
KWANGTUNG	8 Apr. 8 Apr.	P. Samson, Fremantle			
CHEFOO	8 Apr. 10 Apr.	Madang, Lee, Kavieng, Rabaul, Pt. Moresby, Honiara, Santo, Suva, Lautoka, Noumea			

To CHINA

Ship	From	Arrive	Ship	From	Arrive
PAKHOI	6 Apr. 8 Apr.	Shanghai			
FOYANG	22 Apr. 24 Apr.	Tientsin, Tainiao, Shanghai			

To OKINAWA & PUSAN

Ship	From	Arrive	Ship	From	Arrive
CHANGSHA	13 Apr. 15 Apr.				
HUNAN	In Port 1 Apr.	Yokohama, Nagoya, Osaka, Kobe			
SARAFEDON	7 Apr. 10 Apr.	Yokohama, Nagoya, Osaka, Kobe			
FUNDING	9 Apr. 12 Apr.	Yokohama, Nagoya, Osaka, Kobe			

To STRAITS

Ship	From	Arrive	Ship	From	Arrive
KWANGTUNG	5 Mar. 8 Apr.	Singapore			
PAKHOI	20 Apr. 23 Apr.	Singapore			

To INDONESIA

Ship	From	Arrive	Ship	From	Arrive
HANTANG	10 Apr. 1 Apr.	Palembang, Djakarta, Sourabaya			
FUKIEN	16 Apr. 11 Apr.	Djakarta, Semarang, Sourabaya			
PAKHOI	19 Apr. 14 Apr.	Sourabaya, Djakarta, Semarang, Sourabaya			
FOOCHOW	23 Apr. 25 Apr.	Djakarta, Semarang, Sourabaya, Maseru			

To BANGKOK

Ship	From	Arrive	Ship	From	Arrive
HUPEN	8 Apr. 9 Apr.				
PENONG	22 Apr. 23 Apr.				

To KEELUNG

Ship	From	Arrive	Ship	From	Arrive
SZCHURN	2 Apr. 3 Apr.				
SZCHURN	8 Apr. 10 Apr.				

All contracts are made on the terms and conditions of carrier's Bill of Lading which may be inspected at the office of any of their Agents.
 All sailings are subject to cancellation, change or deviation with or without notice.

BUTTERFIELD & SWIRE (HONGKONG) LTD.

UNION HOUSE TEL: 35711
 Branch: 50 Cornhill Rd. West. Tel: 23675 49896 49898
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AMERICAN PIONEER LINE



FAST MODERN MARINERS

REFRIGERATED SPACE - CARGO OIL TANKS
CARGO VAN - PASSENGER ACCOMMODATION

Between HONGKONG and
 NEW YORK, PHILADELPHIA, NORFOLK,
 BALTIMORE, CHARLESTON, BOSTON
 via Panama Canal.

Ship	From	Arrive	Ship	From	Arrive
* PIONEER MINK	Sailed	Apr. 4	Apr. 5		
* PIONEER MING	Sailed	Apr. 10	Apr. 17		
* PIONEER MUSE	Sailed	Apr. 20	Apr. 27		
* PIONEER MART	Apr. 8	May 7	May 8		
* PIONEER MILL	Apr. 12	May 13	May 14		
* PIONEER MOOR	Apr. 21	May 22	May 23		
* PIONEER MUST	May 1	June 1	June 2		

* Calls Honolulu Homebound.

S.S. UNITED STATES S.S. AMERICA
FAST LUXURIOUS PASSENGER LINES
Between EUROPE and NEW YORK

The above list includes the principal ports of loading and discharge as presently intended but may be subject to change without notice.
 UNITED STATES LINES CO.
 UNION HOUSE TEL: 35711

GLEN LINE, LTD.

Ship	From	Arrive	Ship	From	Arrive
GLENROY	Straits, Aden, Port Said, Genoa, London, Rotterdam, Amsterdam & Hamburg	1 Apr. 9 Apr.			
GLENGYLE	Straits, Aden, London, Middlesbrough, Rotterdam, Amsterdam & Hamburg	18 Apr. 20 Apr.			
MONMOUTHSHIRE	Aden, Port Said, Genoa, London, Rotterdam, Amsterdam & Hamburg	22 Apr. 24 Apr.			
DENDIGHSHIRE	Straits, Aden, Port Said, Genoa, London, Rotterdam, Amsterdam & Hamburg	29 Apr. 1 May			

(Accepting cargo for Antwerp, Bremen, Copenhagen, Gotenhafen & Oslo with transshipment)

FAST SAILINGS FROM EUROPE

Ship	From	Arrive	Ship	From	Arrive
MONMOUTHSHIRE	Sailed 15 Feb.	In Port 1 Apr.			
GLENGYLE	Sailed 21 Feb.	In Port 2 Apr.			
DENDIGHSHIRE	Sailed 10 Mar.	13 Apr. 16 Apr.			
GLENFRUIN	Sailed 18 Mar.	20 Apr. 23 Apr.			
GLENARTNEY	Sailed 23 Mar.	26 Apr. 27 Apr.			

STATES STEAMSHIP CO.

Ship	From	Arrive	Ship	From	Arrive
San Francisco, Oakland & Los Angeles via Japan					
Due H.K.	Sails	Due S.F.			
3 Apr.	3 Apr.	23 Apr.			
17 Apr.	17 Apr.	7 May			
23 Apr.	23 Apr.	18 May			
Calling Honolulu.					
Oahu, Vancouver, Seattle, Tacoma, Longview & Portland.					
Due H.K.	Sails	Due Vancouver			
18 Apr.	17 Apr.	5 May			
Through bills to inland cities, West India, C. & S. America.					
Carriers reserve the right to proceed via any other ports.					

GOLD STAR LINE LTD.

(SOUTH & WEST AFRICA SERVICE)

M.S. "KIRRIEMOOR"

Ship	From	Arrive	Ship	From	Arrive
Loading		13th April			
Sailing		15th April			

for
 SINGAPORE, LOURENCO MARQUES, DURBAN, CAPE TOWN,
 MATADI, LAGOS/APAPA, PORT HARCOURT, ACCRA,
 TAKORADI, ABIDJAN, MONROVIA & FREETOWN.
 Other ports in South & West Africa on Indemnity or on basis of Transshipment

NEXT SAILING

M.S. "PAN"

Due to load 13th May Sailing on 15th May

THE BURNA FIVE STAR LINE LTD.

(Japan/Hongkong/Straits/Rangoon Service)

Ship	From	Arrive	Ship	From	Arrive
Loading for Singapore & Rangoon					
m.s. "BREDE"	11th Apr.	12th Apr.			
Loading for Moji, Kobe, Osaka, Nagoya & Yokohama					
m.s. "MELBURY BEACON"	27th Apr.	28th Apr.			

AGENTS

SUN HING COMPANY

Town Office: Tel: 27712/3
 905/908, Takahing House.
 Chinese Freight Dept.
 50, Wing Lok Street. Tel: 48027, 48791.
 Macau Sub-Agents: HENG KEE HONG
 (for Gold Star Line only)
 13, Travessa da Felicidade, Macau. Tel: 2493.

EVERETT LINES

EVERETT ORIENT LINE

FAST REGULAR FREIGHT REFRIGERATOR SERVICE
Loading for Singapore, Penang, Rangoon, Calcutta and Chittagong.

Ship	From	Arrive	Ship	From	Arrive
"EVERETT"	Apr. 3	Sails Apr. 10			
"ROSEVERETT"	Apr. 14	Sails Apr. 21			
"DOLPHINVERETT"	May 5	Sails May 12			
"DONVERETT"	May 20	Sails May 27			
Loading for Kobe, Osaka, Nagoya & Yokohama.					
"DOLPHINVERETT"	Apr. 5	Sails Apr. 12			
"DONVERETT"	Apr. 20	Sails Apr. 27			
"ROSEVERETT"	May 5	Sails May 12			
"EVERETT"	May 20	Sails May 27			

All the above subject to alteration without notice.

EVERETT SLAM LINE

Regular sailings to

Ship	From	Arrive	Ship	From	Arrive
"DOLPHINVERETT"	Apr. 5	Sails Apr. 12			
"ROSEVERETT"	Apr. 14	Sails Apr. 21			
"DONVERETT"	Apr. 20	Sails Apr. 27			
"EVERETT"	May 5	Sails May 12			

EVERETT STEAMSHIP CORPORATION S/A

Union House Tel: 31294/5 & 31299
 Chinese Department Tel: 22223, 21033 & 21038

JOHNSON LINE

FAST REGULAR FREIGHT REFRIGERATOR SERVICE

Loading for Singapore, Port Swettenham, Colombo, Bombay, Karachi and Persian Gulf Ports.

Ship	From	Arrive	Ship	From	Arrive
"STAR BELLETRIX"	Apr. 3	Sails Apr. 10			
"STAR ALCKONE"	Apr. 14	Sails Apr. 21			
"STAR DETELOUS"	May 5	Sails May 12			
Loading for Kobe, Osaka, Nagoya & Yokohama.					
"STAR ALCKONE"	Apr. 14	Sails Apr. 21			
"STAR DETELOUS"	May 5	Sails May 12			
"STAR ALCKONE"	May 20	Sails May 27			

Glen Line

GLENROY

LOADS 8TH APRIL

SALES 9TH APRIL

For

**GENOA, LONDON, ROTTERDAM,
AMSTERDAM & HAMBURG.**

Duo LONDON 17TH MAY

All the above is subject to alteration with or without notice.

Agents:
JARDINE, MATHESON & CO. LTD.
Jardine House, Hong Kong. Telephone 22350, 22371
Shaw's Building, Kowloon. Telephone 53005, 53006

N.Y.K. LINE

HONGKONG/NEW YORK LINE

SAN FRANCISCO, LOS ANGELES, PANAMA, NEW YORK, BOSTON, PHILADELPHIA, BALTIMORE & NORFOLK.

*m.s. "SADO MARU" ... Arr. 5th Apr. Sails 7th Apr. 0030 Hours

m.s. "SAITAMA MARU" ... Arr. 18th Apr. Sails 20th Apr.
* Omits SAN FRANCISCO. * Omits LOS ANGELES & CRISTOBAL.
* Cargo accepted on through B/L for C. & S. America W/T as CRISTOBAL or NEW YORK.

HK/JAPAN LINE

m.s. "ZUIYO MARU" ... Arr. 3rd Apr. Sails 3rd Apr. Accepting Cargo for JAPAN only.

HONGKONG/EAST & SOUTH AFRICA LINE

m.s. "EIAN MARU" ... Arr. 8th Apr. Sails 10th Apr. Calls DIRECT at

SINGAPORE, MOMBASA, DAR-ES-SALAAM, BEIRA, L. MARQUES, DURBAN, CAPE TOWN, PORT ELIZABETH & EAST LONDON.

HONGKONG MOMBASA 21 DAYS ONLY

HK/WEST COAST OF SOUTH AMERICA LINE

*m.s. "SADO MARU" ... Arr. 5th Apr. Sails 7th Apr. 0030 Hours

m.s. "EISHIN MARU" ... Arr. 13th Apr. Sails 14th Apr.

Loading DIRECT for

SAN FRANCISCO, LOS ANGELES, ACAPULCO, SAN JOSE DE GUATEMALA, LA LIBERTAD, AMAPALA, CORINTO, PUNTARENAS, BUENAVENTURA, GUAYAGUIL, CALLAO, MOLLEND, ARICA, VALPARAISO & ANTOFAGASTA.

* With transshipment at Kobe into m.s. "KYOZU MARU" ETD 12th April

HK/LATIN AMERICA & CARIBBEAN SEA LINE

m.s. "AKAGI MARU" ... Arr. 19th Apr. Sails 20th Apr.

Loading DIRECT for

HONOLULU, ACAPULCO, CRISTOBAL, HARRANGUILLA, MARACAIBO, LA GUADRA, PTO. CABELLO, CURACAO, PORT-OF-SPAIN, SAN JUAN, (PTO. RICO), NEW ORLEANS, HOUSTON & GALVESTON.

All the above sailings are subject to change with or without notice.

AGENTS:

W. R. LOXLEY & CO., LTD.

(Also General Passenger Agents for all N.Y.K. Services)

Jardine House, 11th Floor. Tel: 22010 & 24105.

Chinese Freight Agents for All American & African Services:

HOP KEE & CO.

22 Des Voeux Road, Central. Tel: 441531, 44152.

Mitsui Line

NEW YORK, EAST CANADA & GREAT LAKES SERVICE

Los Angeles, New York, Philadelphia, Baltimore & Norfolk.

m.s. MOMIJISAN MARU ... Due Apr. 9th Sails Apr. 10th

Accepting cargo to Ciudad Trujillo with transshipment at Kobe.

New York, Philadelphia, Montreal, Quebec, Toronto, Rochester, Cleveland & Detroit.

m.s. "MIKAGEBAN MARU" ... Due Apr. 24th Sails Apr. 24th

Accepting cargo to San Francisco & Los Angeles with transshipment at Kobe into m.s. "KYOZU MARU" ETD San Francisco May 10th

ETA San Francisco May 10th. ETA Los Angeles May 21st

CANADA, U.S.A., CARIBBEAN SEA & S. AMERICA

Vancouver, Seattle, Acapulco, Cristobal, La Guaira, Curacao & Port of Spain.

m.s. "KYOSHIN MARU" ... Due Apr. 8th Sails Apr. 7th

HAYANA & U.S. GULF

Havana, Miami, New Orleans, Tampa, Houston & Galveston.

m.s. "KYOSHIN MARU" ... Due Apr. 6th Sails Apr. 7th

(with transshipment at Kobe into m.s. "KYOZU MARU")

Special Ventilated Space Available for Storage of Perishable Cargo.

Also accepting cargo with fast transshipment to all overland ports also Ports in Central & South America and Caribbean Sea.

SINGAPORE, PENANG, RANGOON & CALCUTTA

m.s. "NACHIBAN MARU" ... Due Apr. 7th Sails Apr. 8th

SINGAPORE, COLOMBO, BOMBAY, KUWAIT, BASRAH,

KHORRAMSHAHR AND KARACHI.

m.s. "AKAKURABAN MARU" Due Apr. 7th Sails Apr. 8th

WEST-AFRICA EXPRESS SERVICE

Lagos, Port Harcourt, Accra, Takoradi, Freetown & Dakar.

m.s. "KENYO MARU" ... Due Apr. 2nd Sails Apr. 4th

EASTERN LLOYD LIMITED

Room 104 (2nd floor), Shell House, 24 Queen's Road Central, Hong Kong

Tel: 2111-2-3 (5 lines)

Chinese Freight Agents—KUN, KEE CO.

Central Building, 1st floor, Pedder Street. Tel: 2111-2-3 (5 lines)

YAMASHITA LINE

FAST & DEPENDABLE REGULAR SERVICE

MODERN VESSELS WITH VENTILATED AND REFRIGERATED COMPARTMENTS

NEW YORK EXPRESS SERVICE (HK/NY 33 DAYS)

M/S "YAMAKIMI MARU" Due Apr. 12 Sails Apr. 14

Loading for New York, Newark, Boston, Philadelphia, Baltimore, Norfolk, Montreal and inland ports in U.S.A. via Japan.

LATIN AMERICA SERVICE (HK/CRISTOBAL 27 DAYS)

M/S "YAMAKIMI MARU" Due Apr. 12 Sails Apr. 14

Loading for Central and South America, Caribbean Sea and Gulf Ports with prompt transshipment at Cristobal.

CALIFORNIA SERVICE

M/S "YAMAHARU MARU" Due Apr. 19 Sails Apr. 20

Loading for San Francisco, Los Angeles, San Diego and Overland Common Points in U.S.A.

Also accepting through cargo for Latin American Ports

STRAITS, CEYLON, INDIA & PAKISTAN SERVICE

M/S "YAMAHARU MARU" Due May 5 Sails May 6

Loading direct for Singapore, Penang, Colombo, Bombay and Karachi.

Agents:

International Maritime Agencies Ltd.

Tel. 22754.

Chinese Freight Agents: WING SING & CO.

801, 15-18, Connaught Road, C. Tel. 27844, 40238.

ISBRANDTSEN

INDEPENDENT WORLD SERVICE

FROM: NEW YORK - Genoa - Beirut

Alexandria - Karachi

Bombay - Singapore.

	Arrives	Sails
m.s. "FLYING HAWK"	Apr. 6	Apr. 7
m.s. "FLYING ENDEAVOR" ..	Apr. 14	Apr. 15
m.s. "BROOKLYN HEIGHTS" ..	Apr. 21	Apr. 22
m.s. "FLYING EAGLE"	May 12	May 13

TO:

Keelung - Pesan - Japan

San Francisco - Puerto Rico

NEW YORK - Norfolk

Galimera & Philadelphia.

Also accepting cargo on through B/L for Los Angeles,

Central/South America and Caribbean Ports with transshipment at San Francisco & San Juan.

AGENTS: H. H. H. Trading Co. (Siam) Ltd. 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 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SATURDAY SPORTS SPOT

Of buzzes, blows, banquets, Brundage and bans

By I. M. MacTAVISH

The bees are being outbuzzed by the blistering rumours which are roaring down the alley.

If one believes just a fraction of the stories currently in circulation Hongkong football is either on the verge of the biggest showdown in its turbulent history or we are going to see the father and mother of all ballyhoo bubbles go 'phut' as no bubble has ever burst before.

Maybe you too have heard the rumours. According to those who claim to have an 'ear on the inside' a number of prominent players who have not been selected for the forthcoming series against the visiting Madureira FC have asked a delegate to ascertain the reason why they were left in the lurch... and it is alleged that if the explanation does not satisfy them they will ask all the other big-name players to join them in some sort of "Nuts to Brazilians" strike. Talk about "Charade Unionism"!

It's a good story. I have heard it several times over from several very different sources. It has even come from places where I have previously heard very reliable information.

However, remembering that 'where there's smoke there's fire' on the one hand and appreciating the human tendency to exaggerate these sort of things, out of all proportion to the other, I'm prepared to wait and see.

It is a fact of course that several well known players who have regularly been in Colony representative sides have not been picked either by the Hongkong Football Association or the Chinese selectors who, working independently named the three sides to face the Madureira visitors.

HKFA action?

Many fans are no doubt disappointed, particularly as the HKFA is widely regarded as the community. Nevertheless, there are sweeping allegations flying around that if the players do not get their way there will be trouble. While I am in no position to say whether or not there is any truth in the current stories I do think that if there is the Hongkong Football Association will never stand for what would almost be a brand of sporting blackmail.

I hope for the sake of our good name there is not a vestige of truth in the rumours... but if there is... I hope the HKFA crushes it with every morsel of power at its command. The day when the players can select who they should and who should not wear Colony colours our football is doomed.

★ ★ ★

From France comes news of the strangest double knock-outs in years. According to the report it happened in the eighth round of a middleweight contest.

A tremendous melee developed on the ropes and it seemed that one of the boxers who had already taken a lot of punishment was virtually out on his feet. The referee—no doubt attentive to the crowd's shouts to stop the bout—stepped up close to the men with the intention of gulling the aggressor away from the man who was pinned on the ropes.

As he did so the attacker had already started a swinging right. It landed bang on the side of the referee's chin. He went down in a heap but as the startled man who had delivered the blow stepped back his opponent on the ropes also slumped to the canvas.

Went to hospital

The timekeeper counted 'ten'. The boxer on the boards was 'out'. The man on his feet was the winner—eventually... and the poor old referee, who later absolved the boxer who struck him from all responsibility, went to hospital for treatment.

He said later there was no reason why his unfortunate accident should rob the winner of his due reward. "I was worried about the rain on the ropes and in my haste to stop the attack I forgot to shout 'stop' as I moved in between the men."

"I assure you I shall not make the same mistake again" was his final comment on a

but he is not likely to forget very easily.

★ ★ ★

The annual dinner of the Army Football Association once again staked a strong claim to being the season's most hospitable occasion.

The players and officials met their guests at the NAAFI restaurant in Chatham-road last Monday. After an excellent meal Army colours were presented to Messrs Dixon, Kelsey, Turner, MacFarlane, Hudson, Lowther, Power, Owen, Sykes and Myhill of the playing staff, Mr Forbes, the team's popular coach, and finally to Major E. Grant who has managed the Army sides for the past two years and is shortly leaving the Colony on termination of his tour of duty.

Major Grant, who has proved himself one of the real gentlemen of local sport, was also the recipient of a beautiful despatch case and engraved cane from the players and the coaching staff. Lt Col. B. Dick, TD, Hongkong Football Association and Chairman of the Army (Hongkong) Football Association was in the chair. In his speech he stressed the Army's determination to see that under every circumstance and no paid players a high—and I may say well-deserved—compensation for their fine field conduct during the current season. Colonel Dick said he would rather see the Army beaten under these conditions than have them win by unsavoury or questionable means.

Among the guests it was good to see George Armstrong looking fitter than he has done for many seasons. He has shed a lot of weight and gives the appearance of having a lot of active football ahead of him even... as Colonel Dick mentioned in his speech... at his time of life. Not bad for a man who started in professional football nearly 20 years ago.

Close bond

There is a very close bond between the Army and the Hongkong Police Sports Association and very appropriately the latter of organisations was strongly represented at the dinner by sporting stalwarts Newman, McNeil, Scanlon and Evans.

It was a grand gathering. A credit to the organizers.

★ ★ ★

A few years ago—through the co-operation of Mr. A. de O. Sales—I was privileged to enjoy a most enlightening conversation with Mr. Avery Brundage, President of the International Olympic Committee.

It was an unforgettable experience. One does not have to be very long in the Brundage presence before realising that he is indeed a dedicated man with the words 'Olympic' and 'Amateur' engraved deeply in his being. He is for want of a better term, a perfect purist. He is determined that the true spirit of the Olympics must resist the threatening ravages of modern influences and that the IOC must uphold the ancient traditions which have made the Olympic games the single test of man against man or woman against woman... and in this respect it is well to remember that there is no official international team championship in the Games.

Every Brundage is well informed on Hongkong sporting affairs—he has certainly received enough letters on the subject—but his latest pronouncement, made at a luncheon on March 24, must have made a number of local personalities think deeply. In a circular, aimed at sustaining both the integrity of amateurs and the identity of the Olympic Games, he says... inter alia... that all athletes who cannot PROVE that they have a REGULAR JOB be banned!

What a shame... the boys will have to go back to work... or miss all these attractive amateur trips. What a shame... indeed.

★ ★ ★

Which country has made the most significant soccer progress in recent times?

Think carefully before you answer that question. Strangely enough it is a country which is now right out in the cold, banned from every other important football country in the world, have you guessed? The answer is, surprisingly, Australia!

Believe it or not there are now 2,303 registered teams down under yet, as things stand, they appear to be contented, playing against each other without the inspiration and stimulation of international competition for an indefinite period. Arising out of protests lodged with FIFA by Austria and Hungary the Australian Football Association was suspended because of its failure to comply with rules governing the transfer of players.

Appeal rejected

This situation developed because eight Mid-European players who were registered with clubs in their national associations immigrated to Australia and were later allowed to sign for, and play with, clubs without the appropriate transfer fees being paid.

The AFA lodged a strong appeal against the FIFA decision saying that as the men had moved to Australia as voluntary immigrants without any prior agreement with Australian football clubs—they should be allowed to play without any payment being made to their former clubs.

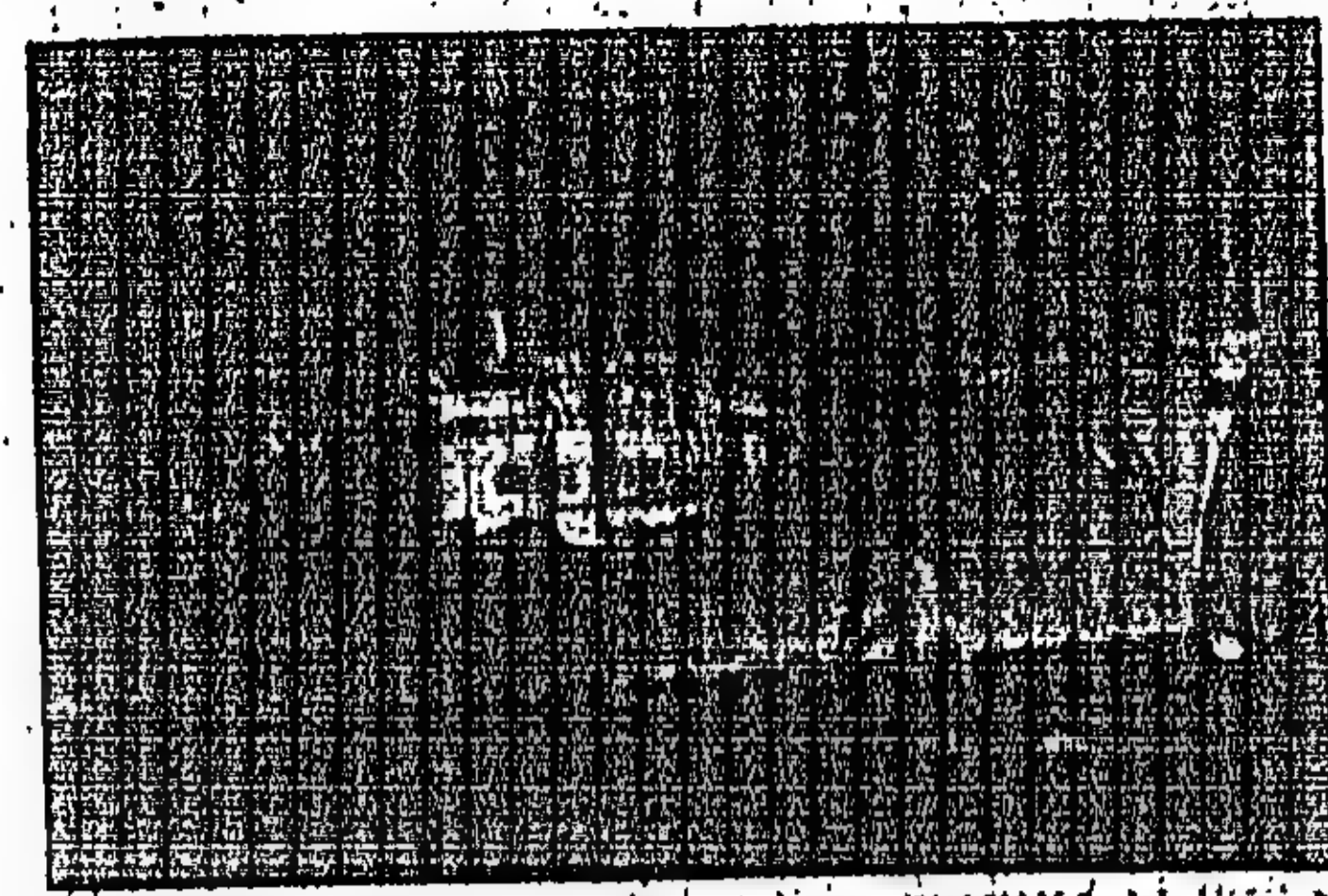
Australia's hopes of an early and amicable settlement of their problem have now been blasted sky-high by news of FIFA's outright rejection of its appeal and an official statement that the suspension would not be lifted.

This is a major blow to the AFA's hopes of sending a representative side on its first ever tour of Scotland, England and Ireland, or receiving visits from overseas teams.

Strange twist

One of the strange twists of the unfortunate situation is that the Australian Football Association, which was the original complainant against Australia, has now made a gesture to end the deadlock by offering to send a touring side down under... this in, of course, quite impossible while the FIFA suspension stands. Hongkong sides would be in exactly the same position.

Just as though circumstances wanted to end things more complicated the more Australian registered players have now arrived in Australia as immigrants and naturally they are only a small part of Australia's sporting worries.



The Chitral photographed as she entered port—China Mail photo.

CHITRAL ARRIVES ON FIRST VOYAGE TO COLONY

The 14,000-ton passenger-cargo liner Chitral, one of the new additions to the P & O-Orient Lines' Far East service, arrived from the United Kingdom yesterday for the first time.

The Chitral has replaced the liner Carthage, which was sold to Japan for scrap after 30 years of service on this run. On her initial voyage to the Colony, the Chitral carried 35 passengers for disembarkation here, and 78 round trippers, mostly from Singapore. She also had 1,600 tons of general cargo for local discharge. Formerly the Belgian liner Captain Gerald Randall.

JAPANESE ARE BANNED

Thousands in Easter

'ban-the-bomb'

march in Britain

Aldermaston, Mar. 31. Some 8,000 "ban-the-bomb" demonstrators set off shortly after noon here today for their big Easter weekend March to London—55 miles away.

Yemen closes its borders

Aden, Mar. 31. The Imam (King) of the Yemen, wounded by a gunman last Monday, conferred today with high officials in the presence of the Crown Prince, Saif Al-Islam Al-Badr, Sanaa Radio reported tonight.

The Yemeni authorities have closed the frontiers with Aden and Saudi Arabia, according to press reports here. One newspaper said Saudi Arabian frontier posts were being reinforced.

Other reports said more arrests had been made on the orders of the Crown Prince, who is also Foreign Minister and Defence Minister.—Reuter.

One killed in Harlem fight

New York, Mar. 31. Thomas Gully, 16, was killed in an outbreak of violence and gunfire in Harlem on Wednesday night.

Police said a street fight developed at about 8.30 p.m., apparently over a girl. A dozen persons were being questioned at a police station. Among them was a Negro private detective who fired six shots trying to break up the battle.—AP.

Cosmo Club elections

The 6th Annual General Meeting of The Cosmo Club was held at the Club premises on Friday, and the following were elected to be members of the General Committee for the year 1961/1962: Walter Hon. Douglas Illi, Hau Yiu-tong, Xan Yun-man, Kwok Shu-look, Victor Lam, Dr. Wong Hok-nin, Wong Sik-hon, M. F. Grimth, K. B. Kinghorn, P. A. Narwan, J. M. A. Ransjee.

HONGKONG CHURCHES

CELEBRATE

US CONSUL-GENERAL LEAVES

Mr Julius C. Holmes, the outgoing United States Consul-General in Hongkong left by PAA yesterday for a few weeks' consultations in Washington before assuming his new post as American Ambassador to Iran. He was accompanied by Mrs Holmes.

Mr Holmes told reporters before taking off that "many people who come to Hongkong as visitors remark on the Colony's progress and accomplishments."

"There is no doubt of the validity of these observations," he said. "I have been here long enough to say that these observations are valid."

"When contemplating the economic and commercial progress in Hongkong, we should also remember that it is at the same time a bastion and haven of freedom."

The Commander of the ship is Captain Gerald Randall.

The Chitral was one of the two vessels recently purchased for the Far East service. The other was the SS Baudouinville, re-named as Chitral for replacement of the SS Corby which is due to arrive at London on April 13 on her last voyage before withdrawal from the service.

The single-screw motor tug 'Lily' was launched yesterday morning from the shipyard of the Pacific Islands Ship Building Company Ltd, by Mrs Paul Tao, wife of the Managing Director of Paul Y. Construction Company.

The owners of this vessel are the United Land and Marine Construction Company Ltd, and they will use the vessel in connection with the Lantau Hongkong submarine water pipeline project. It is understood that the tug will be used to lay water pipelines of the Shek Pik Reservoir in Lantau to connect with Hongkong Island.

In their ranks as they left the Atomic Weapons Research Establishment here in warm sunshine were groups of demonstrators from several overseas countries. But five Japanese who were to have joined them were absent—barred from entering Britain by the British Government.

Mr R. A. Butler, said in Parliament it would not be in the public interest to allow the Japanese into the country. The Japanese were described by a protesting opposition Labour member, Mr Stephen Swingle, as "these distinguished citizens from the only country in the world which suffered the agony of atomic bombing."

One of them is a lecturer at Hiroshima University.

AMERICAN BASE A similar group of demonstrators were due to leave the American nuclear bomber base at Wethersfield in Essex, just east of the capital. Altogether, about 13,000 people were to start, with thousands more joining on the way.

After the annual Aldermaston Easter demonstration, has attracted so many people it is decided to have a second "ban-the-bomb" march from Wethersfield.

Canon John Collins of St. Paul's Cathedral, London, Chairman of the Campaign for Nuclear Disarmament, predicted a very big demonstration—bigger and more impressive than in other years.

Canon Collins, usually in the lead in previous years, will head the Wethersfield column this time.

The demonstrators will sleep en route at schools, village halls and private houses of supporters. The two columns join forces in London's Parliament Square, on Easter Monday April 3 and with bands playing and banners flying will move up Whitehall into Trafalgar Square for a mass demonstration.—Reuter.

LADY KINLOCH LEAVES

Lady D. E. Kinloch, wife of Sir John Kinloch, Pensions Manager of Butterfield & Swire, left by Air India yesterday for New York. Her husband is in the United Kingdom.

The events of the first Good Friday were revived in the minds of many Christians in the Colony yesterday by solemn services of ante-Communion, the Watch of the Three Hours and the Way of the Cross. Devotional singing of "Olivet to Calvary" and "The Cross of Christ" was made by choirs and congregations.

At St John's Cathedral family service yesterday morning the Rev. John Foster, President, explained to children and their parents, why the day was named Good Friday and not Bad Friday. It seemed to those watching the Crucifixion that the worst possible things had happened to the best man that ever lived as Jesus dropped His

God had made men and women free to love Him and each other. But they got into bad habits of being selfish and only loving themselves. They were so selfish that they had to come down to set them free. Entwining black cotton round the wrists of a young boy, the Precursor illustrated the binding power of constant bad habits and sin. Holding scissors in the shape of the Cross, he cut the bonds to show how Christ cancelled accumulated sin on Good Friday.

The theme of the services at the Cathedral of the Immaculate Conception was "Jesus Our Peace and Reconciliation." The Way of the Cross was completed in English yesterday morning, then later in the day in Chinese, followed by Benediction.

From noon until 3 pm with short addresses and meditation on the words from the Cross, Anglican congregations on both sides of the harbour, kept the Three Hours' Watch. In the Roman Catholic churches the singing of the Passion, with supplication and Adoration commenced at 3 pm.

United services were held in the Union Church, Kennedy-road and Kwong Woon Church in Gascoigne-road.

Today the services of Easter Eve and preparation for the Easter Sunday service were held in the Anglican churches. Advice are available at St John's Cathedral from 6 pm to 7.30 when the Dean, Precursor and Chaplain will be in the Sanctuary, Lady Chapel and St Michael's Chapel. In the St Michael's Chapel there is the Calvary and the sealed tomb that will be transformed into an Easter garden and Resurrection scene by dawn tomorrow.

Tonight in the Roman Catholic churches there will be the solemn Easter Eve ceremonies of the blessing of the new fire, the paschal candle, and font with celebrations of Pange Memento and High Mass and Communion.

FAKED IDENTITY CARDS

Members of Macao smuggling ring arrested

Macao, Mar. 31. The police last night raided a house on a main street and arrested three men and a woman.

The members were believed to be members of an alleged ring dealing in smuggling people to Hongkong by illegal channels. They were also believed to be faking identity cards for the purpose.

Later in the evening another police party conducted off the wharf of the MV Talley and reportedly detained six men and two women in possession of forged identity cards, prepared to embark for Hongkong.

The alleged victims were taken to the police station for interrogation.—AFP.

Sultan's brother here

Tunku Temenggong Alauddin, brother of Sultan of Johore, arrived with Tunku Ahmad and their two sons, Tunku Abubakar and Tunku Mohammed Khalid in the SS Chitral yesterday on a round trip cruise from Singapore.

Clansmen's dinner

A spring dinner party was held yesterday at Kwong Chan Restaurant by the Lee Clansmen's Association. A large gathering of Lee Clansmen and their friends attended the party.

42 receive graduation certificates

Mr J. B. Jones, Chairman of the St John's Ambulance Association yesterday presented graduation certificates to 42 men and women of the St John's Division who had passed their first aid class.

Mr Jones told the recipients that what they have learnt would be standard and acceptable in at least 35 countries in the world and that they would be able to render service to the suffering whenever the need arose.

The best way to apply the valuable knowledge that they had acquired, Mr Jones continued, was for them to join the St John's Ambulance Brigade.

UN adviser to the Philippines

Dr P. B. Patnaik, United Nations statistical adviser to the Government of the Republic of the Philippines, left by Air India yesterday after a brief holiday visit to Hongkong.

Dr Patnaik, who was accompanied by his family, was stationed in Manila. He has been with the United Nations two years.

He was travelling to his hometown of Madras for a two-month vacation.

To set up factory in Thailand

Mr Mason Z. C. Yung, Managing Director of Hongkong Chemical Industries Ltd, left by Lufthansa for Bangkok yesterday to sign a contract with a Thai concern for setting up a textile factory in Thailand.

He said the projected factory would be using Hongkong technicians and machinery, and was expected to meet Thai demands for finished textile products.

Just arrived—

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From Paintings to Parachutes

Leonardo, it seems, didn't know in what century he was living

SOONER or later every boy and girl gets to look at a picture of the famous painting "The Last Supper." Equally famous is the painting of "Mona Lisa."

Most people know that these masterpieces were painted almost 500 years ago by Leonardo da Vinci.

What most people do not know is that Leonardo was a great inventor as well.

Remember, he lived in Italy 500 years ago. Here are some of his inventions: The helicopter, airplane, machine gun, automo-

days it was customary to call people by their first names. So he is Leonardo from the town of Vinci—Leonardo da Vinci.

He became the pupil of a famous goldsmith and painter in Florence, and amazed the older artists with his talents.

But Leonardo was not content just to be a painter. He had to explore many fields of activity—engineering, sculpture, medicine, physics, chemistry.

He would take nothing for granted. He would not believe anything until he was able to prove it to himself.

Many of Leonardo's inventions were made in his lifetime. Others exist only in hundreds of pages of drawings and notes which he kept to himself, and were found after he died.

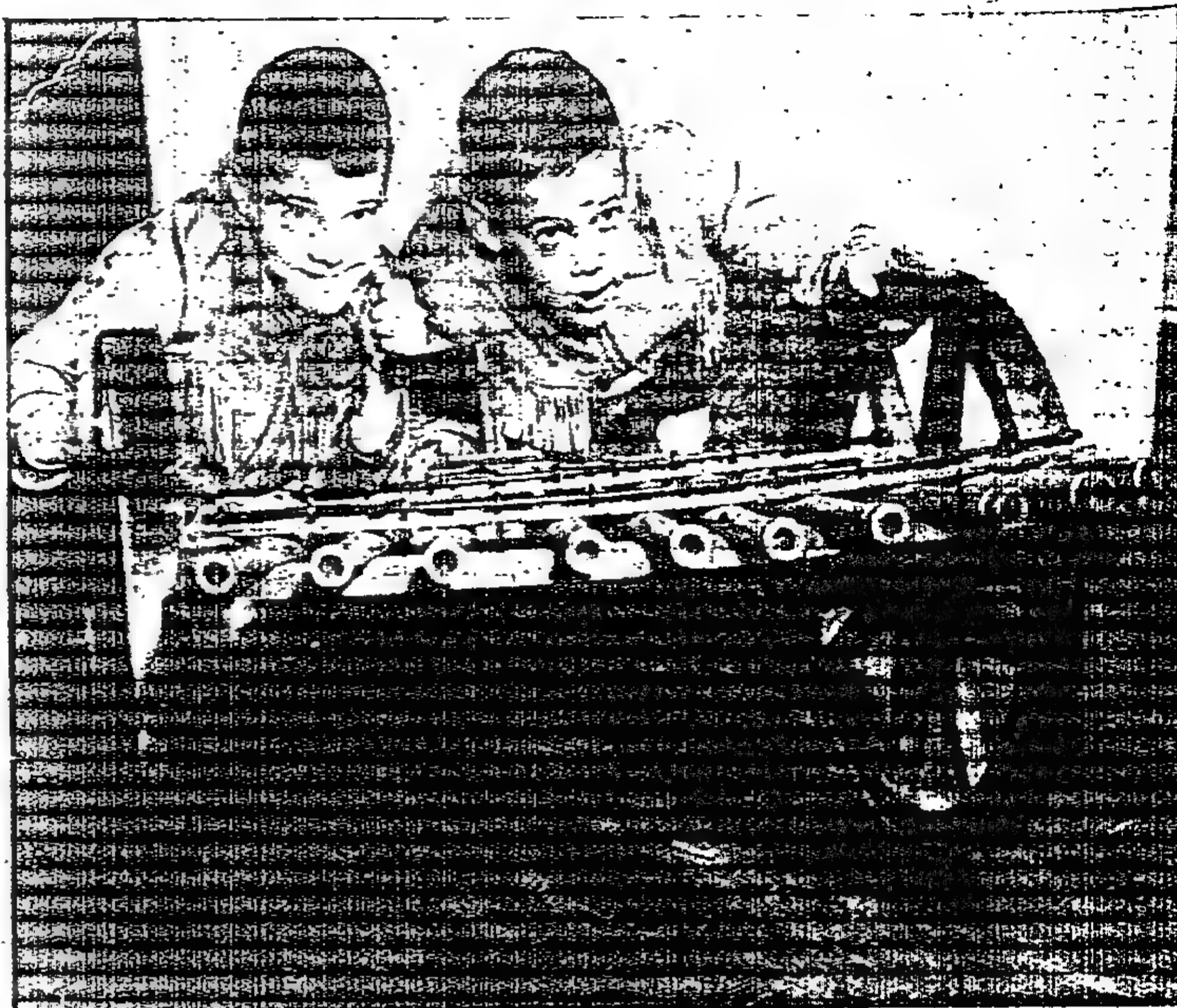
His notes were not easy to read. He wrote them in a code he made up. Also, they were written backwards, so that to read them they must be held up to a mirror.

Some of his inventions:

A parachute. It is said that a pupil of Leonardo really jumped with one of his parachutes from a high tower—and landed safely.

Two-level bridge. One level was for traffic, the other for pedestrians. Leonardo believed that such a bridge was needed so that children and adults could walk safely while horses and carriages dashed across the other level.

Machine gun. Leonardo's machine gun could be fired several



LEONARDO'S MACHINE GUN...

The man who dreamed up this strange machine gun never heard of American Indians. This is a model based on invention by Leonardo da Vinci, who lived 500 years ago.

barrels at a time or one at a time.

Tank. Much like the military tank of today, Leonardo's device lacked only a motor.

Helicopter. Leonardo's device looked like a giant pinwheel, operated by two men turning cranks. If Leonardo

had an engine powerful enough, it might have worked.

Leonardo believed that to draw and paint the human figure, an artist had to know how the muscles of the body worked. For this reason he dissected dead bodies and made sketches of the muscles and skeleton. His dis-

coveries about the circulation of blood were famous.

Many of his anatomy drawings were perfect enough to be used today.

When you talk about somebody being ahead of his time you're talking about Leonardo from the town of Vinci.



Leonardo da Vinci

bile (driven by springs), lifting jack (like our auto jacks) and a two-level bridge.

Sounds unbelievable, doesn't it. But Leonardo was an unbelievable man.

Leonardo was born in the small town of Vinci, near Florence, Italy, in 1452. In those

'Take up thy cross — and follow me'



—Credit card to Julia Martinez.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

NOTES ON NOTES

by CARL MYATT

How good are YOU at picking the winners?

IS the average Hongkong teenager able to pick out a hit record the first time he or she hears it? Inquiries have proved to the contrary, and the consensus of opinion is that a tune has to be given considerable air time before it begins to be appreciated.

Disappointment of hope

DONT be a dreamer,

Face reality.
Don't dream of what
Can never be.
Don't trust hope,
It is for fools,
It is for those
Who ignore life's rules.

Hope is dirty.
It is unclear.
It is so cruel,
It is so mean.
Hope is unkind
It is selfish,
It makes you cling
To a broken wish.

As the leaves
Do fade away.
So will hope
Fade to dismay.
So crush hope
It brings sorrow,
It brings sadness
With every morrow.

Don't build castles
In the air,
For they'll soon tumble
So beware!
Don't trust hope
It is for fools,
It is for those
Who ignore life's rules.

—Credit card to Daya Gulab.

To illustrate this point, take for instance the tune "Romantica". One of the first disc jockeys to play the record was Commercial Radio's Nick Kendall. He did so on his "Hi Fi Club" programme, for his Juke Box Jury. The Jury's job was to award points for each tune. The tune that received the highest average, was in the opinion of the Jury, destined for the hit parade and the big time.

Well, to cut a long story short, the jury gave "Romantica" the thumbs down signal. The opinion of one of the members was "it doesn't have a beat". What none of these youngsters knew then was that "Romantica" had won the top prize at the San Remo Festival last year. Today the tune is a hit even in Hongkong—but it had to be drilled in to the listeners before they started buying it.

★ ★ ★

YET another in the series of excellent albums from the Studios of Command Records. This one is called "The Tempestuous Trumpet of Doc Severinson," and as the title states, it features the work of Severinson and his staff, emphasising once again that the big band sound is right back with us.

Doc Severinson ("my father was a dentist and I could have been one") is a complicated stylist, a man of many moods and facets. He can play with great lyricism one minute and then explode into a crisp, biting trumpet attack the next in a manner which will revive memories of a host of fine musicians such as the late Clifford Brown, and old Satchmo.

Severinson respects and admires the work of many of the "old timers" and his work has obviously been influenced by them. His first idol was Harry James. Then it was Dizzy Gillespie, Charlie Shavers, Billy Butterfield, Clark Terry and Brown in that order.

It appears impossible, but Severinson succeeds in sounding like all these men at one time or another on this album. Take those two oldies, "You Made Me Love You" and "Sleepy Lagoon" for instance. Doc sounds more like Harry James than Harry James. Both are ballad type treatments of two great standards. The arrangements are tight and the tempo steady. Excellent music for dancing.

"Stardust" pays tribute to Billy Butterfield; "Mack, The Knife" is pointedly Armstrongish and is taken at a faster clip than usual. "Baubles, Bangles and Beads" is respectfully dedicated to Jonah Jones. It's like this throughout the disc.

Severinson doesn't imitate in the real sense of the word. His style is flexible enough to embrace the styles of most musicians. A phrase here and there perhaps, but he is not completely James or Armstrong at any time during his performance. Some of the other tunes you'll hear are "After You've Gone", "When Its Sleepy Time Down South", "Night In Tunisia", "Tenderly", "I can't Get Started" and "The Angels Sing".

On Command RS 33-819.

★ ★ ★

"REEDS and Percussion" features, as the title suggests, a full reed ensemble consisting of eight of America's outstanding woodwind and saxophone virtuosos—or so the liner notes state.

Opening at the Hoover and Gala theatres this weekend is the new MGM production of "Go Naked In The World." It stars Gina Lollobrigida, Ernest Borgnine and Anthony Franciosa.

In conjunction with the screening of the motion picture, the 17-21 Club is running another in a series of competitions which have proved so popular with members.

Double passes to see "Go Naked In The World" or any other MGM picture will be awarded to the first three all correct entries opened.

The competition is an easy one. All we want you to do is to fill in the gaps in some of the well-known song titles. An example: "Never — —" would thus be "Never On Sunday."

The closing date for entries is Thursday, April 6. Now try some of these:

"The — Of My —"

"The — — — Summer"

"Where — Boys —"

"Frankfurt —"

"I will — You"

"— — Knife"

"— Don't —"

"— In The Window"

"Your — Heart"

There is much happy interplay between these two types of reed instruments, but the arrangements are very stereotyped. Also the use of the bass saxophone as a solo instrument even in short passages, doesn't enhance any of the tunes. The sound achieved is very nasal.

There are some good moments in this album, but on the whole it doesn't measure up to the standard of other Command productions. One had the impression it was out in a hurry so as to watch the market while interest in this type of music was still "hot".

For those interested, the tunes on the album include: "She's Funny That Way", "Serenata", "As Time Goes By", "Sponsing" and others.

On Command.

MY LITTLE PARAKEET

AS I looked at the little bird in its cage, I thought of one most important need of a bird's life—freedom.

If man needs freedom, then animals and birds need it just as badly because they have just as much right to live as man.

A bird's life can be dangerous, always on the lookout for bird hunters.

A bird's place is in the trees, so most people believe. However, if it has the misfortune of being caught, it goes straight into a cage, which is like sentencing the poor little creature to life imprisonment. There is no doubt that the bird in a cage does not have to worry about food—yet there is nothing like the bitterness of being caged for the rest of its life.

My little bird will be caged for the rest of its life too, but I still give it a little freedom every day by allowing it to hop around the house.

It perches on my finger and walks up and down my arm now and then. It even eats out of my hand.

I take special delight in its pecking at the grains that are spread all over the table so that it may fancy itself in open fields pecking at grains on the grass.

Should I forget to let it out of its prison, it flaps its wings wildly and produces a loud noise with its tiny beak. But when the dear little creature is content, he chirps cheerily in the cage to the delight of everybody in the house.

—Credit card to Hanifa Din, Hongkong.

MEET THE MEMBERS!

CHIU SHUN-CHUN, 17, student, 196 Sassoon-road, Hongkong.

RAYMOND TSUI, 17, student, 272 Temple-street, 1st floor, Hongkong.

MICHAEL LAM, 17, student, flat 320, 121 Java-road, Hongkong.

ROCK HUDSON



—Credit Card to Roy Fey.

The Hit Parade By Ted Thomas

SINGER Bobby Darin, is settling back into the limelight with his latest Hit Parade "Lazy River." His revival of this Hoagy Carmichael oldie is novel and exciting and looks like following his previous success with revived tunes, such as "Mack, The Knife," "Clementine" and "Beyond The Sea."

Bobby was introduced to Hongkong cinemagoers in the star-studded "Pepe," but has long reigned elsewhere in the world as the natural successor to Frank Sinatra.

Some have even gone so far as to say that he outswings the old man now, but few could claim that Bobby can yet handle a bedtime ballad with the easy confidence that has become the hallmark of Frankie.

★ ★ ★

ANOTHER record for Elvis Presley! Elvis has scored the elusive

- | | |
|------------------------------|-----------------|
| 1. Surrender | Elvis Presley. |
| 2. The Story of My Love | Paul Anka. |
| 3. Where the Boys Are | Connie Francis. |
| 4. Calendar Girl | Neil Sedaka. |
| 5. Tonight, My Love, Tonight | Paul Anka. |
| 6. Perfidia | The Ventures. |
| 7. Calcutta | Lawrence Welk. |
| 8. Wait Till Tomorrow | Eileen Rodgers. |
| 9. Somebody | Johnny Nash. |
| 10. Devil or Angel | Bobby Vee. |

★ ★ ★

British Hit Parade hat-trick, a feat unequalled by any other recording artist in the history of the Hit Parade.

His latest "Wooden Heart" has just moved into top spot in Britain, to assure for Elvis his third successive best seller there.

An incredible follow-up to the outstanding popularity of "Are You Lonesome Tonight" and "It's Now Or Never," but proving once again that Hongkong is well up with, and often ahead of Britain, in spotting the winners.

Paul Anka is treading the well-trodden path from pop

singing to acting with his latest move to film three properties with his own independent company.

Needless to say he is to star in at least two of them, and there's little doubt that the soundtrack will feature some of the distinctive Anka creations.

HITS HERE AND THERE DEPARTMENT

America: 1. Surrender by Elvis Presley. 2. Pony Time by Chubby Checker. 3. Don't Worry by Marty Robbins.

Britain: 1. Wooden Heart by Elvis Presley. 2. Are You Sure by The Allisons. 3. Walk Right Back by The Everly Bros.

SPACE AGE DOINGS

ASTRONAUTS GO ROUND AND ROUND TO DUPLICATE LIFE ON JUPITER

WHAT would it be like to spend a day on Jupiter where you would weigh twice as much as you do on earth? Dr Carl C. Clark, space scientist with the US Navy, could tell you.

Dr Clark rode in the gondola of the giant centrifuge at the Aviation Medical Acceleration Laboratory for 24 hours.

As the machine's huge arm—it weighs 42 tons—carried the gondola in a circle, it developed a gravity twice that of earth.

The scientist, feeling as heavy as if he were in a sealed capsule on the largest planet in the solar system, carried on all the activities of everyday life.

He ate, slept, stood up, made medical examinations of himself, wrote down his findings and typed some of them.

He felt some dizziness and nausea which he found was less when he moved his head slowly. By the end of the day even sitting caused some faintness.

These experiments show that when we develop an atomic motor that can produce a steady acceleration of 2g (twice earth's gravity) for 24 hours, spacemen can ride these ships.

Such a motor will shorten the time of space flights. This is because a 2g acceleration for 24 hours in a straight line would carry a rocket at 3.8 million miles an hour, and it would be 45 million miles away from earth by the end of the day.

Using 2g acceleration halfway to Mars and 2g deceleration the rest of the way a space ship could get there in 42 hours. This is, of course, much shorter than the seven months of coasting to bring a chemical rocket to Mars, or even the three months coasting flight of atomic rockets now being planned.

This same 2g acceleration halfway and 2g deceleration the rest of the way would carry you to the moon in 3½ hours, or across the country in 15 minutes.

Of course, this motor has not yet been developed. Perhaps you will be the engineer who finds out how to build such a machine.

—Walter B. Hendrickson.



This centrifuge is used by space scientists to test rocket parts. The machine can whirl a one-ton load at 121 revolutions per minute. Similar types can spin men around to see how they react under high gravity conditions.



JEAN Simmons, currently starring in "The Grass is Greener" at the Lee & Princess with Cary Grant, Deborah Kerr and Robert Mitchum, is an exponent of lovely lips.

"I learned a lot about applying lipstick from the make-up men on my pictures," Jean said. "I noticed, early in my career, how they always outlined the mouth with a brush and then filled in with colour when they had achieved the balanced curve of both upper and lower lips."



Jean believes in varying the colour of her lipstick to suit the changing seasons and the changing colours of her dresses. With autumn she wears bronze-toned shades, and with the clear, light colours of spring and summer, she wears coral and pastel pinks.

Never wear purple-toned lipsticks, she warns, unless your teeth are sparkling white, otherwise they will appear yellowish.

Another trick that actresses often use is to outline the lips with a dark shade and then fill in with a lighter one. This is very effective for evening wear and if you have a naturally beautiful mouth. If you have lips whose shape you'd

like to change—for instance if you think your upper lip is too small compared with the lower one extend the lip-line with your brush, and make it the same size as the other.

Powdering the lips before outlining them is a good tip, if you plan to make a fuller outline. Also, if you powder them lightly after the first application of lipstick, and then apply a second coat your colour will last hours longer. A final touch of cream on the lower lip adds a highlight that is especially good for photographic purposes.

Mailbox

The 17-21 Club
China Mail

- I am very keen to have a Chinese pen-pal, and would be grateful if you would help me.
- I am 18 years old and will be taking Advanced Level Botany and Zoology in the summer. After this I will be studying physiotherapy at St Mary's hospital in London.
- I am interested in singing, sport, reading, all kinds of music and ballroom dancing.
- I would like to correspond with a boy of about 18-20 if this is possible. I'm afraid I do not know any Chinese and would be able to write only in English.
- I am, however, very interested in Hongkong and its people and would be very pleased if you would help me in this way.

Susan Wright
29a, Harcourt Road,
Boscombe,
Bournemouth,
England.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

ZOO'S WHO

by GEORGE SCARBO



THE GILA MONSTER LIVES IN THE DESERT COUNTRY WHERE FOOD IS SCARCE, THEREFORE, IT CARRIES A RESERVE OF ACCUMULATED BODY FAT IN ITS TAIL TO LIVE ON DURING FAMINES.



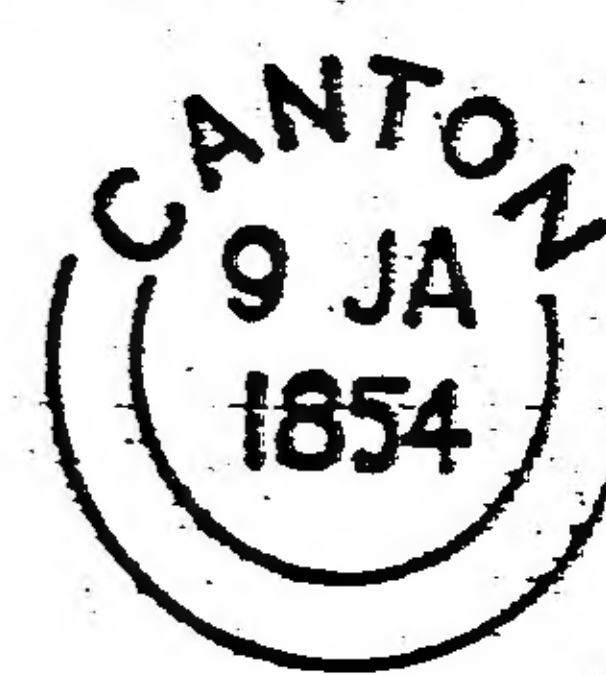
ITS FOOD CONSISTS OF ANTS, MICE AND THE EGGS OF BIRDS AND LIZARDS.

The GILA MONSTER (PRONOUNCED HEE-LA)

THE GILA MONSTER IS THE ONLY POISONOUS LIZARD FOUND IN THE UNITED STATES. THE BEADED LIZARD, A LARGER KIND, FOUND IN MEXICO, IS THE ONLY OTHER KNOWN POISONOUS LIZARD.

THE BITE OF THE GILA IS PAINFUL TO MAN, BUT WOULD NOT CAUSE DEATH.

★ STAMP NEWS ★



THE consular postal agencies were established in April, 1844 and a Government Notice dated April 15 of that year advised British subjects in the treaty ports:

"Letters that may come to hand at any of the ports where a Consul is stationed will henceforth be sent (with a memorandum of the postage, if any, chargeable on them) to the Consul who will be requested to allow one of his establishment to deliver them on application (and payment of postage). The Consuls will, in like manner, be requested to keep a box open and to order letters to be received for transmission to Hongkong."

Letters were forwarded to the Hongkong Post Office "loose" and, until handstruck stamps were provided for use at the agencies all letters bore Hong Kong handstrikes of the period.

The Canton and Shanghai agencies were by far the busiest and dated handstamps for both offices, with a PAID stamp for the Canton office, were sent out from London in August, 1852.

There is no official record of a SHANGHAI/PAID stamp having been received at this time; the first known strike, a single-circle Imperial Crown type is known on a cover dated July 28, 1857.

A double-ringed circle with PAID in the centre is known on a cover dated February 11, 1851.



RUBBER

...GOT ITS NAME BECAUSE IT WAS FIRST USED TO 'RUB OUT' PENCIL MARKS—STILL A POPULAR USE.

BUT IT WAS GUMMY AND UNFIT FOR MOST USES UNTIL CHARLES GOODYEAR SPILLED SOME RUBBER AND SULFUR ON A HOT STOVE...

THE MIXTURE BECAME FIRM AND DURABLE—IDEAL FOR MANY PURPOSES—WHEN THUS 'VULCANIZED'

NATURAL RUBBER IS COLLECTED IN JUNGLE COUNTRY BY SLASHING RUBBER TREES AND THEN LETTING THEM 'BLEED' LATEX INTO CUPS.

SYNTHETIC RUBBER EXPERIMENTS GOT A HUGE BOOST WHEN WAR CUT OFF SUPPLIES OF NATURAL RUBBER.

CHEMISTS PRODUCED ARTIFICIAL RUBBERS THAT ARE BETTER IN SOME WAYS THAN THE NATURAL PRODUCT.

NOW THEY MAKE MORE THAN 60 KINDS OF WHAT THEY CALL 'ELASTOMERS' WITH ALL KINDS OF SPECIAL QUALITIES.

THREE FOURTHS OF ALL RUBBER GOES TO TIRES, BUT HUNDREDS OF OTHER PRODUCTS USE IT TOO.

B. L. ARTER

STORIES FOR BOYS AND GIRLS

By MAX TRELL
DOWN THE street went Knarf, the Shadow Boy with the Turned-About Name. Sometimes he jumped as he ran along, bumping against lamp posts and the sides of houses.
Finally Knarf reached the corner. Here he almost bumped into his friend, Policeman.
"Hello, Policeman," said Knarf.
"Hello, Boy," returned the Policeman.

Knarf And Policeman

—They Both Like To Play The Game Of "Pretend"—

"I'm pretending I'm a rubber ball," said Knarf.
"I was just wondering," said the Policeman.
"That's why," said Knarf, "I bounced up and down, and spun round and round, and bumped into things all the way from

my house to right here. It's fun to pretend you're a ball."
The Policeman nodded.
"Did you ever pretend you were anything, Policeman?" Knarf asked.
"Once," answered the Policeman, "I pretended I was an umbrella."

Knarf looked puzzled.
"How did you pretend you're an umbrella?" he asked.
"It was easy," said the Policeman. "I used to lean against the wall near the door whenever it was a cloudy day, whenever it looked like rain. Then I'd go out. Sometimes I went out with my father. Sometimes I went out with my mother. Sometimes I went out by myself."
"Umbrellas never go out by themselves," said Knarf.

Different kind

"You're right," said the Policeman. "But I was a different kind of umbrella. I was an out-by-myself-umbrella!"
"I'm glad I'm not an umbrella," said Knarf. "Umbrellas get all wet."
"That's what I found out," said Policeman. "Except that lots of times when I went out on cloudy days when it looked

like rain, it didn't rain at all. Then I became a sunshine-umbrella. I became a parasol. I kept the sun from People's faces."

Anything else?

Knarf wanted to know if the Policeman had pretended to be anything else besides an umbrella.

"Oh, yes," said the Policeman. "I pretended to be a bubble."

Knarf looked surprised.
"A bubble?" he repeated.
"A round shining soap bubble," nodded the Policeman. "When I wasn't pretending to be an umbrella, I pretended to be a bubble."

Floated and shined

"I went floating down the street, shining with all the colours of the rainbow."

"I like that," Knarf said.
"It was lots of fun," agreed the Policeman. "except that one day I burst."

"Oh," said Knarf. "That's a shame."

"That's one of the troubles of being a bubble," said the Policeman. "I don't pretend to be a bubble any more. I don't pretend to be any umbrella any more, either."

"What do you pretend to be?" Knarf asked.

The Policeman looked around, then he leaned over and whispered to Knarf, "I just pretend



"I'm pretending I'm a rubber ball," Knarf told Policeman.

to be one thing. I pretend to be a Policeman."
Knarf let out a gasp.
"I'm really still a small Boy just like you," the Policeman said.

Knarf ran all the way home. Sometimes he pretended to be a rubber ball, bumping against things.

Knarf pretended

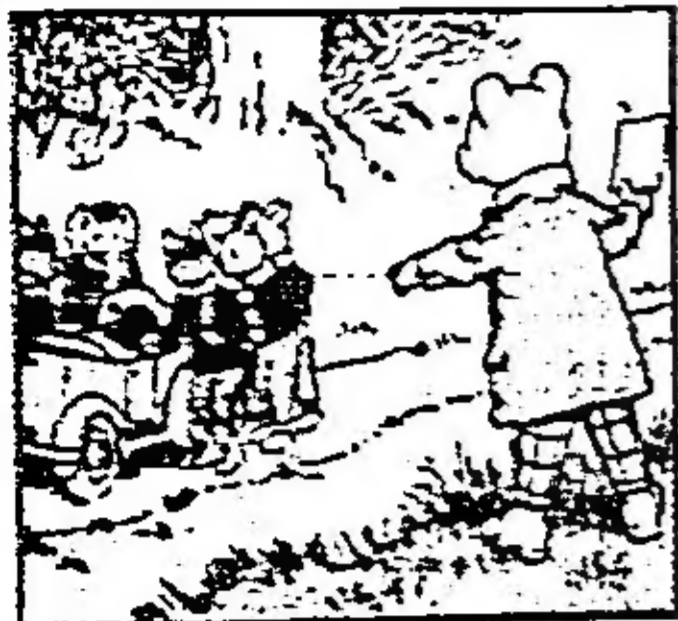
Sometimes he pretended to be an umbrella with his hands over his head, keeping off the make-believe rain.

Sometimes he pretended to be a bubble, floating through the air.

Sometimes he pretended to be a Policeman, taking big steps.

But the rest of the time and the most of the time he didn't pretend to be anything at all, just a hungry Boy, running home for lunch.

Rupert and the Paper-fall—15



While Rupert tries to fathom the mystery of the names on the paper his pals gradually turn back to their examination of his shiny new car. Then he decides what to do. "These little people I met seemed terribly keen to collect all the papers that fell," he says. "I must try to take this one

to them. As none of you has had a Christmas present I expect you'd rather stop and play with my car. Please take good care of it!" He sets off, and before he has gone far he hears someone behind him. He turns to find Edward Trunk stumping along after him.

ALL RIGHTS RESERVED

Four D. Jones BY MADDOCKS

OUR HERO HAS PASSED THRU TIME, MATE

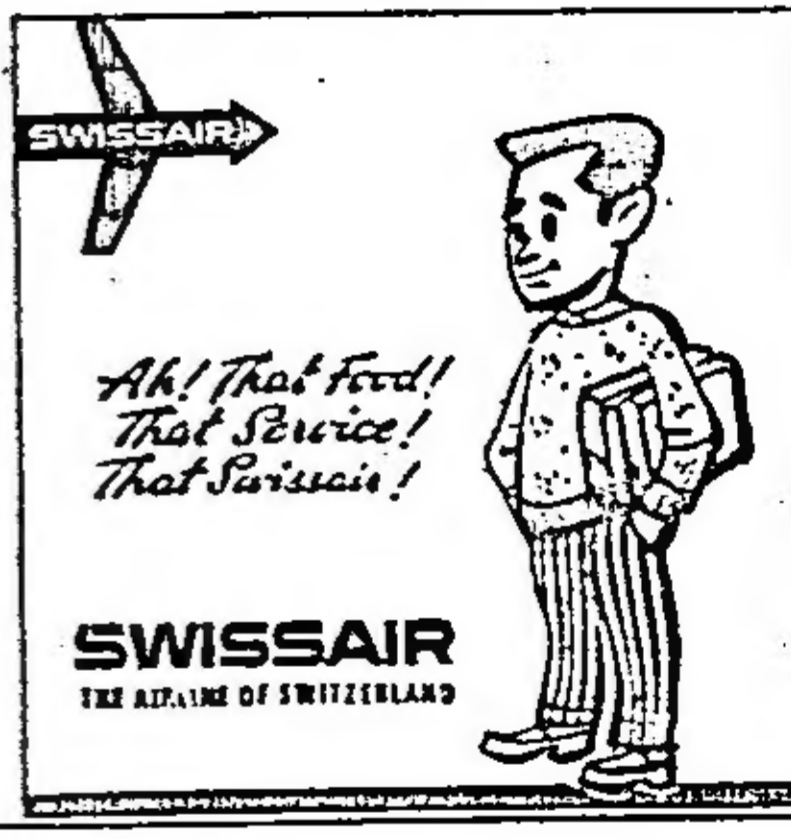


STRANGE MUSIC IS HEARD



FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



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CHINA MAIL

Page 18

SATURDAY, APRIL 1, 1961

Sheaffer's PFM
THE BOLD NEW PEN
DESIGNED EXCLUSIVELY
FOR MEN

Happiness the keynote at Peking world table tennis practices, says Hsinhua

Tokyo, Mar. 31.
An atmosphere of conviviality marks the practice sessions for the 26th World Table Tennis Championships opening on April 5 in Peking, according to Hsinhua (New China) News Agency, monitored here.

Around 200 players from 32 countries will participate in the tournament—the first major international sporting event held in Mainland China since the Chinese Communists took over in 1949.

Hsinhua reported today that "happy reunions" took place with "old friends" in Friday's practice rounds. The practicing teams in the Peking Gymnasium included those from Japan, Hungary, Rumania, Burma, Nepal, Mongolia, Poland, Yugoslavia, North Vietnam and Czechoslovakia.

'Happiness' bats

Happiness is a key word in the Hsinhua broadcasts. The agency reported China's table tennis players were using Chinese-made "Double Happiness" bats during practice.

And Communist-Chinese manufactured "happiness" table tennis balls, reportedly approved by the International Table Tennis Federation, will be used during play.

The news agency described the Burmese team, which uses the tennis' grip, as displaying "happ" and "surprise" with accuracy and strength.

"Yugoslavian players," the broadcast said, "were also having vigorous workouts and groups of them were seen in friendly chats."

Hsinhua described a few of the reunions:

"Meanwhile, China's leading Corbillion Cup player Miss Chiu Chung-hui found European champion Miss Eva Korzian of Hungary at a neighbouring table and went up for a hearty handshake."

"In another part of the spacious court, Ichiro Ogimura of Japan was trading long shots with teammate Nobuya Hoshino when he saw Chinese national champion Wang Chuan-yao."

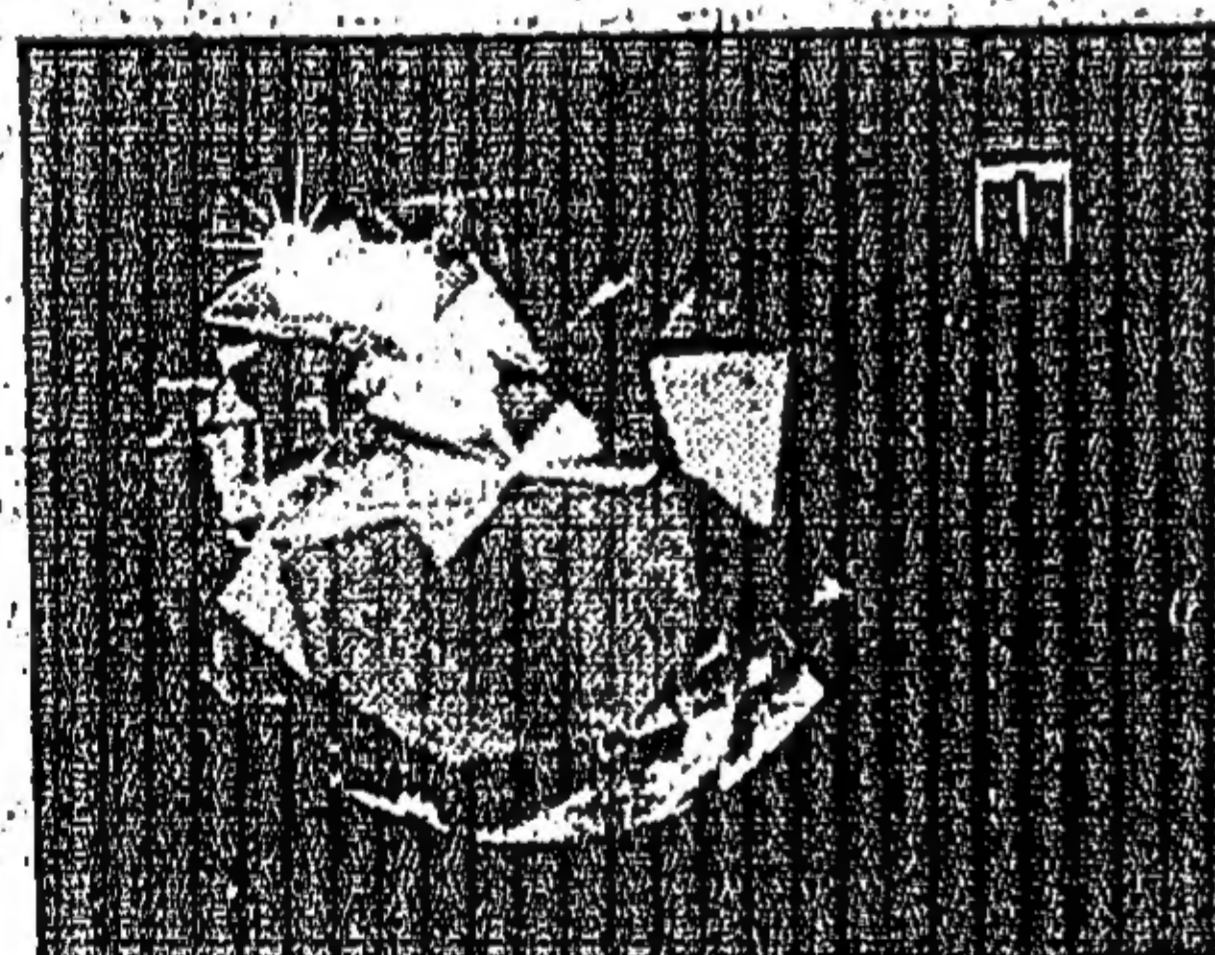
ITTF chief arrives

"Beaming broadly, the former Japanese world men's singles champion raised his hand to greet him and the two old friends shook hands warmly. Wang Chuan-yao also shook hands with Hoshino and the Japanese coach Kiyotaro Hasegawa."

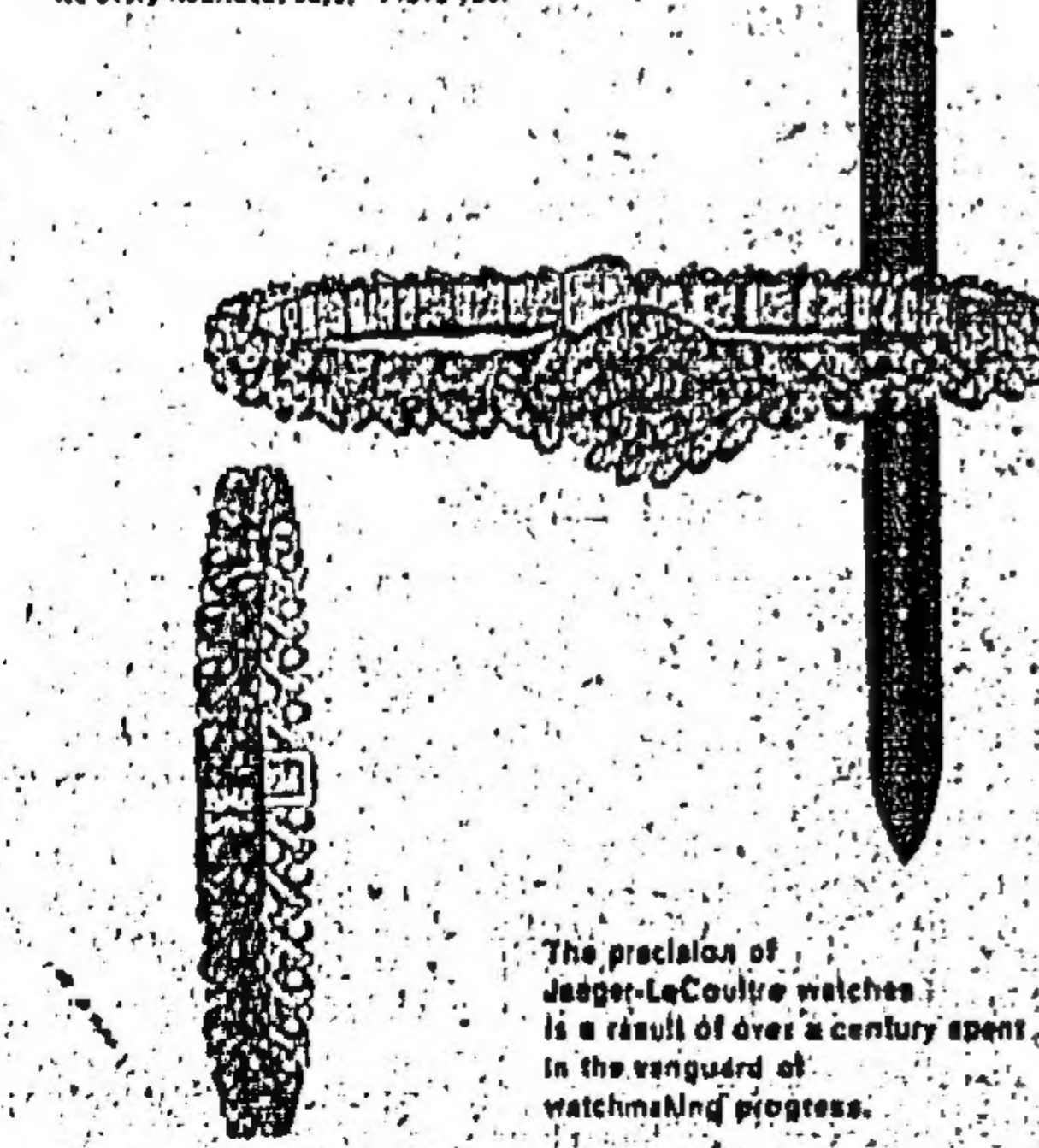
Declared U Maung Sein, manager of the five-member Burma team:

"We have come for friendship and experience. To us, 'friendship means' much more than titles."

its every heartbeat says,
"I love you..."



...a sentimental gift for the woman you love:
a diamond watch by Jaeger-LeCoultre. Fabulously, down through the years, these fine masterpieces carry their message of tenderness and devotion. Add the glamour of the finest diamonds and the high precision of a great-name Swiss timekeeper, and you'll know why, when a successful man is in love, he will choose a diamond watch by Jaeger-LeCoultre.



The precision of Jaeger-LeCoultre watches is a result of over a century spent in the vanguard of watchmaking progress.

JAEGE-LECOULTRE

Printed and published by FRANKER GORDON NEWLANDS FRANKS and on behalf of South China Morning Post Limited at 4-5 Wyndham Street, City of Victoria in the Colony of Hongkong.

UK SOCCER RESULTS

London, March 31.
Results of today's British soccer matches were:

Division I	
Blackburn	2
Blackpool	1
Burnley	4
Cardiff	0
Derby	2
Manchester C.	2
Newcastle U.	0
Nottingham	4
Sheff Wed.	1
Sheff Utd	1
West Ham	1
Division II	
Birmingham	2
Charlton	2
Grimsby	1
Lincoln	1
Liverpool	2
Leeds	1
Sheff Utd	0
Southend	0
Walsley	0
Division III	
Barnsley	2
Blackburn	2
Blackpool	2
Cardiff	2
Derby	2
Manchester C.	2
Newcastle U.	2
Nottingham	2
Sheff Wed.	2
Sheff Utd	2
West Ham	2

Remarked Emanuel Hanis, leader of the seven-member Czechoslovakian squad:

"The Championships will raise the standard and popularity of this sport and contribute to the friendship among the people in all continents."

Hsinhua also announced the arrival today of Ivor Montagu, President of the International Table Tennis Federation and President of the British Table Tennis Association, and the six-member North Korean squad led by Cho Hyo Joon.—AP.

Murray Rose wins American AAU opening swim event

New Haven, Mar. 31.
Murray Rose of Australia, swimming for the University of Southern California, opened the National AAU Swimming Championships today by winning the 1,500-metre freestyle event in Yale's Payne Whitney pool.

The smooth-stroking Australian easily captured the event in a Championship and pool record time of 17:43.7. Second in the race was Alan Somers, swimming unattached from the University of Indiana, with a time of 17:55 flat. The Hoosier sophomore barely nosed out high school student Roy Saari of El Segundo, California, by two-tenths of a second.

In qualifying heats in the 400-yard individual medley, Gary Heinrich of the University of Cincinnati set an American record with a time of 4:28.4. The mark surpassed a 4:28.6 clocking set here last year by George Harrison, formerly of Stanford University, who did not defend his title.

Other qualifiers for last night's final were John House, Charles Blitnick, and Dennis Rounsaville—all of USC—and Ted Stiekles and John Rootke, both unattached from Indiana.

Heinrich's new record was expected to fall during the final.

In the 1,500, Rose, Somers and Saari were all paired in the final heat along with Brian Foss of the USC and Yalaz Bili Chas. These five had recorded the fastest time during the regular season and held their positions today.—UPI.

TAKL WINS EIGHTH CHESS MATCH

Moscow, Mar. 31.
World chess champion Mikhail Talh won the eighth match of the current World Chess Championship when former champion Botvinnik abandoned the game at the 29th move, the Tass Agency reported today.

Moves were:
1. E4, C5
2. D4, D5
3. Nf3, Nf6
4. Bb5, Bc6
5. Queen C4, Knight C6
6. Knight B3, Bishop D7
7. Bishop B3, Bishop D7
8. Bishop B3, Knight Knight B3
9. Knight B3, Knight Knight B3
10. Bishop B3, Knight Knight B3
11. Knight B3, Knight Knight B3
12. C4, castling Queen's side
13. Castling King's side, King B3
14. Rook F4, Queen B3
15. Queen B3, A3
16. Rook A1-C1, Rook G5
17. Knight B3, A3
18. C3, Queen C7
19. Knight B-D4, Rook C8
20. B4, A takes B3
21. A takes B3, Queen D8
22. Queen takes Queen D8, Rook takes Queen D8
23. B4, Rook G4
24. White B3, Black Rook C8
25. R4, Bishop C7
26. Rook C2, Bishop G7
27. Rook A1, Bishop takes E3
28. Knight takes Bishop E3, Rook takes Knight D7
29. White Knight D7, check
In this position Botvinnik resigned. The score of the match now is 4-2 to 35 in Botvinnik's favour. Play will resume next Monday.—AP.

Benfica in European Cup semi-final

Aarhus, Mar. 30.
Futebol's Benfica soccer team qualified today for the semi-final of the European soccer cup by defeating AGE of Aarhus, Denmark, 4-1.

Earlier this month, Benfica won a 3-1 home victory over the Aarhus team.—AP.

YESTERDAY'S HOCKEY Singapore Combined Services lose 4-3 to All-Hongkong

By NUMPERE

At Sookunpoo last evening the visiting Singapore Combined Services hockey team were beaten by All-Hongkong by 4-3.

Although the opposition was much stiffer it was hard to believe that this was the same side that trounced the Hongkong Combined Services 4-1 in their first Hongkong match the night before.

They appeared to be a yard slower but it was learnt that they had a lengthy practice match in the morning which could well be the reason.

This time it was the local side who were just that bit faster, particularly in the forward line where Pat Gardner carved some beautiful openings.

Castro, although a little over-anxious, was a success at centre-forward having a go at the slightest chance. Bowell, at centre-half, kept a very close watch on the speedy Singapore centre-forward Cook, whilst Beckett and R. A. Silva slipped many attacks in the bud.

Khan was very cool at full-back particularly in his first time clearances and Ollphant produced another last ditch save on the goal-line.

Kadir in goal was as steady as ever and also beat Abdullah in a penalty-bully but I thought he should have saved Singapore's third goal. He appeared to be caught on the wrong foot.

Most dangerous

Abdullah was again the most dangerous player in Singapore's attack but at times tried to beat one man too many. Syer and Gardner were very steady at full-back but the sharp edge of the previous evening seemed to be missing from the whole team and it was they who were frequently beaten to "ball."

From the start it was Singapore who were first in with a scoring chance when a weak clearance from Beckett let left-winger Noordin in but from his centre Yussuf shot past.

Hongkong then pressed home an attack and in the third minute they took the lead. Gardner started the movement and passed to Castro who passed on to O. K. Dallah to shoot past Fiddemore.

Play continued switching from end to end. First Fiddemore saved twice, and then Kadir, who however in making the save sat on the ball and a penalty-bully was awarded against him.

In this he was opposed by Abdullah but cleared outside the circle to the delight of the home spectators.

However, from the 25-yard bully the ball came through to Noordin and he sent a reverse-stick shot past Kadir from a very acute angle to put Singapore back on level terms in the ninth minute.

For the next few minutes Singapore continued pressing and looked almost certain to score in the 20th minute but just as Cook was about to shoot from Yussuf's centre Kadir kicked clear.

Again Singapore went through and left-winger Noordin appeared to have a free path to goal but O. K. Dallah was quickly back to intercept and clear. From then on Hongkong had slightly the better of the

exchanges and regained the lead in the 31st minute. Castro forced a long-corner off Syer and from this L. Guterres sent the ball to O. K. Dallah who scored with a hard shot.

Half-time came with Hongkong just about deserving their 2-1 lead.

From the resumption the play continued at a fast pace with both sides coming very close to scoring.

A beauty

In the 46th minute, Abdullah was thrust through for Singapore and tried to flick past Kadir but he just got his foot to the ball to deflect it for a corner. This was safely cleared and then Hongkong scored twice within a minute.

Firstly Gardner sent L. Guterres away who centred for Castro to score from close in, and from the bully Hongkong came straight back into the attack and Gardner scored a real beauty to make it 4-1 in Hongkong's favour.

Singapore fought hard to reduce the arrears and only a goal line save from Ollphant prevented them doing so in the 54th minute. However, they continued pressing and Kadir conceded a corner in saving from Cook. From this Abdullah missed the hand-stop completely but it appeared to me that it might have been deliberate, as Kadir was waiting behind to flick the ball back for Abdullah to shoot hard and score.

Two minutes later Singapore closed the gap further when Cook put Noordin through and he shot past Kadir, who seemed to be caught on the wrong foot, from the edge of the circle.

There the scoring ended and the final whistle came with All-Hongkong just about worthy winners by 4-3.

The teams

All-Hongkong: Kadir, Y. Khan, Ollphant, Beckett, Bowell, R. A. Silva, Alonso, O. K. Dallah, Castro, Gardner, L. Guterres.

Singapore Combined Services: Fiddemore, Syer, Harris, Dukens, Stevens, Badawi, Yussuf, Phurba Tamang, Cook, Abdullah, Noordin.

India withdraws

New Delhi, Mar. 31.
India's team has withdrawn from the 26th World Table Tennis Championships to be held in Peking from April 4, it was announced here today.

No reason for the team's withdrawal was given, but observers linked it with current tensions between India and China over border disputes.—Reuter.

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STAMPS

SOUTH AFRICA becomes a Republic on 31st May, 1961. First issue of Republic stamps will be released on that day. Collectors who are desirous of having sets of these stamps (same day cover) apply to Bilingual Publishing Company, Post Office Box 2700 Johannesburg, South Africa. Price per set 25 Dollars Bank Draft.

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HAVE YOU booked your seat yet for the State Club's production "Breath of Spring" opening 13th April? Try Hush now.

NOTICE

Messrs. Peat, Marwick, Mitchell & Co. have pleasure in announcing that Brian Johnson has been admitted into Partnership in the Hong Kong Firm as from 1st April, 1961.

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P.O. ORIENT LINES

EMBARKATION NOTICE

s.s. "CHITRAL"

EMBARKATION: The ship will be berthed at No. 1 Pier, Kowloon Wharf. Passengers should embark between 2.30 p.m. and 4.00 p.m. on Tuesday, 4th April, 1961.

SALES: The Ship is expected to sail at 5.00 p.m. on Tuesday, 4th April, 1961.

BAGGAGE: Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate), Canton Road, between 8.00 a.m. and 5.00 p.m. on Monday, 3rd April, 1961.

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